**TICKET INFO**

**GENERAL ADMISSION** $12.00

**STUDENT DISCOUNT** $10.00

**SENIORS & CHILDREN UNDER 12** $9.00

**MATINEE** (all shows before 5pm) $10.00

**DOUBLE FEATURES** $15 general public / $13 students, seniors and children.

Tickets include two films screening back-to-back and listed as a “double feature.”

**SPECIAL EVENTS** Ticket prices vary, see event description for details.

Brattle passes are not valid unless noted.

**BOX OFFICE HOURS** The box office generally opens 30 minutes before the first show of the day. Tickets for each showtime go on sale after the previous show begins.

**GROUP RATES** are available for large parties. Please contact info@brattlefilm.org or (617) 876-6838 for more info.

**ADVANCE TICKETS** are available for most screenings and events at brattlefilm.org. Ticket vendor fee applies.

**PROGRAM SUBJECT TO CHANGE** For daily program information please call (617) 876-6837 or visit brattlefilm.org.

**LOCATION & PARKING**

**THE BRATTLE IS LOCATED** at 40 Brattle Street in the heart of Harvard Square, Cambridge. We are one block from the Harvard Red Line Subway stop and several bus lines including the #1 and the #66.

**DISCOUNT PARKING** We offer validation for discounted parking at both University Place Garage and Charles Square Garage. Make sure you get your parking ticket validated at our box office.

**SUPPORT THE BRATTLE**

Donors to the Brattle make everything we do possible. We’ve been running films at the same location since 1953. Your support is an important part of sustaining our future and strengthening one of the most valuable cultural assets in Harvard Square. To make a donation today go to: brattlefilm.org/donate

Thank you!

**SEE MORE MOVIES**

The Brattle shows the best in classic, cutting-edge, foreign, and art-house films. As a nonprofit organization, membership support is vital to our operations. Our members enjoy discounted movies and events, special private screenings, and discounts on Brattle merch.

Support the Brattle today and see more movies! brattlefilm.org/membership

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**ON THE COVER**


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**BRATTLE FILM FOUNDATION BOARD**

Leyla Azarow, Brian Fitzpatrick, Ann Harrigan, Jane Lebowitz, Lisa Miller, Peter Nelson, Mark Spitz, Chris Swanson, Paul Trachtenberg, Bruce Traub, Lloyd Whittingham, Lauren Zussman

**ADVISORY BOARD**

Brad Anderson, Miguel Arteta, Ted Hope, David Lynch

**SPECIAL THANKS** To our donors, members, and volunteers. To inquire about volunteering or setting up an internship please email info@brattlefilm.org.
**FEBRUARY 26—APRIL 29TH, 2019**

**EVENT SCHEDULE**

<table>
<thead>
<tr>
<th>SUNDAY</th>
<th>MONDAY</th>
<th>TUESDAY</th>
<th>WEDNESDAY</th>
<th>THURSDAY</th>
<th>FRIDAY</th>
<th>SATURDAY</th>
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<tbody>
<tr>
<td>SUSPIRIA (1977)</td>
<td>5:00pm</td>
<td>SUSPIRIA (2018)</td>
<td>9:45pm</td>
<td>DETOUR</td>
<td>5:00pm</td>
<td>AWARDS</td>
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<tr>
<td>CINEMA IN CONTEXT</td>
<td>7:30pm</td>
<td>IDAHO</td>
<td>ANDERSON</td>
<td>7:30pm</td>
<td>1:30, 7:00</td>
<td>THE UMBRELLAS OF CHERBOURG</td>
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<tr>
<td>POLICE STORY</td>
<td>1:00, 3:00</td>
<td>POLICE STORY 2</td>
<td>1:00, 3:00</td>
<td>POLICE STORY</td>
<td>1:00, 3:00</td>
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<tr>
<td>THE JUNIPER TREE</td>
<td>6:00pm</td>
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<td>5:30, 10:00</td>
<td>THE JUNIPER TREE</td>
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<td>NEVER MISS ANOTHER FILM</td>
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**REALM OF FICTION**

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<thead>
<tr>
<th>TITLES AND TIMES TBA</th>
<th>UNDERGROUND BOSTON</th>
<th>8:00pm</th>
<th>CROWN AFFAIR</th>
<th>5:00pm</th>
<th>AWARDS</th>
<th>THE CHLOTRUDIS</th>
<th>SUSPIRIA (1977) 3:45, 9:00</th>
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<tr>
<td>FILM FESTIVAL</td>
<td>8:00pm</td>
<td>1:00, 3:00</td>
<td>GREAT MUPPET CAPER: 4:45pm</td>
<td>L’INTRUS 11:00pm</td>
<td>THE BIRDS: 2:00pm</td>
<td>THE HOST</td>
<td>SUSPIRIA (2018) 3:00, 5:00, 10:00</td>
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<tr>
<td>UNDERGROUND BOSTON</td>
<td>DETOUR</td>
<td>5:00pm</td>
<td>THE JUNIPER TREE</td>
<td>1:00, 3:00</td>
<td>THE JUNIPER TREE</td>
<td>5:15, 7:00</td>
<td>THE LATE SHOW</td>
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<td>7:30pm</td>
<td>1:45, 7:00</td>
<td>POLICE STORY 2</td>
<td>1:00, 3:00</td>
<td>6:00, 8:00, 10:00</td>
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**EARLY SPRING 2019**

**IT’S FESTIVAL SEASON!**

We’re always excited for spring around here, and not just because it means that warmer temperatures are on their way... March brings the beginning of film festival season to Boston! The Brattle hosts events and screenings with the Boston Underground Film Festival, Wicked Queer, The Cambridge Science Festival, and the Independent Film Festival Boston, before wrapping up with the Women in Comedy Festival in May. In between we find time for some special programming of our own, including our annual (Muppet) Marathon Madness event!
EARLY SPRING 2019 PROGRAM DETAILS

THE THOMAS CROWN AFFAIR

FRIDAY, APRIL 19 – THURSDAY, APRIL 25

• 1968 • 125 min (DCP) • $10

The inciteful and gripping tale of a mastermind art heist. Catwoman and Catwoman's nemesis, the Thomas Crown affair. Dare to see the suspense, tension, and drama of one of the greatest screen capers of all time.

THE GOOD WORKS OF CLAIRE DENIS (PART 1)

MONDAY, APRIL 22 – FRIDAY, APRIL 26

• 2018 • 101 min (DCP) • $10

Claire Denis' latest film, "Les Misérables," is a haunting portrait of a woman's quest for justice. The story follows the life of a French foreign legionnaire who is forced to confront his past and the consequences of his actions.

SUSPIRIA (1977)

FRIDAY, APRIL 19 – SATURDAY, APRIL 20 & WEDNESDAY, APRIL 24

• 1977 • 85 min • 5:30, 9:30

The famous giallo film about an autonomous dance school that turns into a den of horrors. Suspiria is a cult classic that is not to be missed.

POLICE STORY

FRIDAY, APRIL 19 – SATURDAY, APRIL 20 & WEDNESDAY, APRIL 24

• 1985 • 101 min • 7:00PM

Raiders of the Lost Ark is a major rediscovery for art house audiences in this new restoration. The film follows Indiana Jones as he searches for the Ark of the Covenant.

NO FEAR, NO DIE

WEDNESDAY, APRIL 24

• 1977 • 35mm • 8:30PM

A recurring theme in the works of the great Japanese filmmaker Akira Kurosawa is the struggle of humans against the forces of nature. In "No Fear, No Die," Kurosawa explores the relationship between man and nature.

THE JUNIPER TREE

TUESDAY, APRIL 23

• 1999 • 85 min • 7:00PM

"The Juniper Tree" is a haunting Icelandic supernatural tale that explores the themes of justice and revenge. The story follows a young man who seeks revenge against the man who killed his parents.

THE JUNIPER TREE

THURSDAY, APRIL 25

• 1999 • 85 min • 7:00PM

The story follows a young man who seeks revenge against the man who killed his parents.

THE GOVERNOR OF CISTINA

FRIDAY, APRIL 19 – SATURDAY, APRIL 20 & WEDNESDAY, APRIL 24

• 1978 • 91 min • 8:00PM

"The Governor of Cistina" is a meditation on the human condition. The story follows a governor who tries to govern his province but is constantly hindered by the people he tries to govern.

THE WOLF CREEK

FRIDAY, APRIL 19 – SATURDAY, APRIL 20 & WEDNESDAY, APRIL 24

• 2005 • 91 min • 8:30PM

"Wolf Creek" is a true story about the murder of Polish tourist Elzbieta Kusiak by an Australian serial killer. The film is a disturbing look at the darker side of human nature.

THE ELEPHANT MAN

WEDNESDAY, APRIL 24

• 1980 • 100 min • 8:00PM

"The Elephant Man" is the story of Joseph Merrick, a man with deformities who was exhibited as a freak show. The film is a powerful exploration of the human spirit.

THE OCEAN WITCH

THURSDAY, APRIL 25

• 1984 • 84 min • 8:00PM

"The Ocean Witch" is a giallo film about a group of friends who go on a camping trip and are attacked by a maniac. The film is a tense and terrifying tale of terror.

THE DOCYARD PRESENTS: DIRECTOR DISCUSSION

MONDAY, APRIL 8

• 2017 • 93 min • 7:00PM

"The Docyard Presents: Director Discussion" is a unique opportunity to engage with filmmakers and explore the art of filmmaking.

THE STRANGE CASE OF DR. JEKYLL & MR. HYDE

THURSDAY, APRIL 25

• 1996 • 101 min • 8:00PM

"The Strange Case of Dr. Jekyll & Mr. Hyde" is a classic horror film that explores the duality of human nature. The story follows a scientist who discovers a formula that can turn human beings into monsters.

THE 27 CLUB

WEDNESDAY, APRIL 24

• 2008 • 100 min • 8:00PM

"The 27 Club" is a documentary that explores the lives of six of the world's most famous musicians who died at the age of 27. The film is a powerful look at the creative minds behind some of the greatest music in history.

THE GREAT MUPPET CAPER

FRIDAY, APRIL 19 – SATURDAY, APRIL 20 & WEDNESDAY, APRIL 24

• 1981 • 84 min • 8:00PM

"The Great Muppet Caper" is a well-loved Disney film that follows a group of mischievous muppets as they embark on a mission to rescue a Rhinoceros for pink baths.

INÉDIT

THURSDAY, APRIL 25

• 2019 • 95 min • 7:00PM

"Inédit" is a French film that follows a young woman who becomes involved in a political campaign. The film is a powerful exploration of the power of ideas and the importance of engagement.

NIGHTMARE ON ELM STREET

FRIDAY, APRIL 19 – SATURDAY, APRIL 20 & WEDNESDAY, APRIL 24

• 1984 • 90 min • 8:00PM

"Nightmare on Elm Street" is a terrifying horror film that follows a group of friends who are haunted by a man who kills them in their dreams.

SPECIAL ADVANCE SCREENING! FILMMAKER IN PERSON

TUESDAY, APRIL 23

• 2019 • 95 min • 7:00PM

"The Earth Is a Circus" is a documentary that follows a group of world-renowned circus performers as they prepare for a groundbreaking tour. The film is a powerful exploration of the art of circus and the resilience of the human spirit.

SUSPENSION

THURSDAY, APRIL 25

• 2019 • 100 min • 8:00PM

"Suspension" is a French film that follows a young woman who is embroiled in a dangerous game. The film is a tense and thrilling tale of terror.

THE JINX: THE TRUTH IS OUT THERE

WEDNESDAY, APRIL 24

• 2019 • 98 min • 8:00PM

"The Jinx: The Truth Is Out There" is a documentary that explores the mysterious death of Robert Durst. The film is a gripping true-crime story that will leave you on the edge of your seat.

THE WOLF OF WALL STREET

WEDNESDAY, APRIL 24

• 2013 • 178 min • 8:00PM

"The Wolf of Wall Street" is a biopic that follows the life of Jordan Belfort, a notorious stockbroker who became infamous for his illegal activities. The film is a wild and hilarious look at the world of finance.

THE HOST

FRIDAY, APRIL 19 – SATURDAY, APRIL 20 & WEDNESDAY, APRIL 24

• 2008 • 84 min • 8:00PM

"The Host" is a Korean film that follows a young woman who becomes a host and begins to communicate with otherworldly creatures. The film is a thrilling and suspenseful tale of otherworldly contact.