

40 Brattle Street • Harvard Square Cambridge, MA
617-876-6837 • WWW.BRATTLEFILM.ORG

See inside for a whole new look to our descriptions, a new lay-out for our calendar and a special message from the directors!

BEST OF BOSTON 2003
Awarded by Boston magazine
BEST MOVIE THEATER, INDEPENDENT

THE LEOPARD
FEMALE TROUBLE
PHANTOM LADY

A TRIBUTE TO ELMER BERNSTEIN FILM NOIR 101 JOHN WATERS: KING OF CULT!
MIDNIGHTS MADNESS! JACQUES TATI'S PLAYTIME BILL PULLMAN IN RICK
THE SECOND BOSTON FANTASTIC FILM FESTIVAL DONNIE DARKO: DIRECTOR'S CUT
CATHERINE BREILLAT'S ANATOMY OF HELL LUCHINO VISCONTI'S RESTORED CLASSIC THE LEOPARD
TSAI MING-LIANG'S GOODBYE DRAGON INN FIRST BOSTON APPEARANCE! RESPECT 2004
EVIL DEAD 2 ON HALLOWEEN! BOSTON CINEMA CENSUS CHIOTRUDIS SHORT FILM FESTIVAL

GOODBYE DRAGON INN

50 YEARS CELEBRATING THE ART OF FILM
FALL
SEPT 3 - NOV 4
BRATTLE THEATRE

THE BRATTLE FILM FOUNDATION, inc.
THE BRATTLE THEATRE
40 BRATTLE STREET
CAMBRIDGE, MA 02138

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CAMBRIDGE, 1.

CHARCOAL GRILLED PIZZA • FRESH SALADS • ICE COLD BEER • GREAT WINE SELECTION
27 CHURCH STREET • HARVARD SQUARE • 617 576 1111



ABOUT THE BRATTLE

THE BRATTLE THEATRE is programmed and operated by The Brattle Film Foundation, a 501(c)3 Nonprofit organization. For more information on the foundation and our non-profit activities, please visit www.brattlefilm.org

STAFF: Ivy Moylan, Executive Director, Ned Hinkle, Creative Director, Brandon Constant, Assistant to the Directors, Lori Donnelly, Associate Director, Carolyn Funk, Head Manager, Alyson Crowley, Yves H. Etheart, Kathleen Maguire, Andrew Schaper, House Mgrs.

THEATRE CREW: Fonda Chin, Edward Lee, Barbara Popken, Jen Schaper, Paul Series, Bill Westfall.

BRATTLE FILM FOUNDATION BOARD: Michael Bowes, Michael Colford, Claudia Haydon, Edward Hinkle, Megan Hurst, Siobhan O'Riordan, Julianne Pemberton, Andres Saenz, Francis X. Scire.

ADVISORY BOARD: Miguel Arteta, Ray Carney, Rudy Franchi, Lyn Ketterer, David Lynch, Cheri Martin, Albert Mayles, Susan Rogers, Gordon Willis.

PROJECTIONISTS: Fred Hanle, Dave Leamon, Kevin Micka.

FLYER PRODUCTION: Ned Hinkle, Layout: Caitlin Crowley, Lori Donnelly, Ned Hinkle, & Rachel Langus, Flyer Descriptions: Mass Web Printing, Printer.

SPECIAL THANKS to our interns, members and volunteers. To inquire about volunteering or setting up an internship please email ivy@brattlefilm.org

SPECIAL MESSAGE FROM THE DIRECTORS

In this calendar you will notice a change in our programming and calendar design. We have changed to a horizontal repertory format where our film series will be played over a week – or a number of weeks – and week-long runs will be mixed in throughout the calendar instead of only bracketing the beginning and the end. In making this decision, it was very important to us that the design change did not turn into a programming change as well, and we think you will find that, although the look has changed, the range of films, number of films, and general heart of our programming hasn't. The Brattle's repertory calendar is the cornerstone of the Brattle Film Foundation and we were reluctant to change anything about it. But, in the past few years we have had many requests to try to make our printed calendar more readable and to have the movies play more than once.

Fear not! There won't be many more more week-long runs than there are now, but they will be mixed in throughout the calendar. We will continue to play the same mixture of classic, cutting edge and independent films that have been the focus of the Brattle Theatre for over 50 years and made it one of the most essential cinemas in the country.

By programming our series over a week, we will be able to screen some films for more than one day and our printed materials should be easier to read, and we have been able to start a series of "crash course in film history" series that will become a regular appearance in our programming – in this calendar: **FILM NOIR 101**. We are confident that the change will make it possible for more people to be aware of and be able to attend our film programs – a crucial element to the longevity of repertory programming at the Brattle.

This September/October calendar has many wonderful films in it from the new print of Jacques Tati's **PLAYTIME** to Catherine Breillat's newest, **ANATOMY OF HELL**. We hope that you will enjoy this calendar and if you have any comments on the programming change – positive or negative – please don't hesitate to contact us. Our goal is to insure that the Brattle's programming is our vital and you, the audience, are the key to ensuring that happens.

Thanks and see you soon at the movies!

Ivy Moylan Executive Director
Ned Hinkle Creative Director

MEMBERSHIP

MEMBERS of the Brattle Film Foundation help support our non-profit programs while being able to take advantage of many appealing discounts. Become a Brattle member now and take advantage of our new incentives.

BASIC MEMBERSHIP is \$75.00 and includes 12 free admission passes; \$1.50 discount of regular admission; coupons for concessions items; 25% discount on Brattle merchandise; one year Brattle calendar subscription delivered by First Class Mail; and discounts at stores and restaurants!

WELCOME to all of our new Brattle Theatre members from the past two months, and thank you to all at renewing and upgrading members!

Regular Members
A.A. Altomare
Margaret C. Bell *
John Bender *
Geoffrey Birmingham *
Mark S. Brochu *
Ingrid Chalufour *
Ava Chan *
Paul Cheapas *
Chris Colburn
Jeff Comeau *
Steven Cooke *
Rebecca Dell
Sean Desllets
Regis M. Donovan *
Steve Duly *
Peter Floyd *
Bob Giel *
Stacey Gilchrist
Nicole Harmon
Steve Jacobs
Sam Kendall
Stefanie Koperniak *
Jennifer Krebs
David Kupferschmidt
David Landry
Wendy McPerson
Thomas B. Meek III *
Judith Motzkin
Richard Mulhern *
Jeff Nugent
Stanley R. Richardson
Jesse Ross *
Adam Schapp
Gary D. Sheff *
Lex Stein
Liam T. Sullivan
Diane C. Thompson *

Regular Members (continued)
Liz Waterhouse
William Whalen *
Evelyn S. Wyman *

Dual Members
Margaret D. Hutaff/ Ron Cameron *
Sarah P. Morris/ Jeff Michael *Liz Rourke/ Chris Avery
Meera Lee Sethi/ Ross Girshick
Karen & Jack Steele
Milos Toth/ Charlene Lobo
Gerald & Eric Waldman
Dylan Winslow
Nathaniel Woodward **

Special Members
Laura Johannes
David Mankins
Ronald Mitchell *
Gwendolyn Speeth **
Gina Tangney **

Usher Members
Jonathan Delgado **
Clive Standley *

Producer Members
Michael & Scot Colford **

* indicates Renewals; ** indicates Upgrade

BOX OFFICE & TICKETS

TICKET PRICES:
General Admission: \$9.00
Student Discount: \$7.50 >NEW! <
Seniors & Children under 12: \$6.00
Matinees: \$7.50 (Before 5pm Mon through Fri, except holidays)

DOUBLE FEATURES! All tickets admit you to a consecutive double bill, on nights when we play two films, except when noted.

SPECIAL EVENT ticket prices vary, see opposite side for details.

BOX OFFICE HOURS The box office generally opens one half hour before the first show of the day. Tickets for each showtime go on sale about 30 min after the previous show begins.

GROUP RATES are available for parties of 10 or more. Please contact Lori Donnelly at lori@brattlefilm.org or (617) 876-6837 for more info.

ADVANCE TICKETS are now available for select screenings and special events through VENDOR!! Go to our website for a full list of films that have advance tickets available. Only full price tickets are available in advance.

BRATTLE DISCOUNT CARDS can be purchased for \$42.00 and are good for 6 admissions (valid for one year, limitations apply), 2 admissions maximum per show.

PROGRAM SUBJECT TO CHANGE For daily program information please call (617) 876-6837 or visit www.brattlefilm.org.

L & O P C A R T K I O N G

THE BRATTLE IS LOCATED at 40 Brattle Street in the heart of Harvard Square, Cambridge. We are one block from the Harvard Red Line Subway stop and several bus lines including the #1 and the #66.

DISCOUNT PARKING We offer validation for discounted parking at both University Place Garage and Charles Square Garage. Make sure you get your parking ticket stamped at the box office.

FULLY WHEELCHAIR ACCESSIBLE

BRATTLE THEATRE CALENDAR Fall 2004
September 3 – November 4, 2004

FRIDAY	SATURDAY	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY
Donnie Darko: The Director's Cut "alive, original and intriguing" - Roger Ebert 3:45, 6:30, 9:15, midnight / 1:00, 3:45, 6:30, 9:15, midnight / 1:00, 3:45, 6:30 / 4:15, 7:00, 9:45 / 4:15, 7:00, 9:45 / 4:15, 7:00, 9:45 / 4:15, 7:00, 9:45						
New 35mm Print! Jacques Tati's Playtime featuring the immortal Monsieur Hulot 4:30, 7:00, 9:30 / 2:00, 4:30, 7:00, 9:30 / 2:30, 7:00 / 5:00, 9:30 / 5:00, 9:45 / 5:00, 9:45 / 6:30						
resfest 2004 DIGITAL FILM FESTIVAL times tba / times tba						
John Waters, King of Cult! All New 35mm Prints! Coffee & Cigarettes / Coffee & Cigarettes / Art Spiegelman 6:00 / Pink Flamingos 8:00, 10:00 / Female Trouble 5:30, 7:30, 9:30 / Polyester 7:45, 9:45 / Hairspray 5:30, 7:30, 9:30 / Gish Jen 6:00 / Art House 6:30						
Luchino Visconti's Italian epic The Leopard New 35mm Restoration! 4:30, 8:00 / 1:00, 4:30, 8:00 / 1:00, 4:30, 8:00 / 4:30, 8:00 / 4:30, 8:00 / 4:30, 8:00 / Silent art auction to benefit Brattle Film Foundation						
Catherine Breillat's Anatomy of Hell 5:30, 7:30, 9:30, 11:30 / 5:30, 7:30, 9:30, 11:30 / 5:30, 7:30, 9:30 / The Maltese Falcon 5:00, 7:15, 9:45 / Laura 5:30, 7:30, 9:45 / Murder My Sweet 5:30, 7:30, 9:45 / Double Indemnity 7:15, 9:45 / Phantom Lady 5:15, 9:45 / Double Feature!						
Bill Pullman in Rick 5:15, 7:30, 9:45 / 5:15, 7:30, 9:45 / 5:15, 7:30, 9:45 / Crack-Up 3:30, 5:30, 7:30, 9:45 / The Killers 5:00, 7:15, 9:45 / Out Of The Past 5:30, 7:30, 9:45 / Takashi Mike's Gozu mid-night / Takashi Mike's Gozu mid-night						
Boston Fantastic Film Festival 2004 program tba / program tba / program tba / program tba / Murder At Harvard 5:30, 7:30, 9:45 / The Asphalt Jungle 4:45, 7:15, 10:00 / James Ellroy 6:00 / Harvard Bookstore						
A Tribute to Elmer Bernstein (1922 - 2004) Sudden Fear 5:15, 7:30, 9:45 / Sweet Smell Of Success 3:00, 7:30 / Far From Heaven 1:30, 8:00 / An American Werewolf In London 5:00, 10:00 / Cape Fear (1991) 7:15 / Devil In A Blue Dress 5:00, 9:45 / The Magnificent Seven 4:45, 7:15, 9:45 / Tribute to Elmer Bernstein / Paw Prints 7:30 / A Benefit for NEADS/Dogs for Deaf and Disabled Americans						
Tsai Ming-liang's Goodbye Dragon Inn The #1 Unreleased Film of 2003 5:00, 7:00 / Boston Cinema Censur 9:00 / Army Of Darkness mid-night / Army Of Darkness mid-night / Evil Dead 2 9:30 / Chlotrudis Short Film Festival 7:00						

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