

FRIDAY, JUNE 23 – TUESDAY, JUNE 27 • SPECIAL EVENTS!

Friday, June 23

MEMBER APPRECIATION NIGHT!
THE MARX BROTHERS'
DUCK SOUP

at 8:00, 10:30

(1933) dir Leo McCary w/Groucho, Chico, Harpo & Zeppo Marx + Margaret Dumont, Louis Calhern [70 min]
Leave it to the inimitable Marx Brothers to put together one of the most hilarious, biting, and absurdist war (and anti-war) films ever made. Groucho is, through typically byzantine process, appointed leader of Freedonia. Chagrined to find that his new country is bankrupt and, of course, over the love of a woman, he declares war on neighboring Sylvania. Sylvania proves that they're about as crazy by hiring Chico and Harpo as spies. The absolute mims, madcap ensembles features Groucho cycling through a history of military costume (all during one battle sequence) and the dismissal or belittlement of just about every cliché of war ever committed to film.

Battle members get in free (no need to use up a pass) and your guests get in for 1/2 price!

Saturday, June 24

BRATTLE ANIME FESTIVAL 2

24 HOURS OF FAVORITES AND DISCOVERIES!

Saturday at Noon – Sunday at Noon

At the Brattle, we love anime... and we always jump at the chance to screen anime features when they are made available. But we've always been a bit jealous of the conventions, where they get to show choice episodes and great features that aren't generally available. We finally decided to get over our jealousy and put together a festival of our own and so was born THE BRATTLE ANIME FESTIVAL! Witness the glory of TWENTY-FOUR STRAIGHT HOURS of amazing animated adventures from Japan. The line-up continues to develop, but already confirmed are screenings of FINAL FANTASY VII: ADVENT CHILDREN, COWBOY BEBOP, F.L.C. FULLMETAL ALCHEMIST, and many surprises! There will also be a cosplay contest and some great prizes and giveaways!

Tickets are \$25 in advance / \$30 at the door. Students are \$25 at all times. Come and go as you please over the course of the festival! Group discount tickets are available.

Sunday, June 25

F*** THE BACK ROW!

A NIGHT OF CELLULOID VAUDEVILLE WITH AMANDA PALMER OF THE DRESDEN DOLLS

at 7:30

Amanda Palmer of the Punk Cabaret sensation The Dresden Dolls is hitting the road this summer with a typically ambitious experiment! F*** THE BACK ROW features a program of short films selected from submissions by the bands feverishly creative fan base. These films are a mixture of high art, humor, sadness and downright weirdness. The evening promises to be a unique event including installations, theater groups and other odd-ball performance artists who will beguile the crowds with enthralling entertainment. Amanda Palmer herself will cap off the night in typical piano-destroying fashion, singing songs culled from popular and not-so-popular film soundtracks (expect John Hughes, Pink Floyd AND Disney classics). This will be a truly intimate, bizarre cinematic experience. This will be a truly intimate, bizarre cinematic experience. This will be a truly intimate, bizarre cinematic experience.

Tickets are \$10 and are available at www.brattlefilm.org!

Monday, June 26

AMERICAN AUSTRALIAN ASSOCIATION PRESENTS AUSTRALIAN SHORT FILM TODAY

at 7:30pm

The Brattle is pleased to begin a relationship with the American Australian Association by hosting this revealing survey of short films from Australia. Featuring award winners from Slamdance, acclaimed student films, the Academy Award nominated animated film THE MYSTIC RATIONS OF JASPER MORELLO, among others, this program is sure to entertain. Please join us.

For additional information on the event, visit www.mystic.com/sideroadshow.

Tuesday, June 27

SPECIAL EVENT! MYSPACE PRESENTS THE B-SIDE ROADSHOW

at 8:00pm

THE B-SIDE ROADSHOW, presented by Myspace and created and produced by specialty independent film distributor Beside Entertainment and film festival consultants Right Angle Studios, the event showcases a feature film with directors in attendance, an opening film short and a live musical performance by hot regional Myspace bands. For additional information on the event, visit www.myspace.com/sideroadshow.

WEDNESDAY, JUNE 28 – THURSDAY, JULY 6

AREA THEATRICAL PREMIERE!

A/K/A TOMMY CHONG

at 3:30, 5:30, 7:30, 9:30 (+ Sat & Sun at 1:30)

(2006) dir Josh Gilbert w/Tommy Chong, Jay Leno, Bill Maher, Richard "Cheech" Marin, George Thorogood [75 min]
Yes, Sergeant Stedenko finally busted Tommy Chong. But it wasn't a kilo of Maui Wowie that took him down, or even a van made entirely of pot. In early 2003, the stoner comedy icon was charged for manufacturing bongs. That's right! Bongs, man! Josh Gilbert's funny, breezy doc follows the case for some two years, exposing the absurdity of USA's revived war on drugs, while growing into a charming profile of the bandana-clad half of the comedy duo Cheech and Chong.

DEA Agent: "Do you have any narcotics in the house?"

Tommy Chong: "Of course, I'm Tommy Chong."

Maybe it was only a matter of time before the DEA called upon the Chong brothers, but the pound of marijuana they found there was incidental. They had already made a dramatic raid on the glass factory operated by Tommy's son, Paris. Under Operation Pipe Dreams – a ridiculous and costly attempt to clamp down on the drug paraphernalia industry – a total of fifty-five individuals were indicted on federal charges.

Chong was the big catch, receiving a nine-month prison sentence - the harshest punishment in the operation. In the sentencing memorandum, prosecutors cited Chong's moves as "glamorizing the illegal use and distribution of marijuana and trivializing law-enforcement efforts to combat drug use." He was charged with selling bongs, but Tommy Chong seems to have ultimately gone to jail for making 1978's *Up in Smoke*.

With the Bush administration recently applying a strange dose of stoner logic (smoking dope = supporting terrorism) in their war on drugs, A/K/A TOMMY CHONG offers a timely reminder of the assault on civil liberties currently being endured by American citizens. - Notes from the Toronto Film Festival

ALSO, JUNE 30 & SATURDAY, JULY 1

MONDO ARCHIVAL

A FAREWELL TO TWO BOSTON CINE-MAVERICKS

at midnight

This summer sees the departure of two vibrant voices in Boston's film community, The Harvard Film Archive's JULIE BUCK is leaving to attend graduate school in the fall and the Coolidge Corner Theater's CLINTON MCLLUNG has already departed for the greener pastures of Brooklyn, NY. The Brattle is thrilled to allow these seasoned veterans some final found footage, film diving, and film splicing to have one last hurrah in Boston. Each will program a midtown show of their craziest, newest and/or most treated-of classic trailers, and also, to not miss this opportunity to say goodbye to these creative souls!

FRIDAYS, SATURDAYS, SUNDAYS & MONDAYS
SPECIAL ENGAGEMENTS & PREMIERES

Friday, July 7 – Monday, July 10

PREMIERE REISSUE!
LOUISE BROOKS CENTENNIAL!

PANDORA'S BOX

at 3:00, 5:15, 7:30 (+ Sat & Sun at 1:00pm)

(1929) dir G.W. Pabst w/Louise Brooks [100 min]

Berlin circa 1928: the original *Sex and the City*. In the wake of Louise Brooks's Lulu, men set up expensive love nests, got caught in embarrassing public situations, break prestigious engagements, demote brutal murders and join the Salvation Army as the movies were made.

One of the pinnales of femme-fatale cinema, Pandora's Box is a masterpiece of German expressionism, plucking Brooks from a warring career as Hollywood flapper to goddess of the European art film... But not right away. As PANDORA, a silent film released on the cusp of the talkie revolution, and one created by censorship and generally negative reviews, soon became a historical sidebar. Following Brooks's rediscovery in the 50s as a litely intelligent, wickedly witty woman in real life, PANDORA'S BOX finally (and deservedly) entered the pantheon as one of the last masterpieces of the cinema's most exciting era – with Brooks's creation taking her place as one of the screen's most enduring love goddesses. - Notes from the Film Forum, NYC

Also Friday, July 7 – Monday, July 10

EXCLUSIVE AREA PREMIERE!
TAKASHI I

THE GREAT YOKAI WAR

at 5:30 (+ midnight)

Don't miss this fantasy epic from the bad-boy of Japanese cinema! Full description on the flip side!

G.W. Pabst's film combined his fluid, cut-on-moment editing style with the harsh contrasts, lurking shadows and staircases-to-nowhere of German expressionism, plucking Brooks from a warring career as Hollywood flapper to goddess of the European art film... But not right away. As PANDORA, a silent film released on the cusp of the talkie revolution, and one created by censorship and generally negative reviews, soon became a historical sidebar. Following Brooks's rediscovery in the 50s as a litely intelligent, wickedly witty woman in real life, PANDORA'S BOX finally (and deservedly) entered the pantheon as one of the last masterpieces of the cinema's most exciting era – with Brooks's creation taking her place as one of the screen's most enduring love goddesses. - Notes from the Film Forum, NYC

Friday, July 14 – Monday, July 17

NEW RESTORATION!
GILDA

at 3:00, 5:15, 7:30 (+ 12:45 on Sat & Sun)

(1946) dir Charles Vidor w/Rita Hayworth, Glenn Ford, George Macready [110 min]

One of the pinnales of femme-fatale cinema, Gilda is a masterpiece of German expressionism, plucking Brooks from a warring career as Hollywood flapper to goddess of the European art film... But not right away. As PANDORA, a silent film released on the cusp of the talkie revolution, and one created by censorship and generally negative reviews, soon became a historical sidebar. Following Brooks's rediscovery in the 50s as a litely intelligent, wickedly witty woman in real life, PANDORA'S BOX finally (and deservedly) entered the pantheon as one of the last masterpieces of the cinema's most exciting era – with Brooks's creation taking her place as one of the screen's most enduring love goddesses. - Notes from the Film Forum, NYC

NEW 35MM PRINT!

Friday, July 14 – Monday, July 17

EXCLUSIVE AREA PREMIERE!
LOOK BOTH WAYS

at 3:00, 5:15, 7:30 (+ 12:45 on Sat & Sun)

(2005) dir Sarah Watt w/Justine Clarke, William McInnes, Anthony Hayes, Lisa Flanagan, Andrew S. Gilbert, Daniella Farnacini, Maggie Denno, Edwin Hodgeman [100 min]

Named Best Film at the Australian Academy Awards and winner of the Discovery Award at the 2005 Toronto Film Festival, LOOK BOTH WAYS is the first feature written and directed by Sarah Watt, an acclaimed creator of animated shorts.

Mixing animation and live action, LOOK BOTH WAYS follows the misadventures of Meryl (Clarke), a woman who sees disaster everywhere. One day Meryl is witness to a real accident that connects her to the lives of others affected by the tragedy, among them Nick (McInnes), a photographer emotionally injured by his own fears. As Meryl and Nick tentatively attempt to connect, their story is shot through with humor, whimsical insight and compassion.

"Two Thumbs Up! Introduces an original and important talent!" - *Ebert & Hooper at the Movies*

Also Friday, July 21 – Monday, July 24

EXCLUSIVE AREA PREMIERE!
LOOK BOTH WAYS

at 3:00, 5:15, 7:30 (+ 12:45 on Sat & Sun)

(2005) dir Sarah Watt w/Justine Clarke, William McInnes, Anthony Hayes, Lisa Flanagan, Andrew S. Gilbert, Daniella Farnacini, Maggie Denno, Edwin Hodgeman [100 min]

Mixing animation and live action, LOOK BOTH WAYS follows the misadventures of Meryl (Clarke), a woman who sees disaster everywhere. One day Meryl is witness to a real accident that connects her to the lives of others affected by the tragedy, among them Nick (McInnes), a photographer emotionally injured by his own fears. As Meryl and Nick tentatively attempt to connect, their story is shot through with humor, whimsical insight and compassion.

"Two Thumbs Up! Introduces an original and important talent!" - *Ebert & Hooper at the Movies*

Also Friday, July 21 – Monday, July 24

EXCLUSIVE AREA PREMIERE!
LOOK BOTH WAYS

at 3:00, 5:15, 7:30 (+ 12:45 on Sat & Sun)

(2005) dir Sarah Watt w/Justine Clarke, William McInnes, Anthony Hayes, Lisa Flanagan, Andrew S. Gilbert, Daniella Farnacini, Maggie Denno, Edwin Hodgeman [100 min]

Mixing animation and live action, LOOK BOTH WAYS follows the misadventures of Meryl (Clarke), a woman who sees disaster everywhere. One day Meryl is witness to a real accident that connects her to the lives of others affected by the tragedy, among them Nick (McInnes), a photographer emotionally injured by his own fears. As Meryl and Nick tentatively attempt to connect, their story is shot through with humor, whimsical insight and compassion.

Friday, July 28 – Monday, July 31

HITCHCOCK & FRIENDS THRILLER WEEKEND!

Friday, July 28

PSYCHO

at 3:00, 5:15, 7:30, 9:45

(1960) dir Alfred Hitchcock w/Anthony Perkins, Janet Leigh, Vera Miles, John Gavin, Martin Balsam [109 min]

1960's PSYCHO set the mood, tone and style for just about every serial killer film since. Unassuming Norman Bates is the proprietor of the roadside Bates Motel where unlucky beauty Marion Crane stops off for the night. What follows is one of the most horrific and affecting scenes in film – no other single film (with the possible exception of *The Shining*) has turned more people off of showering.

Double Feature!

JAWS

at 4:00, 9:30

(1975) dir Steven Spielberg w/Roy Scheider, Richard Dreyfuss, Robert Shaw [124 min]

Rather than have a whole species attack, Spielberg chose to have only one animal represent untamable nature. Of course, some could say that a huge great white shark is a lot more terrifying than a flock of sparrows. Roy Scheider plays the police chief of Amity Island who is getting a little too edgy about some supposed shark attacks. But when the monster finally rears its ugly fin, he's there to save the day along with a grizzled sailor (Shaw) and an unassuming marine biologist (Dreyfuss).

Also Friday, July 14 – Monday, July 17

THE LATE SHOW!

AREA THEATRICAL PREMIERE!

PSYCHOPATHIA SEXUALIS

at 9:45 (+ midnight on Fri & Sat)

(2006) dir Bret Wallace, Jane Bass, Bryan Davis, Veronika Duerr, Sandra Hughes, Ted Manson [102 min]

Employing a complex multi-narrative structure, PSYCHOPATHIA SEXUALIS dramatizes case histories of turn-of-the-century sexual deviance, drawn from the pages of Richard von Krafft-Ebing's notorious Victorian medical text. Among the cases are a sexually repressed man who discovers an unhealthy appetite for blood; a homosexual man who submits himself to a doctor who promises to "cure" his condition; and a masochist who hires a pair of constrictor pitons to enact a post-coital performance. In the final chapter, a woman who has spent her life suppressing her lesbian desires is hired to tutor a sexually curious young woman. These stories are bound together by the thread of an ambitious doctor who not only studies the patients, but uses them as pawns and plying-ings. Gorgeous art direction, inventive cinematography and an atypical, reminiscent of David Lynch and The Brothers Quay highlight this bizarre and beautiful work.

Also Friday, July 21 – Monday, July 24

ZOMBIE INFESTATION 2006

Enjoy the Brattle's mini-Zombie festival and keep your eyes open for related undead events throughout the weekend!

Friday, July 21

LUCIO FULCISI

ZOMBIE

at 10:00pm & Midnight

(1979) dir Lucio Fulci w/ Tisa Farrow, Ian McCulloch, Richard Johnson [91 min]

Need we say more than: a zombie fights a shark? A group of people led by a young woman searching for her father arrive at an isolated island where a terrifying disease seems to be turning the locals into flesh-eating zombies! Directed by Italian horror maestro Lucio Fulci. Oh yeah, and don't forget: zombie vs. shark!

Also Saturday, July 22

SECRET SCREENING

at Midnight

We know that secrecy usually leads to a lot of trouble in *Zombieland*, but we just can't help it. We're screening a film that we simply can't mention here – look for clues on our website and in other places promoting the INFESTATION!

Sunday, July 23 & Monday, July 24

EVIL DEAD 2: DEAD BY DAWN

at 10:00pm

(1987) dir Sam Raimi w/Bruce Campbell [85 min]

Before he was spinning webs with Spidey, Sam Raimi was spilling gore with the most sarcastic zombie killer of all time: Ash. Bruce Campbell is the epitome of the put-upon horror victim in this excellent horror/comedy hybrid. An accolade a joy on the big screen!

Also Friday, July 28

Also Saturday, July 29

AREA PREMIERE!

DEATH TRANCE

at midnight

(2005) dir Yuji Shimomura w/Tak Sakaguchi [90 min]

An everything-but-the-kitchen-sink action film from Japan directed by the action choreographer for the cult hit *Verus*, DEATH TRANCE takes place in a fantasy world that may or may not be post-apocalypse Earth. A rogue samurai and a bumbling monk team up to try and retrieve a magic box that supposedly contains an ultimately powerful weapon but, in truth, may hold the goddess of destruction. Along the way they encounter everything from motorcycle riding outlaws to twin sister guardians to... wait for it... vampire spider ninjas! Over-the-top and exhilarating, just like a midnight movie should be!

Also Friday, July 28

Also Saturday, July 29

AREA PREMIERE!

DEATH TRANCE

at midnight

(2005) dir Yuji Shimomura w/Tak Sakaguchi [90 min]

An everything-but-the-kitchen-sink action film from Japan directed by the action choreographer for the cult hit *Verus*, DEATH TRANCE takes place in a fantasy world that may or may not be post-apocalypse Earth. A rogue samurai and a bumbling monk team up to try and retrieve a magic box that supposedly contains an ultimately powerful weapon but, in truth, may hold the goddess of destruction. Along the way they encounter everything from motorcycle riding outlaws to twin sister guardians to... wait for it... vampire spider ninjas! Over-the-top and exhilarating, just like a midnight movie should be!

Brattle Benefit!

Br



Special Vertical Format
Summer Calendar
www.brattlefilm.org
40 Brattle Street • Harvard Square
Cambridge, MA • 617-876-6837



CAMBRIDGE'S ONLY INDEPENDENT ART HOUSE CINEMA
BRATTLE THEATRE
FILM SCHEDULE

ABOUT THE BRATTLE

THE BRATTLE THEATRE is programmed and operated by **The Brattle Film Foundation**, a 501(c)3 Nonprofit organization. For more information on the foundation and our non-profit activities, please visit www.brattlefilm.org

STAFF: Ivy Moylan, Executive Director, Ned Hinkle, Creative Director, Caitlin Crowley, Associate Director, Alison Kozberg, Operations Manager, Brandon Constant, Assistant to the Directors, Kathleen Maguire, Andrew Schaper, Tim Szelita, House Mgrs.

THEATRE CREW: Jasanne Blanchard, Kelly McMaster, Jen Schaper, Paul Serries, Marguerite Vangenhoven, Bill Westfall.

BRATTLE FILM FOUNDATION BOARD: Michael Bowes, Michael Colford, Andrea Doukas, Roger Fussa, Edward Hinkle, Chuck Lewis, Cara Morin, Andres Saenz, Francis X. Scire, Mary Yntema.

ADVISORY BOARD: Miguel Arteta, Ray Carney, Rudy Franchi, Claudia Haydon, Ted Hope, Megan Hurst, Lyn Ketterer, David Lynch, Chari Martin, Albert Maysles, Susan Rogers, Gordon Willis.

PROJECTIONISTS: Fred Hanle, Dave Leamon, Alec Tisdale.

FLYER PRODUCTION: Ned Hinkle, Layout, Caitlin Crowley, Ned Hinkle, Alison Kozberg & Ivy Moylan, Flyer Descriptions.

SPECIAL THANKS to our interns, members and volunteers. To inquire about volunteering or setting up an internship please email ivy@brattlefilm.org

MEMBERSHIP

MEMBERS of the Brattle Film Foundation help support our non-profit programs while being able to take advantage of many appealing discounts. Become a Brattle member now and take advantage of our new incentives.

BASIC MEMBERSHIP is \$75.00 and includes 12 free admission passes; \$1.50 discount off regular admission; coupons for concessions items; 25% discount on Brattle merchandise; one year Brattle calendar subscription delivered by First Class Mail; and discounts at stores and restaurants!

WELCOME to all of our new Brattle Theatre members from the past two months, and thank you to all renewing and upgrading members!

- Regular Members**
Or Anderson
anonymous
Chris Baker *
Peter Berkowitz
Sonja Bjork
Paul Carey
Marco Cenzatti
Amy Chiodo *
Aleia DeGusto
Jasmine DeJesus
Steve Donwber *
John Feeney
Frank Fehrenbach
anonymous *
Patrick Harding *
Jennifer Harlow
Emily Hickey
Mike Hoke
Arthur Jaffe
Franklin Jones *
Dana King
Monika Kopacz
Chet Kurpiel *
P. E. Kutcher *
Janet Lavatin
Eunyoung Lim
Catherine Lloyd
Devanshu Mehta
Vasco Mello
Judith Merryman *
Mitch Nelin *
Gary Nicholson *
Irene Osti
Jane Duderik
Michael Pattberg *
Owen Peterson
Keith Plaster
David Reno *
Martha Richardson
Leslie Rosenberg
Nathan Rosiejka
Carmella Schaeffer
* Indicates Renewals ; ** indicates Upgrade
- Brooks Schebeck**
Maxwell Solet
Richard Strager *
Peter Swanson *
Paul Tremblay
Rachel Weidentfeld
- Dual Members**
Larry Braman
Basonge James & Gina Chiara
Laura Ann John & Aaron Laboree *
T.K. & Emily Nord
McClintock *
- Special Members**
Neil Fairbairn
John Gribos **
Joseph Levy *
Paul Lordan **
Eric Yu **
Sam and Constance Weisman
- Usher Members**
anonymous *
Goro Nambu **
Ewan O'Sullivan *
Andreas Zexas *
- Producer Members**
Bryant Durrell
Michael Krupp & Liana Peterson
Jennie Rathbun **

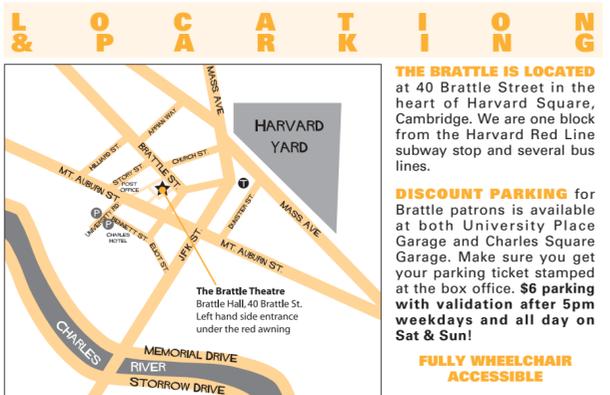
AFTER DEADLINE DESCRIPTIONS!

Also Friday, July 7 - Monday, July 10
EXCLUSIVE AREA PREMIERE!
TAKASHI MIKE'S THE GREAT YOKAI WAR
at 5:30 (+ midnight on Fri & Sat)
(2005) dir Takashi Mike w/ Ryunosuke Kamiki, Hiroyuki Miyasako, Chiaki Kuriyama, Bunta Sugawara, Etsushi Toyokawa [124 min]

Strange things are happening in Japan. A calf is born with a human head that bellows, "Evil is coming!" Children are disappearing and terrifying beasts made of rusty machine parts are attacking people under the direction of a sinister mistress. At a rural shrine festival in the middle of this chaos, young Tadashi (Kamiki) is picked to assume the role of the Kirin Rider, a mythic figure meant to claim a legendary sword guarded by the Great Goblin, who dwells in the local mountain. Gathering his courage, Tadashi ventures up the mountain at last and discovers that it is the home of the Yokai, who are only visible to him, thanks to his new status. It turns out that the wave of villainy is not the work of the Yokai, but of a dark overlord who preys on the ghosts and goblins themselves. The Yokai enlist Tadashi to help save Japan from a demonic apocalypse.

YOKAI / n.pl. Bizarre-looking monsters and supernatural beings from Japanese folklore who like to play tricks on unsuspecting humans.

In his most lavish production to date, Mike breathes new life into old spooks. Following last year's Zeburam, The Great Yokai War may be his most family-friendly film yet. The film's hallucinatory, deranged fantasy is reminiscent of H.R. Pufnstuf - except for the spurting bodily fluids and mechanized robots with chainsaw arms that threaten little children. This film is just the vehicle for inducing nightmares in a North American matinee crowd, and a dream come true for Mike's cult of midnight movie fanatics. - Notes from the Toronto Film Festival



BOX OFFICE & TICKETS

TICKET PRICES:
General Admission: \$9.00
Student Discount: \$7.50
Seniors & Children under 12: \$6.00
Matinees: \$7.50 (Before 5pm Mon through Fri, except holidays)

DOUBLE FEATURES! All tickets admit you to a consecutive double bill, on nights when we play two films, except when noted.

SPECIAL EVENT ticket prices vary, see opposite side for details.

BOX OFFICE HOURS The box office generally opens one half hour before the first show of the day. Tickets for each showtime go on sale about 30 min after the previous show begins.

GROUP RATES are available for parties of 10 or more. Please contact Caitlin Crowley at Caitlin@brattlefilm.org or (617) 876-6838 for more info.

ADVANCE TICKETS are now available for select screenings and special events through VENDINI! Go to our website for a full list of films that have advance tickets available.

CAMBRIDGE, 1.

CHARCOAL GRILLED PIZZA • FRESH SALADS • ICE COLD BEER • GREAT WINE SELECTION
27 CHURCH STREET • HARVARD SQUARE • 617 576 1111

THE BRATTLE FILM FOUNDATION, inc.
THE BRATTLE THEATRE
40 BRATTLE STREET
CAMBRIDGE, MA 02138

NONPROFIT ORG
US POSTAGE
PAID
BOSTON, MA
PERMIT #56669

BEST OF BOSTON 2003
BEST MOVIE THEATER, INDEPENDENT

MCC
massculturalcouncil.org
The Brattle Film Foundation is supported in part by a grant from the Mass. Cultural Council, a state agency.



What's Coming Up At The Brattle? You Tell Us!

GUARANTEED REQUEST RAFFLE

ENTER TO WIN A NIGHT OF YOUR FAVORITE FILMS AT THE BRATTLE PLUS A RECEPTION AT NOIR AT THE CHARLES HOTEL!

A winner will be drawn in August and asked to select a double feature of their choice to be screened at the Brattle in September 2006!

Tickets are \$10 for one entry or \$50 for 10 and are available now at the box office and online!

BRATTLE THEATRE FILM CALENDAR Summer 2006 June 18 - August 24, 2006

| SUNDAY | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY |
|---|--|--|--|--|--|--|
| 5:30, 7:30 Blue Velvet 9:45 New 35mm Print! Says You! NPR Taping! | 5:30, 7:30 Blue Velvet 9:45 New 35mm Print! | 5:30, 7:30 Blue Velvet 9:45 New 35mm Print! | 8:00 Blue Velvet 10:00 New 35mm Print! Monica Ali 6:00 Harvard Book Store! | 5:30, 7:30 Blue Velvet 9:45 New 35mm Print! | Duck Soup 8:00, 10:00 Member Appreciation Event! Matthew Pearl 6:00 Harvard Book Store! | The Brattle Anime Festival 2 24 Hours! 12:00pm - 12:00pm! |
| SPECIAL EVENTS Amanda Palmer of the Dresden Dolls Presents F** The Back Row 7:30pm A Benefit For The Brattle! | American Australian Association Presents Australian Short Films Now 7:30pm | MySpace Presents The B-Side Roadshow 8:00pm | 3:30, 5:30, 7:30, 9:30 Area Premiere! | 3:30, 5:30, 7:30, 9:30 Area Premiere! | 3:30, 5:30, 7:30, 9:30 Area Premiere! | 1:30, 3:30, 5:30, 7:30, 9:30 Area Premiere! |
| SPECIAL EVENTS A/K/A TOMMY CHONG New Documentary! 1:30, 3:30, 5:30, 7:30, 9:30 | SPECIAL EVENTS A/K/A TOMMY CHONG New Documentary! 3:30, 5:30, 7:30, 9:30 | SPECIAL EVENTS A/K/A TOMMY CHONG New Documentary! 3:30, 5:30, 7:30, 9:30 | SPECIAL EVENTS A/K/A TOMMY CHONG New Documentary! 3:30, 5:30, 7:30, 9:30 | SPECIAL EVENTS A/K/A TOMMY CHONG New Documentary! 3:30, 5:30, 7:30, 9:30 | SPECIAL EVENTS A/K/A TOMMY CHONG New Documentary! 3:30, 5:30, 7:30, 9:30 | SPECIAL EVENTS A/K/A TOMMY CHONG New Documentary! 3:30, 5:30, 7:30, 9:30 |
| PANDORA'S BOX! 1:00, 3:00, 5:15, 7:30 The Great Yokai War 9:45 Area Premiere! | PANDORA'S BOX! 3:00, 5:15, 7:30 The Great Yokai War 9:45 Area Premiere! | PANDORA'S BOX! 3:00, 5:15, 7:30 The Great Yokai War 9:45 Area Premiere! | PANDORA'S BOX! 3:00, 5:15, 7:30 The Great Yokai War 9:45 Area Premiere! | PANDORA'S BOX! 3:00, 5:15, 7:30 The Great Yokai War 9:45 Area Premiere! | PANDORA'S BOX! 3:00, 5:15, 7:30 The Great Yokai War 9:45 Area Premiere! | PANDORA'S BOX! 3:00, 5:15, 7:30 The Great Yokai War 9:45 Area Premiere! |
| GILDA New 35mm Print! 12:45, 3:00, 5:15, 7:30 Psychopathia Sexualis 9:45 Area Premiere! | GILDA New 35mm Print! 3:00, 5:15, 7:30 Psychopathia Sexualis 9:45 Area Premiere! | GILDA New 35mm Print! 3:00, 5:15, 7:30 Psychopathia Sexualis 9:45 Area Premiere! | GILDA New 35mm Print! 3:00, 5:15, 7:30 Psychopathia Sexualis 9:45 Area Premiere! | GILDA New 35mm Print! 3:00, 5:15, 7:30 Psychopathia Sexualis 9:45 Area Premiere! | GILDA New 35mm Print! 3:00, 5:15, 7:30 Psychopathia Sexualis 9:45 Area Premiere! | GILDA New 35mm Print! 3:00, 5:15, 7:30 Psychopathia Sexualis 9:45 Area Premiere! |
| LOOK BOTH WAYS 12:45, 3:00, 5:15, 7:30 Evil Dead 2 10:00 Zombie InFEStigation! | LOOK BOTH WAYS 3:00, 5:15, 7:30 Evil Dead 2 10:00 Zombie InFEStigation! | LOOK BOTH WAYS 3:00, 5:15, 7:30 Evil Dead 2 10:00 Zombie InFEStigation! | LOOK BOTH WAYS 3:00, 5:15, 7:30 Evil Dead 2 10:00 Zombie InFEStigation! | LOOK BOTH WAYS 3:00, 5:15, 7:30 Evil Dead 2 10:00 Zombie InFEStigation! | LOOK BOTH WAYS 3:00, 5:15, 7:30 Evil Dead 2 10:00 Zombie InFEStigation! | LOOK BOTH WAYS 3:00, 5:15, 7:30 Evil Dead 2 10:00 Zombie InFEStigation! |
| THRILLER WEEKEND! Rear Window 1:30, 6:30 Body Double 4:00, 9:00 Double Feature! | THRILLER WEEKEND! North By Northwest 3:00, 5:45, 8:30 Double Feature! | THRILLER WEEKEND! Nobody Lives Forever 3:00, 5:15, 7:30, 9:45 Double Feature! | THRILLER WEEKEND! The Goonies 2:15, 4:45, 7:15, 9:45 Double Feature! | THRILLER WEEKEND! The Goonies 2:15, 4:45, 7:15, 9:45 Double Feature! | THRILLER WEEKEND! The Goonies 2:15, 4:45, 7:15, 9:45 Double Feature! | THRILLER WEEKEND! The Goonies 2:15, 4:45, 7:15, 9:45 Double Feature! |
| MIYAZAKI! Spirited Away 2:00, 7:00 Howl's Moving Castle 4:30, 9:30 Double Feature! | MIYAZAKI! Spirited Away 2:00, 7:00 Howl's Moving Castle 4:30, 9:30 Double Feature! | MIYAZAKI! Spirited Away 2:00, 7:00 Howl's Moving Castle 4:30, 9:30 Double Feature! | MIYAZAKI! Spirited Away 2:00, 7:00 Howl's Moving Castle 4:30, 9:30 Double Feature! | MIYAZAKI! Spirited Away 2:00, 7:00 Howl's Moving Castle 4:30, 9:30 Double Feature! | MIYAZAKI! Spirited Away 2:00, 7:00 Howl's Moving Castle 4:30, 9:30 Double Feature! | MIYAZAKI! Spirited Away 2:00, 7:00 Howl's Moving Castle 4:30, 9:30 Double Feature! |
| THE BEALES! The Beales 3:10, 7:30 Grey Gardens 5:20, 9:40 Double Feature! | THE BEALES! The Beales 3:10, 7:30 Grey Gardens 5:20, 9:40 Double Feature! | THE BEALES! The Beales 3:10, 7:30 Grey Gardens 5:20, 9:40 Double Feature! | THE BEALES! The Beales 3:10, 7:30 Grey Gardens 5:20, 9:40 Double Feature! | THE BEALES! The Beales 3:10, 7:30 Grey Gardens 5:20, 9:40 Double Feature! | THE BEALES! The Beales 3:10, 7:30 Grey Gardens 5:20, 9:40 Double Feature! | THE BEALES! The Beales 3:10, 7:30 Grey Gardens 5:20, 9:40 Double Feature! |
| OVERLORD 1:30, 3:30, 5:30, 7:30 Premiere Resurgence! Monty Python & The Holy Grail 10:00 New 35mm Print! | OVERLORD 3:30, 5:30, 7:30 Premiere Resurgence! Monty Python & The Holy Grail 10:00 New 35mm Print! | OVERLORD 3:30, 5:30, 7:30 Premiere Resurgence! Monty Python & The Holy Grail 10:00 New 35mm Print! | OVERLORD 3:30, 5:30, 7:30 Premiere Resurgence! Monty Python & The Holy Grail 10:00 New 35mm Print! | OVERLORD 3:30, 5:30, 7:30 Premiere Resurgence! Monty Python & The Holy Grail 10:00 New 35mm Print! | OVERLORD 3:30, 5:30, 7:30 Premiere Resurgence! Monty Python & The Holy Grail 10:00 New 35mm Print! | OVERLORD 3:30, 5:30, 7:30 Premiere Resurgence! Monty Python & The Holy Grail 10:00 New 35mm Print! |
| OVERLORD 1:30, 3:30, 5:30, 7:30 Premiere Resurgence! Monty Python & The Holy Grail 10:00 New 35mm Print! | OVERLORD 3:30, 5:30, 7:30 Premiere Resurgence! Monty Python & The Holy Grail 10:00 New 35mm Print! | OVERLORD 3:30, 5:30, 7:30 Premiere Resurgence! Monty Python & The Holy Grail 10:00 New 35mm Print! | OVERLORD 3:30, 5:30, 7:30 Premiere Resurgence! Monty Python & The Holy Grail 10:00 New 35mm Print! | OVERLORD 3:30, 5:30, 7:30 Premiere Resurgence! Monty Python & The Holy Grail 10:00 New 35mm Print! | OVERLORD 3:30, 5:30, 7:30 Premiere Resurgence! Monty Python & The Holy Grail 10:00 New 35mm Print! | OVERLORD 3:30, 5:30, 7:30 Premiere Resurgence! Monty Python & The Holy Grail 10:00 New 35mm Print! |
| OVERLORD 1:30, 3:30, 5:30, 7:30 Premiere Resurgence! Monty Python & The Holy Grail 10:00 New 35mm Print! | OVERLORD 3:30, 5:30, 7:30 Premiere Resurgence! Monty Python & The Holy Grail 10:00 New 35mm Print! | OVERLORD 3:30, 5:30, 7:30 Premiere Resurgence! Monty Python & The Holy Grail 10:00 New 35mm Print! | OVERLORD 3:30, 5:30, 7:30 Premiere Resurgence! Monty Python & The Holy Grail 10:00 New 35mm Print! | OVERLORD 3:30, 5:30, 7:30 Premiere Resurgence! Monty Python & The Holy Grail 10:00 New 35mm Print! | OVERLORD 3:30, 5:30, 7:30 Premiere Resurgence! Monty Python & The Holy Grail 10:00 New 35mm Print! | OVERLORD 3:30, 5:30, 7:30 Premiere Resurgence! Monty Python & The Holy Grail 10:00 New 35mm Print! |

Add The Brattle To Your Google Calendar!
Visit Brattlefilm.org For All The Details!

Talk About Movies
BrattleLine.com