

BRATTLE THEATRE

Summer 2007:

Friday, June 29 – Thursday, September 6, 2007

SPECIAL ENGAGEMENTS & PREMIERS

Friday, July 13 – Monday, July 16
THE MYSTERY OF KASPAR HAUSER
 Fri at 7:00, Sat at 3:00, 7:00, Sun at 5:15, 9:30
 (1974) dir Werner Herzog w/Bruno S., Walter Ladengast, Brigitte Mira (110 min)
 Unseen at the Brattle for 15 years, THE MYSTERY OF KASPAR HAUSER relates one of Germany's enduring modern legends – that of the titular Kaspar Hauser who appeared, inarticulate and bestial, in the middle of 19th century Nuremberg. Apparently, the man had been raised in a cellar with no human contact save his mysterious protector. As with another 19th century oddity, John Merrick, the so-called Elephant Man, Kaspar Hauser finds himself an oddity in a traveling circus and, ultimately, under the tutelage of a kindly intellectual. Eschewing traditional narrative, Herzog imbues his film with dreamlike images and symbolic language. One of the great films by a master of modern filmmaking.

NEW 35MM PRINTS!

Friday, July 20 – Monday, July 23
RETURN ENGAGEMENT!
MAFIOSO
 Fri at 4:45, 7:00, Sat at 12:15, 2:30, 4:45, 7:00, Sun at 12:15, 6:00, Mon at 2:30, 4:45, 7:00, 9:15
 (1962) dir Alberto Lattuada w/Alberto Sordi, Norma Benassi, Gabriella Conti (105 min)
 This saucy 1962 film is finally getting the attention it deserves thanks to a rerelease by Rialto Pictures and some serious acclaim from both critics and audiences. Charming middle-class family man Antonio (Sordi) takes his wife and children from his extended family in Italy. It's a simple premise but, like most things familiar, it's a lot more complicated that it seems. The good-natured Antonio must contend not only with the concern that his wife and kids will not be accepted (they're clearly out of place) but the local mob boss has asked for an audience and demands a "small favor." As Antonio's stress grows he manages to maintain his humor, as does the film. In a world of Godfatheres, Godfathers, and Sopranos, it's refreshing to find a character family man like this. Ultimately, Lattuada's film is an extremely deft black comedy that manages to effectively touch on larger issues without losing its sense of fun.

NEW 35MM PRINTS!

Friday, July 27 – Monday, July 30
EXCLUSIVE AREA PREMIERE!
PUNK'S NOT DEAD
 Fri & Sat at 2:30, 5:00, 7:30, 10:00, Sun & Mon at 7:30, 10:00 only
 (2007) dir Susan Dwyer w/Interviews and performances from The Adicts, Anti-Flag, Bad Religion, Jello Biafra, Black Flag, The Circle Jerks, Cock Sparrer, The Damned, D.O.A., The Exploited, Green Day, Billy Idol, LZ, Minor Threat, My Chemical Romance, Peter & The Testube Babes, The Ramones, Rancid, Henry Rollins, Scream, Sham 66, Social Distortion, Still Little Fingers, The Subhumans, Sun 41, The UK Subs, X Youth Brigade, 999 and more!!! (115 min)
 PUNK'S NOT DEAD takes you into the sweaty underground clubs, backyard parties, recording studios, and yes, shopping malls and stadium shows where punk rock music and culture continue to thrive. It's a simple premise but, like most things familiar, it's a lot more complicated that it seems. The good-natured Antonio must contend not only with the concern that his wife and kids will not be accepted (they're clearly out of place) but the local mob boss has asked for an audience and demands a "small favor." As Antonio's stress grows he manages to maintain his humor, as does the film. In a world of Godfatheres, Godfathers, and Sopranos, it's refreshing to find a character family man like this. Ultimately, Lattuada's film is an extremely deft black comedy that manages to effectively touch on larger issues without losing its sense of fun.

NEW 35MM PRINTS!

Friday, August 3 & Saturday, August 4
RAYMOND CHANDLER WEEKEND!
THE LONG GOODBYE
 Fri at 4:30, 7:30, 9:30 (+ Sat at 2:00)
 (1973) dir Robert Altman w/Elliott Gould, Nina Van Pallandt, Sterling Hayden, Henry Gibson (112 min)
 Raymond Chandler's THE LONG GOODBYE is a masterpiece of genre revisionism, simultaneously deconstructing Hollywood conventions and remaining true to Chandler's vision. A far cry from Humphrey Bogart's cool, dominating Marlowe, Altman's hardboiled detective is comically adrift in 1970s LA, and Gould transforms Chandler's knight errant into an inept mess, floating through a baffling labyrinth of deception and double-crosses. A wonderful supporting cast populates this sinistinely sun-drenched world: an alcoholic writer (Hayden in a tour de force portrayal), a quietly menacing psychiatrist (Gibson) and a soapah partner (Rydell). Cinematographer Vilmos Zsigmond's "flashing" technique gives the film its distinctive look, and the ingenious score by John Williams is comprised entirely of variations on a single song, here as supermarket muzak, there as a party sing-along, elsewhere as a late night raucous jam. The film is a masterpiece of genre revisionism and a celebration of all things loud, fast, and spiked. PUNK'S NOT DEAD shows punk is stronger and more relevant today than it's ever been.

NEW 35MM PRINTS!

Friday, August 10 – Monday, August 13
EXCLUSIVE AREA PREMIERE!
SUMERCAMP!
 Fri at 2:30, 5:30, 7:30 (+ Sun at 1:30)
 (2006) dirs BradleyBeesley and Sarah Price (85 min)
 This beguiling, joyful documentary follows a group of young campers, aged between 6 and 15, during their stay at Swift Nature Camp. SUMERCAMP! captures that extraordinary three week period where, removed from their everyday lives, kids can really, truly be themselves. Camp is a place where kids can be kids, where their home and school lives momentarily fade into the background, diale they go through the highs and lows of adolescent rituals: sing-alongs, talent shows, homesickness, counselor mutiny... and first love.

NEW 35MM PRINTS!

Friday, August 17 – Monday, August 20
EXCLUSIVE AREA PREMIERE!
PLANET OF THE APES
 Fri at 2:30, 7:30
 (1968) dir Franklin Schaffner w/Charlton Heston, Roddy McDowall, Kim Hunter (112 min)
 One does not despise apocalypses like Charlton Heston. Ironically, the now almost fanatical gun lobbyist starred in a trio of counter-culture tinged sci-fi classics between 1960 and 1973. The most well known is this, the original PLANET OF THE APES. An astronaut (Heston) crash-lands on a strange (and strangely familiar) planet where humans are brutish slaves and apes rule. Meeting up with a pair of sympathetic chimpanzee scientists, Heston attempts to pilot an escape from the planet – or at least figure out what the hell is going on. A terrific late-'60s film that not-so-subtly explores issues of equal rights and social dynamics.

NEW 35MM PRINTS!

Friday, August 24 – Monday, August 27
EXCLUSIVE AREA PREMIERE!
ELECTION AND TRIAD ELECTION
 Fri at 2:30, 5:30, 7:30 (+ Sat & Sun at 1:30)
 (2005/2006) dir Johnnie To w/Simon Yam, Tony Leung Ka-fai, Louis Koo, Nick Cheung (100 min/92 min)
 This sensational pair of gangster films are the latest studies releases from one of the current masters of Hong Kong cinema. Johnnie To has churned out some of the most consistently entertaining films coming from Hong Kong in the past 10 years. Though his style is reminiscent of Martin Scorsese – gritty and streetwise yet breathtakingly choreographed – this gangster epic bears more than a passing resemblance to Coppola's Godfather Trilogy. There's the same hardening back to tradition and ritual and the same struggle with changing times that the Corleone face that modernity is represented here but by the emergence of the drug trade but by shady real estate dealings on mainland China.

NEW 35MM PRINTS!

Friday, August 31 – Thursday, September 6
EXCLUSIVE AREA PREMIERE!
FRIDAY, JULY 6 – THURSDAY, JULY 12
 Fri at 2:30, 5:30, 7:30, 9:30 (No 3:30, 5:30 on 7/9)
 (1988) dir Stephen Frears w/Glenn Close, John Malkovich, Michelle Pfeiffer, Keanu Reeves, Uma Thurman, Swartz Korte, Nicole Pfoifferer, Lachlan (119 min)
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 A deliciously wicked and scandalous story, and a gorgeous period setting all combine to make DANGEROUS LIAISONS a textbook adaptation. Close and Malkovich co-star as so-rich-they're-born French aristocrats who manipulate people – and each other – for their own amusement. Inevitably, their games become disastrously and tragically real. Nominated for 7 Oscars and winner of 3, including Best Adapted Screenplay, DANGEROUS LIAISONS is a sumptuous and emotionally charged literary romp.

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NEW 35MM PRINTS!

FRIDAY, JUNE 29 – THURSDAY, JULY 5
EXCLUSIVE AREA PREMIERE!
GUY MADDIN'S BRAND UPON THE BRAIN!
 at 3:30, 5:30, 7:30, 9:30 (+ Sat & Sun at 1:30; Please note: No 9:30 on July 4!)
 (2006) dir Guy Maddin w/Sullivan Brown, Maya Lawson, Katherine E. Scharnon, Gretchen Krich (95 min)
 BRAND UPON THE BRAIN! is the which shocking truth is finally revealed about young Guy Maddin and, under the hyper-watchful eye of a crazed mother hellbent on restoring her youth and a diabolically distant scientist-father, proprietors of a mom-and-pop orphanage they surreptitiously operate within the dank confines of the family lighthouse. WATCH! as the sex instinct grabs hold of young Maddin and his sister! THRILL! as the Mysteries of the Light House are divined by teen detectives! REEL! at the headstrong invention and heart-stopping rhythms of the elder Maddin's heroic silent movie-making!

Inspired by the aesthetics and melodramatic flourishes of silent cinema, Central European literature and the desolation of his native Winnipeg, Guy Maddin has fashioned a career like no other. A Super-8-cranking modern-day Eisenstein, filming plots that would make John Waters blush, Maddin embraces a cinema where expressionism, somnambulism and lurid sexual neuroses unite – and conquer!

"Nutty wonderful. One of the year's 10 best films. Once again, Mr. Maddin has ransacked film history and creates a work like none other: a silently shot film about a man who, on revisiting his childhood home, hurls into a past where orphan children, coy lesbian lovers, and a mad scientist converge. Delightful!" – Manohla Dargis, *The New York Times*

TUESDAYS
BARBARA STANWYCK: Maybe I Am Just A Dame
 Tuesday, July 17
BALL OF FIRE
 at 7:15, 9:30
 (1941) dir Howard Hawks w/Barbara Stanwyck, Gary Cooper; Screenplay by Charles Brackett & Billy Wilder (111 min)
 "I love him because he doesn't know how to kiss, the jerk!" A gangster's mistress goes on the lam and winds up in the care of seven professors who are working on an encyclopedia entry about modern slang. The film is a veritable showcase for Stanwyck, who uses her rapid-fire delivery and streetwise smolder to play off the befuddled Court in this uproarious screwball comedy. – *BAM Cinemat*

WEDNESDAYS
GREAT ADAPTATIONS Presented with Harvard Book Store
 Wednesday, July 18
DANGEROUS LIAISONS
 at 4:30, 7:00
 (1988) dir Stephen Frears w/Glenn Close, John Malkovich, Michelle Pfeiffer, Keanu Reeves, Uma Thurman, Swartz Korte, Nicole Pfoifferer, Lachlan (119 min)
 A deliciously wicked and scandalous story, and a gorgeous period setting all combine to make DANGEROUS LIAISONS a textbook adaptation. Close and Malkovich co-star as so-rich-they're-born French aristocrats who manipulate people – and each other – for their own amusement. Inevitably, their games become disastrously and tragically real. Nominated for 7 Oscars and winner of 3, including Best Adapted Screenplay, DANGEROUS LIAISONS is a sumptuous and emotionally charged literary romp.

SPECIAL EVENT! CINEMENTAL PRESENTS A FUNDRAISER FOR GODSPEED
 at 9:30pm
GODSPEED is the short film based on Lynne Breedlove's novel of the same title. Breedlove was the singer for seminal punk/dyke band Tribe 8. The screening will include a rough cut of GODSPEED with other shorts from San Francisco and Boston and a performance by Ben McCoy (aka Mr. Lady). The audience will be engaged in a conversation about the film, and the film will be made and funded and what the community can do to help out.
 More info at www.truthsun.org; tickets are \$10-20 sliding scale

Wednesday, July 18
WEDNESDAY
THE RULES OF THE GAME
 at 9:30
 (1939) dir Jean Renoir (110 min)
 Help the Brattle celebrate Bastille Day with this free screening of one of the greatest films of all time. Jean Renoir's uber-influential RULES OF THE GAME. A discussion will follow.

THE LATE SHOW: SPECIAL GUESTS TBA!
TROLL 2
 at 9:30
 (1980) dir Claudio Fragasso w/Michael Stephenson, George Hardy, Margo Prey (95 min)
 On the many joys of a bad movie! TROLL 2 is one of the most thoroughly misconceived, hilarious, inept and yet somehow brilliantly entertaining movies you will ever see. An unsuspecting suburban family take a vacation to the country where they encounter a town infested with "gasp" vegetarians... and ugly goblins controlled by a glib librarian (ok, she's a witch). Everyone in the town tries to get the family to eat the mildly-looking green food (why would you do that anyway?) while a little kid does everything in his power to stop them. We showed TROLL 2 in our Schlock movie marathon earlier this year and we couldn't resist showing it again, especially with the promise of visits by cast members and the almighty Guy Hero 2. PS: There are absolutely no trolls in this movie.

Also Friday, July 20
HARVARD BOOK STORE & THE BRATTLE PRESENT!
HARRY POTTER & THE SORCERER'S STONE
 at 9:15
 (2001) dir Chris Columbus w/Daniel Radcliffe, Rupert Grint, Emma Watson, Richard Harris, Maggie Smith, Alan Rickman (152 min)
 The time has come for the current incarnation of Harry Potter to come to a close and, as part of Harvard Square's celebration of the release of the final Potter book, the Brattle is pleased to present this special screening of the film of the first chapter in Harry's young life. The case you have not paid attention to, well, anything for the past 10 years. Harry Potter is a seemingly normal boy who is, as it turns out, a potentially powerful wizard. Harry discovers a whole new world when he is accepted into Hogwarts Academy, an exclusive prep school for aspiring magicians. Tickets for this screening are \$30 and include a copy of Harry Potter and the Deathly Hallows – \$10 "comp" tickets are also available. Visit brattlefilm.org for more info.

Also Saturday, July 21
HARVARD BOOK STORE & THE BRATTLE PRESENT!
THE MONSTER SQUAD
 at 9:30
 (1987) dir Fred Dekker w/Andre Grou, Bobby King, Stephen Macht, Duncan Regehr, Tom Noonan, Brent Chalem, Ryan Lambert, Ashley Bank, and Faith McNulty (116 min)
 We couldn't be more excited that this overlooked gem is finally getting a 20th anniversary deluxe DVD release, and what better way to celebrate than to screen THE MONSTER SQUAD for the first time ever on the Brattle's big screen! Joan, Sean, Fat Kid, Rudy and the rest of the Monster Squad as they race to their town from the forces of darkness. This Goonies-meets-Dracula musical features all the great conventions of 1980's kids-movie: bizarre catchphrases, ridiculous hairstyles, an inappropriate theme song, plus... Dracula, the Wolfman, and all their friends! This cult classic started many a rickshaw on the path to horror fandom and, 20 years later, THE MONSTER SQUAD ranks with the best of them as an endlessly entertaining and (unintentionally) hilarious adventure. Watch out for Scooby German Guy!

Also Sunday, July 22
SPECIAL LIVE MUSIC EVENT!
ERIC BACHMANN WITH SPECIAL GUEST NICK BRANIGAN
 Doors at 8:30pm Sponsored by The Boston Phoenix!
 As the gravel-throated singer for the 90s indie rock band Archers of Loaf through his musical evolution under the moniker of Crooked Fingers and now in his newest incarnation as... well, himself, Eric Bachmann has established himself as one of today's preeminent singer-songwriters. Bachmann is a true indie rock legend and yet he's also a (and sometimes perversely) romantic. His deep, rich voice lends gravity to his lyrics of loss, redemption, loneliness and love while his complex instrumentation has become increasingly diverse since his days of guitar-rocking in Loaf. Local singer-songwriter Nick Branigan will perform an opening set.

Friday, August 10
THE LATE SHOW: CAMP CAMP!
WET HOT AMERICAN SUMMER
 at 9:30
 (2001) dir David Wain w/Janeane Garofalo, David Hyde Pierce, Michael Showalter, Michael Ian Black, Paul Rudd, Christopher Meloni, and Sherry Stringfield (98 min)
 We celebrate our premiere screenings of SUMMERCAMP! with a brief series of camp-tastic cinema – and what better way to kick it off with this latest camp-cult hit. WET HOT AMERICAN SUMMER takes us to Camp Firewood on the last day before the campers return to "reality" – and possibly its last day ever! A superb send-up of homage to '80s teenpopulation flicks.

Saturday, August 11
FREE SCREENING! ELEMENTS OF CINEMA:
THE OCEAN BLOWS
 at 11:00am
 (1953) dir Francois Truffaut w/Jean-Pierre L aud (115 min)
 It's a very French summer on the beach. Let us begin with it comes to our new "Elements of Cinema" series. Here we present a free screening of Francois Truffaut's seminal new wave film with a discussion to be led by Emerson professor, Peter Flynn.

THE LATE SHOW: CAMP CAMP!
FRIDAY THE 13TH
 at 9:30
 (1980) dir Sean S. Cunningham w/Betsy Palmer, Adrienne King, Harry Crosby, Laurie Bartram, Kevin Bacon (95 min)
 Ah yes... summer camp... the serene water... the lush forest... the ghoulish counselors... the brutal murder! 20 years after tragedy and murder struck Camp Crystal Lake, it's scheduled to re-open – that is if enough of the counselors can stay alive! The first film in the exhausting series of slasher flicks doesn't even feature the iconic hockey mask yet remains probably the best of the bunch.

Sunday, August 12
THE LATE SHOW: CAMP CAMP!
MEATBALLS
 at 9:30
 (1979) dir Ivan Reitman w/Bill Murray (99 min)
 Culminating one of the most honest motivational speech in movie history ("It just doesn't matter!"). MEATBALLS remains the original crazy camp comedy and it's smarter and funnier than most of the subsequent knockoffs. Murray's Tripper is a conman at a down-at-the-heels camp that constantly loses at the Camp Olympics to the neighboring kid camp. Tired of being the butt of the joke, Tripper conspires to win the competition – through a combination of honest encouragement and dirty tricks.

Monday, August 13
THE LATE SHOW: CAMP CAMP!
LITTLE DARLINGS
 at 9:30
 (1980) dir Ronald F. Maxwell w/Tatum O'Neal, Kristy McNichol, Amanda Assiswitt, Matt Dillon (96 min)
 An endearingly home camp comedy, LITTLE DARLINGS is the girl's answer to all the testosterone driven camp-adaptation films. When a rich girl (O'Neal) and a girl from the wrong side of the tracks (McNichol) meet at summer camp, they devise a competition to see who can lose their virginity first. Although the film initially plays the concept for laughs, LITTLE DARLINGS ends in a poignancy and honesty that belies its genre. Matt Dillon is an added bonus as the thick-headed but cool hunk from the boy's camp across the lake.

Sunday, August 19
HARVARD BOOK STORE PRESENTS
WILLIAM GIBSON
 at 6:00pm in Reading Room Spook Country
 Tickets are \$5 and are available at Harvard Book Store

EXCLUSIVE AREA PREMIERE!
PARKER POSEY IN BROKEN ENGLISH
 at 3:30, 5:30, 7:30, 9:30 (No 3:30, 5:30 on 7/9)
 (2007) dir Zoe Cassavetes w/Parker Posey, Drea de Matteo, Melvil Poupaud, Justin Theroux, Gena Rowlands, Peter Bogdanovich, Tim Guinee, Bernadette Lafont (98 min)
 Soon to be seen in a top-smart-to-live new sitcom from Fox, indie stalwart Parker Posey stars in this, the first fiction film from Zoe Cassavetes (daughter of John Cassavetes and Gena Rowlands). BROKEN ENGLISH is a rare bird, a woman-made, woman-centered love story that isn't an easy to swallow romantic comedy.

BROKEN ENGLISH is a funny-sad portrait of Nora Wilder, a successful but ultimately lonely thirty-something New Yorker who is having a "no-relationship" crisis caused by being surrounded by married couples and pregnant friends. Nora is a can-do guest services coordinator for a ch-ch hotel where she takes care of the needs of exclusive guests – including a charmingly narcissistic movie star (Theroux) with whom she starts an ill-advised affair. Soon, however, and against her better judgment, she finds herself drawn to Julien (Poupaud), a Frenchman who she meets at a friend's party. Their courtship is romantic and spontaneous – and he seems serious despite Nora's attempts to keep him at arms length. But their relationship has a time-limit as Julien must return to France and it's unclear when he'll return. Faced with compliance returning to her dead-end job and ending another relationship, Nora makes an unexpected decision and changes the course of her life – maybe forever.

It's remarkable to find a film mature and well conceived from a first-time fiction filmmaker but, given Cassavetes' lineage, it's not too surprising. Exploring themes of loneliness, entropy, and the search for love with humor and intelligence, CITY LIGHTS has found the perfect partner in Posey, an actress never disappointed even in the smallest roles. Given the opportunity to sink her teeth into a role this meaty, Posey shines brighter than she has in years, topping even her bravura performance in Hal Hartley's recent *Fay Grim*. This film is a real treat!

THURSDAYS
Thursday, July 26
THE FIFTH ANNUAL TRAILER TREATS PLUS TRAILER SMACKDOWN 2007
 Doors at 7:00pm
 The Brattle's annual celebration of summer is back! The whole thing started as a one-off party but we had so much fun we just keep bringing it back. Join us for a night of fabulous (and fabulously horrible) trailers from the Brattle's collection, terrific tunes, delicious barbeque, and, of course, a ton of fun! This year, we'll also be featuring the finalists in our TRAILER SMACKDOWN competition and you, the audience, will get to vote on the winner!

Sponsored by Blue Ribbon Barbecue and Pabst Blue Ribbon. Tickets \$12 and are available in advance on the Brattle's website.

Thursday, July 26
NEW 35MM PRINT!
FANTASTIC PLANET
 at 3:30, 5:30, 7:30, 9:30
 (1973) dir Rene Laloux w/Jennifer Drake, Sylvie Lenor (12 min)
 This Czech-French production was the winner of a special jury prize at Cannes and has gained notoriety for its creative and surprising depictions of a distant universe. In a post-apocalyptic future human beings are enslaved to a race of enormous humanoid aliens. Kept as playthings and slaves, the children of their captors, wild humans have to attempt to escape execution and build a better society for themselves. Dealing in political allegory and produced during the Cold War, FANTASTIC PLANET explores these concepts of exile and playthings and, in the process, offers the their captors, wild humans have to attempt to escape execution and build a better society for themselves. Dealing in political allegory and produced during the Cold War, FANTASTIC PLANET explores these concepts of exile and playthings and, in the process, offers the their captors, wild humans have to attempt to escape execution and build a better society for themselves. 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