BRATTLE THEATRE

Summer 2007:

Friday, June 29 – Thursday, September 6, 2007

FRIDAY, JUNE 29 – THURSDAY, JULY 5

EXCLUSIVE AREA PREMIERE!
GUY MADDIN'S

BRAND UPON THE BRAIN!

at 3:30, 5:30, 7:30, 9:30 (+ Sat & Sun at 1:30); Please note: No 9:30 on July 4!
(2006) dir Guy Maddin w/Sullivan Brown, Maya Lawson, Katherine E. Scharhon, Gretchen Krich [95 min]
BRAND UPON THE BRAIN! In which the shocking truth is finally revealed about young Guy Maddin and his hellish childhood on a remote island, under the hyper-watchful eye of a crazed mother hellbent on restoring her youth and a diabolically distant scientist-father, proprietors of a mom-and-pop orphanage they surreptitiously operate within the dank confines of the family lighthouse. WATCH! as the sex instinct grabs hold of young Maddin and his sister! THRILL! as the Mysteries of the Light House are divined by teen detectives! REEL! at the headstrong invention and heart-stopping rhythms of the elder Maddin's heroic silent moviemaking!!

Inspired by the aesthetics and melodramatic flourishes of silent cinema, Central European literature and the desolation of his native Winnipeg, Guy Maddin has fashioned a career like no other. A Super-8-cranking modern-day Eisenstein, filming plots that would make John Waters blush, Maddin embraces a cinema where expressionism, somnambulism and lurid sexual neuroses unite – and conquer!

"Nuttily wonderful. One of the year's 10 best films. Once again, Mr. Maddin has ransacked film history and his own delirious imagination to create a work like none other: a silently shot film about a man who, on revisiting his childhood home, hurtles unto a past where orphan children, coy lesbian lovers, and a mad scientist converge. Delightful!" – Manohla Dargis, *The New York Times*

FRIDAY, JULY 6 – THURSDAY, JULY 12

EXCLUSIVE AREA PREMIERE!
PARKER POSEY IN

BROKEN ENGLISH

at 3:30, 5:30, 7:30, 9:30 (No 3:30, 5:30 on 7/9)
(2007) dir Zoe Cassavetes w/Parker Posey, Drea de Matteo, Melvil Poupaud, Justin Theroux, Gena Rowlands, Peter Bogdanovich, Tim Guinee, Bernadette Lafont [98 min]
Soon to be seen in a too-smart-to-live new sitcom from Fox, indie stalwart Parker Posey stars in this, the first fiction film from Zoe Cassavetes (daughter of John Cassavetes and Gena Rowlands). BROKEN ENGLISH is a rare bird, a woman-made, woman-centered love story that isn't an easy to swallow romantic comedy.

BROKEN ENGLISH is a funny-sad portrait of Nora Wilder, a successful but ultimately lonely thirty-something New Yorker who is having a 'no-relationship' crisis caused by being surrounded by married couples and pregnant friends. Nora is a can-do guest services coordinator for a chi-chi hotel where she takes care of the needs of exclusive guests – including a charmingly narcissistic movie star (Theroux) with whom she starts an ill-advised affair. Soon, however, and against her better judgment, she finds herself drawn to Julien (Poupaud), a Frenchman who she meets at a friend's party. Their courtship is romantic and spontaneous – and he seems serious despite Nora's attempts to keep him at arms length. But their relationship has a time-limit as Julien must return to France and it's unclear when he'll return. Faced with complacently returning to her dead-end job and ending another relationship, Nora makes an unexpected decision and changes the course of her life – maybe forever.

It's remarkable to find a film this mature and well conceived from a first-time fiction filmmaker but, given Cassavetes' lineage, it's not too surprising. Exploring themes of loneliness, entropy, and the search for love with humor and intelligence, Cassavetes has found the perfect partner in Posey – an actress who never disappoints even in the smallest roles. Given the opportunity to sink her teeth into a role this meaty, Posey shines brighter than she has in years, topping even her bravura performance in Hal Hartley's recent *Fay Grim*. This film is a real treat!

FRIDAYS, SATURDAYS, SUNDAYS & MONDAYS

SPECIAL ENGAGEMENTS & PREMIERES

Friday, July 13 – Monday, July 16 **Double Feature!**

THE MYSTERY OF KASPAR HAUSER

Fri at 7:00; Sat at 3:00, 7:00; Sun & Mon at 5:15, 9:30
(1974) dir Werner Herzog w/Bruno S., Walter Ladengast, Brigitte Mira [110 min]
Unseen at the Brattle for 15 years, THE MYSTERY OF KASPAR HAUSER relates one of Germany's enduring modern legends – that of the titular Kaspar Hauser who appeared, inarticulate and bestial, in the middle of 19th century Nuremberg. Apparently, the man had been raised in a cellar with no human contact save his mysterious protector/captor. As with another 19th century oddity, John Merrick, the so-called Elephant Man, Kaspar Hauser finds himself an oddity in a traveling circus and, ultimately, under the tutelage of a kindly intellectual. Eschewing traditional narrative, Herzog imbues his film with dreamlike images and symbolic language. One of the great films by a master of modern filmmaking.

NEW 35MM PRINTS!

AGUIRRE, THE WRATH OF GOD

Sat at 5:15; Sun & Mon at 3:15, 7:30
(1972) dir Werner Herzog w/Klaus Kinski, Helena Rojo [100 min]
Another Herzog classic, AGUIRRE is one of the most memorable films of all time. It also marks the first volatile collaboration between Herzog and the inimitable Klaus Kinski. Sixteenth century conquistador, Aguirre (Kinski) proves himself both greedy and ruthless when he takes control of an expedition into the Peruvian jungle in search of El Dorado, the lost city of gold. There are few more indelible images in cinema than a mad and alone Kinski ranting at a raft full of monkeys.

Friday, July 20 – Monday, July 23 **NEW 35MM PRINT!**
RETURN ENGAGEMENT!
NEW RESTORATION!

MAFIOSO

Fri at 4:45, 7:00; Sat at 12:15, 2:30, 4:45, 7:00; Sun at 12:15, 6:00; Mon at 2:30, 4:45, 7:00, 9:15
(1962) dir Alberto Lattuada w/Alberto Sordi, Norma Bengell, Gabriella Conti [105 min]
This saucy 1962 film is finally getting the attention it deserves thanks to a rerelease by Rialto Pictures and some serious acclaim from both critics and audiences. Charming middle-class family-man Antonio (Sordi) takes his wife and children from their home in Milan to visit his extended family in Sicily. It's a simple premise but, like most things familial, it's a lot more complicated that it seems. The good-natured Antonio must contend not only with the concern that his wife and kids will not be accepted (they're clearly out of place) but the local mob boss has asked for an audience and demands a 'small favor.' As Antonio's stress grows he manages to maintain his humor, as does the film. In a world of *Godfathers*, *Goodfellas*, and *Sopranos*, it's refreshing to find a comedy about the mob that isn't afraid to keep a twinkle in its eye. Ultimately, Lattuda's film is an extremely deft black comedy that manages to effectively touch on larger issues without losing its sense of fun.

"Incomparable… At once a giddy mixture of farce, satire and *opera buffa* and a closely observed drama of social dislocation and cultural confusion… Broad and boisterous though it is, it demonstrates an exhilarating formal control, and manages to feel at once like a work of unfettered, even anarchic imagination, and a subtle observation of the world as it is." – A.O. Scott, *New York Times*

"Sordi manages a nearly impossible feat as an actor, giving what is essentially a comic character degrees of emotional complexity that bubble just beneath his extroversion… This is brilliant, subtle acting." – Wesley Morris, *Boston Globe*

Friday, July 27 – Monday, July 30
EXCLUSIVE AREA PREMIERE!

PUNK'S NOT DEAD

Fri & Sat at 2:30, 5:00, 7:30, 10:00; Sun & Mon at 7:30, 10:00 only
(2007) dir Susan Dynner w/interviews and performances from The Adicts, Anti-Flag, Bad Religion, Jello Biafra, Black Flag, The Circle Jerks, Cock Sparrer, The Damned, DOA, The Exploited, Green Day, Billy Idol, L7, Minor Threat, My Chemical Romance, Peter & The Test Tube Babies, The Ramones, Rancid, Henry Rollins, Scream, Sham 69, Social Distortion, Stiff Little Fingers, The Subhumans, Sum 41, The UK Subs, X, Youth Brigade, 999 and more!!! [115 min]
PUNK'S NOT DEAD takes you into the sweaty underground clubs, backyard parties, recording studios, and yes, shopping malls and stadium shows where punk rock music and culture continue to thrive. Thirty years after bands like the Ramones and the Sex Pistols infamously shocked the system with their hard, fast, status-quo-killing rock, the longest-running punk band in history is drawing bigger crowds than ever, pop-punk bands have found success on MTV, and kids too young to drive are forming bands that carry the torch for punk's raw, immediate sound. Meanwhile, "punk" has become a marketing concept to sell everything from cars to vodka, and dyed hair and piercings mark a rite of passage for thousands of kids. Can the true, nonconformist punk spirit still exist in today's corporatized culture?

Featuring interviews, performances, and behind-the-scenes journeys with the bands, labels, fans, and press who keep punk alive, PUNK'S NOT DEAD juxtaposes pop-punk's music and lifestyle against the roots in the 70s and 80s, resulting in unexpected revelations. Simultaneously an examination of punk's present and a history lesson in post-Pistols punk, this rousing documentary is a DIY search for the soul of a subculture and a celebration of all things loud, fast, and spiked. PUNK'S NOT DEAD shows punk is stronger and more relevant today than it's ever been.

RAYMOND CHANDLER WEEKEND!

NEW 35MM PRINT!

Friday, August 3 & Saturday, August 4

THE LONG GOODBYE

at 4:30, 7:00, 9:30 (+ Sat at 2:00)
(1973) dir Robert Altman w/Elliott Gould, Nina Van Pallandt, Sterling Hayden, Henry Gibson [112 min]
Robert Altman's THE LONG GOODBYE is a masterpiece of genre revisionism, simultaneously deconstructing Hollywood conventions and remaining true to Chandler's vision. A far cry from Humphrey Bogart's cool, dominating Marlowe, Altman's hardboiled detective is comically adrift in 1970s LA, and Gould transforms Chandler's knight errant into an inept smart-aleck, floating through a baffling labyrinth of deceptions and double-crosses. A wonderful supporting cast populates this sinisterly sun-drenched world: an alcoholic writer (Hayden in a tour de force portrayal), a quietly menacing psychiatrist (Gibson) and a sociopath gangster (Rydell). Cinematographer Vilmos Zsigmond's "flashing" technique gives the film its distinctive look, and the ingenious score by John Williams is comprised entirely of variations on a single song, here as supermarket muzak, there as a party sing-along, elsewhere as a late night radio tune. This brand new 35mm print gives us a great opportunity to revisit Altman at his most idiosyncratic.

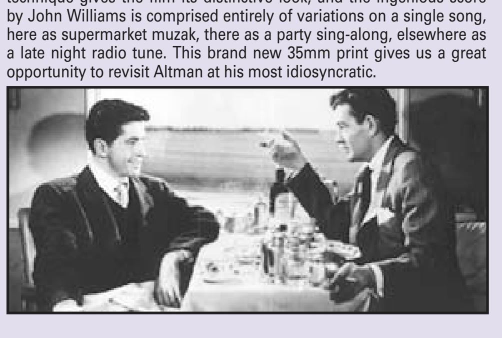
Sunday, August 5

MURDER, MY SWEET

at 3:15, 7:30
(1944) dir Edward Dmytryk w/Dick Powell, Claire Trevor, Anne Shirley [95 min]
Despite the fact that Bogart's interpretation of Chandler's quintessential private detective, Phillip Marlowe, in *The Big Sleep* is a great performance, Powell's more sensitive take on the character is a bit more true to the source. Marlowe was a romantic at heart but years of cynicism had left him jaded, so the gambit of casting Powell, previously only known as a musical star was a smart one. Marlowe is contracted to find the missing girlfriend of ex-con Moose Malloy but, of course, finds a far more complicated situation than expected.

THE LADY IN THE LAKE **Double Feature!**

at 1:00, 5:15, 9:30
(1947) dir Robert Montgomery w/Montgomery, Audrey Totter, Lloyd Nolan [105 min]
Shot from a first person perspective, this unique take on the detective movie finds its star only actually appearing on screen from time-to-time in mirrors or other reflections. As usual, Marlowe is hired to find a missing person – this time, a publisher's wife who has supposedly hoofed it to Mexico. When the dead bodies start piling up, however, Marlowe finds himself firmly enmeshed in a web of deceit.



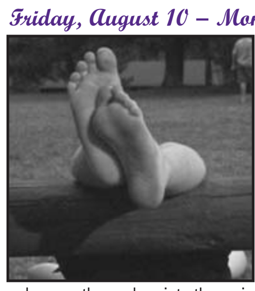
Monday, August 6

STRANGERS ON A TRAIN

at 3:00, 5:15, 7:30, 9:45
(1951) dir Alfred Hitchcock w/Farley Granger, Robert Walker [101 min]
Our sole non-Marlowe film from Raymond Chandler comes in the form of his screenplay of Patricia Highsmith's novel for the great Alfred Hitchcock. Chandler's sharp dialogue is front-and-center in this classic tale of two strangers who meet on a train and conspire to "trade" murders to get rid of each other's human baggage and, supposedly, get off scot-free.

Friday, August 10 – Monday, August 13

Don't miss our "Camp Camp" series of late shows!



EXCLUSIVE AREA PREMIERE!

SUMERCAMP!

at 3:30, 5:30, 7:30 (+ Sun at 1:30)
(2006) dirs BradleyBeesley and Sarah Price [85 min]
This beguiling, joyful documentary follows a group of young campers, aged between 6 and 15, during their stay at Swift Nature Camp. SUMMERCAMP! captures that extraordinary three week period where, removed from their everyday lives, kids can really, truly be themselves. Camp is a place where kids can be kids, where their home and school lives momentarily fade into the background as they go through the highs and lows of adolescent rituals: sing-alongs, talent shows, homesickness, counselor mutiny… and first love.

It's clear that directors Bradley Beesley and Sarah Price worked hard to gain the confidence of these children and teens as they record not only the public fights and friendships but also the private hardships and secret conversations of kids who frequently must deal with situations beyond their years. Beesley and Price submerge themselves into the curious camp subculture, capturing a diverse array of adolescents from all economic and social backgrounds.

We guarantee that, by the end of the film and after seeing life through their non-calloused eyes, you will have fallen in love with at least one of these precocious and innocently charming subjects. Our personal favorite is the heartbreakingly sweet loner, Holly, who obsesses over chickadees and other pocketable friends. Featuring music by The Flaming Lips, this endearing film explores the agony and ecstasy of life in the unique and temporary communities of summer camps.

CHARLTON HESTON'S APOCALYPSE!

Friday, August 17 & Saturday, August 18

PLANET OF THE APES

at 2:30, 7:30
(1968) dir Franklin Schaffner w/Charlton Heston, Roddy McDowall, Kim Hunter [112 min]
No one does post-apocalypse like Charlton Heston. Ironically, the now almost fanatical gun lobbyist starred in a trio of counter-culture tinged sci-fi classics between 1968 and 1973. The most well known is this, the original PLANET OF THE APES. An astronaut (Heston) crash-lands on a strange (and strangely familiar) planet where humans are brutish slaves and apes rule. Meeting up with a pair of sympathetic chimpanzee scientists, Heston attempts to plot an escape from the planet – or at least figure out what the hell is going on. A terrific late-'60s film that not-so-subtly explores issues of equal rights and social dynamics.

EARTHQUAKE **Double Feature!**

at 5:00, 10:00
(1974) dir Mark Robson w/Charlton Heston, Ava Gardner, George Kennedy, Lorne Greene, Genevieve Bujold, Richard Roundtree, Victoria Principal, Walter Matthau [123 min]
OK, so it's not really that apocalyptic, but it's one of the most shamelessly enjoyable all-star, mega-disaster flicks of the '70s. The sordid lives of a number of Los Angelans are changed forever when a catastrophic earthquake hits the city and reduces it to rubble and cinders. Will the disgraced cop be redeemed? Will the structural engineer reunite with his wife? Will the stalker get his girl? Shot without the aid of computer effects, EARTHQUAKE shows that good, old-fashioned Hollywood know-how (both in the cast and the effects department) can still churn out an exciting pot-boiler of an adventure.

Sunday, August 19 & Monday, August 20

THE OMEGA MAN

Sun at 2:00, 8:00; Mon at 3:30, 7:30
(1971) dir Brois Sagal w/Charlton Heston, Anthony Zerbe, Rosalind Cash [97 min]
Heston stars as Robert Neville, the last human being on earth. Surrounded by all the comforts of modern man, he lives his days in a perpetual search for more survivors… but at night he must defend himself from what mankind has become: "The Family," nocturnal ludite mutants. It turns out that mankind was destroyed by a war waged with biological weapons and his mutated co-survivors despise Neville, a scientist, as a symbol of the destruction. The second version of the great Richard Matheson novel, *I Am Legend*, first filmed with Vincent Price and now being made as a Will Smith vehicle.

SOYLENT GREEN **Double Feature!**

Sun at 4:00, 10:00; Mon at 5:30, 9:30
(1973) dir Richard Fleischer w/Charlton Heston, Leigh Taylor-Young, Chuck Connors, Joseph Cotton, Edward G. Robinson [98 min]
The grand-pappy of all environmental disaster films, SOYLENT GREEN deals with a future where Earth is disastrously overpopulated, the greenhouse effect has raised the temperature to unbearable heights, natural food is all but extinct, and the energy crisis is so severe that residents of New York City are forced to generate their own power by using bicycle turbines. In this dystopian future, Heston plays Detective Thorn, a cop assigned to investigate the murder of the president of Soylent Corp, purveyor of the world's artificial food. What he finds out during the course of his investigation could throw the entire world into chaos.

Friday, August 24 – Monday, August 27
EXCLUSIVE AREA PREMIERE!

ELECTION AND TRIAD ELECTION

TRIAD ELECTION at 3:30, 7:30;
ELECTION at 5:30, 9:30 (+ Sat & Sun at 1:30)
(2005/2006) dir Johnnie To w/Simon Yam, Tony Leung Ka-fai, Louis Koo, Nick Cheung [100 min/92 min]
This sensational pair of gangster films are the latest stateside releases from one of the current masters of Hong Kong cinema. Johnnie To has churned out some of the most consistently entertaining films coming from Hong Kong in the past 10 years. Though his style is reminiscent of Martin Scorsese – gritty and streetwise yet breathtakingly choreographed – this gangster epic bears more than a passing resemblance to Coppola's *Godfather* Trilogy. There's the same harkening back to tradition and ritual and the same struggle with changing times that the Corleones face but modernity is represented here not by the emergence of the drug trade but by shady real estate dealings on mainland China.

Both films follow the recent history of Wo Sing, Hong Kong's oldest Triad Society through one of their oldest rituals – the election of a new chairman. ELECTION tells the story of the rise to power of Lok (Yam) and his struggle with the impetuous Big D (Leung Ka-fai). With an almost anthropological attention to detail, To reels us in and then unleashes a wave of tense action. In TRIAD ELECTION, the time has come to appoint a new chairman and Lok's protégée Jimmy (Koo) is the prime candidate – except his only desire is to go straight. When push comes to shove, though, he proves that he can be just as ruthless as his predecessor.

Overtly political, witty, deep, and thrilling, ELECTION and TRIAD ELECTION are certainly not to be missed.

"One of the greatest action directors working in the world and one of the most excitingly prolific… To has built a dazzling brilliant career out of cinematic mayhem: here he rises to the challenge of that legacy with a metaphor about capitalism, men and meat that is perfect in its simplicity and barbarism." – Manohla Dargis, *The New York Times*

"Johnnie To has reinvented the gangster genre for the 21st century." – *Film Forum, NYC*

SPECIAL EVENTS

Also Friday, July 13
SPECIAL LIVE MUSIC EVENT!

WILL SHEFF (OF OKKERVIL RIVER)

WITH SPECIAL GUEST

RYAN WALSH (OF HALLELUJAH THE HILLS)

Doors at 9:30pm **Sponsored by The Boston Phoenix!**
It's been a big year for the lads of Okkervil River, and it's only just beginning… what with being handpicked to open for Lou Reed and prepping a new album… but we've managed to snag Okkervil's lead singer Will Sheff for this rare Boston show as a solo artist. If you are a fan of emotionally-charged, country-tinged rock music with a touch of the surreal, we can think of no better artist to recommend than Mr. Sheff and the rest of Okkervil River. As an added bonus, Ryan Walsh, lead singer of Boston band Hallelujah The Hills, will play an opening set!

"Singer-songwriter Will Sheff of the haunted-country quartet Okkervil River is ready for worldwide renown." - David Fricke, *Rolling Stone*

Tickets are $15 in advance. On sale now at BRATTLEFILM.ORG

Also Saturday, July 14
FREE SCREENING! ELEMENTS OF CINEMA:

THE RULES OF THE GAME

at 11:00am
(1939) dir Jean Renoir [110 min]
Help the Brattle celebrate Bastille Day with this free screening of one of the greatest films of all time, Jean Renoir's uber-influential RULES OF THE GAME. A discussion will follow.

THE LATE SHOW: SPECIAL GUESTS TBA!

TROLL 2

at 9:30
(1990) dir Claudio Fragasso w/Michael Stephenson, George Hardy, Margo Prey [95 min]
Oh the many joys of a bad movie! TROLL 2 is one of the most thoroughly misconceived, hilarious, inept and yet somehow brilliantly entertaining movies you will ever see. An unsuspecting suburban family take a vacation to the country where they encounter a town infested with *gasp* vegetarians ... and ugly goblins controlled by a goth librarian (ok, she's a witch). Everyone in the town tries to get the family to eat their moldy-looking, green food (why would you do that anyway?) while a little kid does everything in his power to stop them. We showed TROLL 2 in our Schlock movie marathon earlier this year and we couldn't resist showing it again, especially with the promise of visits by cast members and the almighty Guitar Hero 2. PS: There are absolutely no trolls in this movie.

Also Friday, July 20
HARVARD BOOK STORE & THE BRATTLE PRESENT!

HARRY POTTER & THE SORCERER'S STONE

at 9:15
(2001) dir Chris Columbus w/Daniel Radcliffe, Rupert Grint, Emma Watson, Richard Harris, Maggie Smith, Robbie Coltrane [152 min]
The time has come for the current incarnation of Harry Potter to come to a close and, as part of Harvard Square's celebration of the release of the final Potter book, the Brattle is pleased to present this special screening of the film of the first chapter in Harry's young life. In case you have not paid attention to, well, anything for the past 10 years, Harry Potter is a seemingly normal boy who is, as it turns out, a potentially powerful wizard. Harry discovers a whole new world when he is accepted into Hogwart's Academy, an exclusive prep school for aspiring magicians. **Tickets for this screening are $38 and include a copy of *Harry Potter and the Deathly Hallows* – $10 "companion" tickets are also available. Visit brattlefilm.org for more info.**

Also Saturday, July 21
THE LATE SHOW

THE MONSTER SQUAD

at 9:30
(1987) dir Fred Dekker w/Andre Gower, Robby Kiger, Stephen Macht, Duncan Regehr, Tom Noonan, Brent Chalem, Ryan Lambert, Ashley Bank, Michael Faustino [82 min]
We couldn't be more excited that this overlooked gem is finally getting a 20th anniversary deluxe DVD release, and what better way to celebrate than to screen THE MONSTER SQUAD for the first time ever on the Brattle's big screen? Join Sean, Fat Kid, Rudy and the rest of the Monster Squad as they race to save their town from the forces of darkness. This *Goonies*-meets-*Dracula* mashup features all the great conventions of 1980's kids movies: bizarre catchphrases, ridiculous hairstyles, an inappropriate theme song, plus... Dracula, the Wolfman, and all their friends! This cult classic started many a youngster on the path to horror fandom and, 20 years later, THE MONSTER SQUAD ranks with the best of them as an endlessly entertaining and (unintentionally) hilarious adventure. Watch out for Scary German Guy!

Also Sunday, July 22
SPECIAL LIVE MUSIC EVENT!

ERIC BACHMANN

WITH SPECIAL GUEST **NICK BRANIGAN**

Doors at 8:30pm **Sponsored by The Boston Phoenix!**
As the gravel-throated singer for the 90s indie rock band Archers of Loaf through his musical evolution under the moniker of Crooked Fingers and now in his newest incarnation as, well, himself, Eric Bachmann has established himself as one of today's pre-eminent singer-songwriters. Bachmann's music is brooding and dark yet deceptively (and sometimes perversely) romantic. His deep, rich voice lends gravity to his lyrics of loss, redemption, loneliness and love while his complex instrumentation has become increasingly diverse since his days of guitar-rocking. Local singer-songwriter Nick Branigan will perform an opening set.

Tickets are $15 advance. On sale at BRATTLEFILM.ORG

Friday, August 10
THE LATE SHOW: CAMP CAMP!

WET HOT AMERICAN SUMMER

at 9:30
(2001) dir David Wain w/Janeane Garofalo, David Hyde Pierce, Michael Showalter, Michael Ian Black, Paul Rudd, Christopher Meloni, Molly Shannon, etc [97 min]
We celebrate our premiere screenings of SUMMERCAMP! with a brief series of camp-tastic cinema – and what better way to kick it off with this latest camp-cult hit. WET HOT AMERICAN SUMMER takes us to Camp Firewood on the last day before the campers return to 'reality' – and possibly its last day ever! A superb send-up of/homage to '80s teensploitation flicks.

Saturday, August 11
FREE SCREENING! ELEMENTS OF CINEMA:

THE 400 BLOWS

at 11:00am
(1959) dir Francois Truffaut w/Jean-Pierre Leaud [115 min]
It's a very French summer here at the Brattle, at least when it comes to our new "Elements Of Cinema" series. Here we present a free screening of Francois Truffaut's seminal new wave film with a discussion to be led by Emerson professor, Peter Flynn.

THE LATE SHOW: CAMP CAMP!

FRIDAY THE 13TH

at 9:30
(1980) dir Sean S. Cunningham w/Betsy Palmer, Adrienne King, Harry Crosby, Laurie Bartram, Kevin Bacon [95 min]
Ah yes... summer camp... the serene water... the lush forest... the promiscuous counselors... the brutal murders! 20 years after tragedy and murder struck Camp Crystal Lake, it's scheduled to re-open – that is if enough of the counselors can stay alive! The first film in the exhausting series of slasher flicks doesn't even feature the iconic hockey mask yet remains probably the best of the bunch.

Sunday, August 12
THE LATE SHOW: CAMP CAMP!

MEATBALLS

at 9:30
(1979) dir Ivan Reitman w/Bill Murray [99 min]
Culminating inone of the most honest motivational speech in movie history ("It just doesn't matter!"), MEATBALLS remains the original crazy camp comedy and it's smarter and funnier than most of the subsequent knockoffs. Murray's Tripper is a counselor at a down-at-the-heels camp that constantly loses at the Camp Olympics to the neighboring rich kid camp. Tired of being the butt of the joke, Tripper conspires to win the competition – through a combination of honest encouragement and dirty tricks.

Monday, August 13
THE LATE SHOW: CAMP CAMP!

LITTLE DARLINGS

at 9:30
(1980) dir Ronald F. Maxwell w/Tatum O'Neal, Kristy McNichol, Armand Assante, Matt Dillon [96 min]
An endearingly honest camp comedy, LITTLE DARLINGS is the girl's answer to all the testosterone driven camp-sploitation films. When a rich girl (O'Neal) and a girl from the wrong side of the tracks (McNichol) meet at summer camp, they devise a competition to see who can lose their virginity first. Although the film initially plays the concept for laughs, LITTLE DARLINGS ends in a poignancy and honesty that belies its genre. Matt Dillon is an added bonus as the thick-headed but cool hunk from the boy's camp across the lake.

Sunday, August 19
HARVARD BOOK STORE PRESENTS

WILLIAM GIBSON

at 6:00pm – Reading from *Spook Country*
Tickets are $5 and are available at Harvard Book Store

TUESDAYS

BARBARA STANWYCK: Maybe I Am Just A Dame

Tuesday, July 17

BALL OF FIRE

at 7:15, 9:30
(1941) dir Howard Hawks w/Barbara Stanwyck, Gary Cooper; Screenplay by Charles Brackett & Billy Wilder [111 min]
"I love him because he doesn't know how to kiss, the jerk!" A gangster's mistress goes on the lam and winds up in the care of seven professors who are working on an encyclopedia entry about modern slang. The film is a veritable showcase for Stanwyck, who uses her rapid-fire delivery and streetwise smolder to play off the befuddled Cooper in this uproarious screwball comedy. – *BAM Cinematek*

Tuesday, July 24

LADIES OF LEISURE

at 3:45, 7:30
(1930) dir Frank Capra w/Stanwyck, Ralph Graves [99 min]
Frank "*Wonderful Life*" Capra and saucy dame Stanwyck formed a solid team during the pre-code years in Hollywood. This film marks the emergence of Stanwyck as a leading lady and serves up the racy dialogue and risqué situations typical of a certain kind of '30s movie. Stanwyck is a self-proclaimed party girl who is hired by a rich wanna-be artist as a model. **Not available on video.**

TEN CENTS A DANCE **Double Feature!**

at 5:45, 9:30
(1931) dir Lionel Barrymore w/Stanwyck, Ricardo Cortez, Monroe Owsley [75 min]
Dance hall girl Stanwyck secretly marries her nerdy neighbor (Owsley) and helps him get a job with the handsome bigwig (Cortez) who has been after her. Her husband quickly develops a taste for the good life and winds up in debt to said bigwig – what's a devoted wife to do? **Not available on video.**

Tuesday, July 31

SORRY, WRONG NUMBER

at 7:30, 9:30
(1948) dir Anatole Litvak w/Stanwyck, Burt Lancaster [89 min]
Confined to a bed in her Manhattan penthouse, invalid heiress Stanwyck busies herself calling around town keeping tabs on wandering husband Lancaster. When a crossed wire results in her overhearing someone else's conversation – the plotting of a murder – the already tightly wound Stanwyck goes hysterical, calling frantically in search of someone who will believe her. Adapted from a radio play, the twist-ridden finale will please film noir fans. Stanwyck's fourth Oscar nomination. – *AFI Silver Theatre*

Tuesday, August 7

THE STRANGE LOVE OF MARTHA IVERS

at 2:30, 7:00
(1946) dir Lewis Milestone w/Stanwyck, Van Heflin, Lizabeth Scott, Kirk Douglas [116 min]
A delicious mix of studio melodrama and gritty film noir, Martha Ivers is a rare big-screen treat. As teenagers, Stanwyck and her two pals (Heflin and Douglas) tried to escape town, but her aunt mysteriously ended up dead. Fifteen years later Stanwyck is rich but unhappily married to Douglas, when Heflin rolls into town and the trouble starts. – *BAM Cinematek*

Double Feature!

THE FILE ON THELMA JORDAN

at 5:00, 9:30
(1950) dir Robert Siodmak w/Stanwyck, Wendell Corey, Paul Kelly [100 min]
The film that gives our series its subtitle is this taught thriller from noir master Siodmak (*Phantom Lady*, *The Killers*). Stanwyck plays a schemer along the same lines as Mrs. Dietrichson in *Double Indemnity* but this time her sights are set on a down-and-out assistant district attorney instead of an insurance agent. **Not available on video.**

Tuesday, August 14

THE LADY EVE

at 3:30, 7:30
(1941) dir Preston Sturges w/Stanwyck, Henry Fonda, Charles Coburn [97 min]
"I need him like the axe needs the turkey." In Preston Sturges's masterpiece of screwball comedy, boyish herpetologist/brewery heir Henry Fonda seems like an easy mark for father-and-daughter con artists Charles Coburn and Barbara Stanwyck. But Stanwyck wasn't supposed to fall in love with Fonda after fleecing him. Spurned by the burned Fonda, Stanwyck takes on the persona of "Lady Eve Sidwich" to win his heart again. – *AFI Silver Theatre*

Double Feature!

THE MAD MISS MANTON

at 5:30, 9:30
(1938) dir Leigh Jason w/Stanwyck, Henry Fonda [80 min]
Flighty heirous Melsa Manton's discovery of a dead body is decried as a prank by newspaperman Peter Ames (Fonda) and the police don't believe her. What else is a girl to do but gather a crack team of other debutantes to investigate the murder! This delicious screwball mystery pits Stanwyck vs Fonda in their first comedic match up. **Not available on DVD.**

Tuesday, August 21

THERE'S ALWAYS TOMORROW

at 3:45, 7:30
(1956) dir Douglas Sirk w/Stanwyck, Fred MacMurray, Joan Bennett [84 min]
Toy manufacturer MacMurray has everything he could want, yet feels disconnected from his perfect wife and kids. So when former love Stanwyck enters the picture, they both contemplate having an affair. Stanwyck and MacMurray are terrific in their last film together, and the film is more intimate than Sirk's Technicolor operas of despair, with its black and white cinematography giving it a more subtle romance. – *BAM Cinematek* **Not available on video.**

ALL I DESIRE **Double Feature!**

at 5:45, 9:30
(1953) dir Douglas Sirk w/Stanwyck, Richad Carlson [79 min]
Actress Stanwyck deserted her family for a shot at the big time. Returning home ten years later, she must cope with the disapproval of the town and her estranged family. Saddled with a false "happy ending," Sirk still makes the film his own, as he ruthlessly dissects the morals of the middle class and gets a world-class performance from Stanwyck. – *BAM Cinematek* **Not available on DVD.**

Tuesday, August 28

WALK ON THE WILD SIDE

at 2:45, 7:15
(1962) dir Edward Dmytryk w/Stanwyck, Laurence Harvey, Capucine, Jane Fonda, Anne Baxter [114 min]
Stanwyck is in a supporting role in this sexy '60s melodrama but oh what a role! She plays the madam of a '30s bordello in New Orleans and presides over a group of women including Jane Fonda. Things get a little rocky when a loveIorn man (Harvey) shows up trying to reunite with his long lost girl, Hallie (Capucine). The credit sequence, by the way, with Saul Bass's strutting cat and Elmer Bernstein's strutting jazz is sensational.

THE NIGHT WALKER **Double Feature!**

at 5:15, 9:45
(1964) dir William Castle w/Stanwyck, Robert Taylor; Screenplay by Robert Bloch [86 min]
In her final film role, Stanwyck plays a woman driven to near-insanity by the death of her husband. Castle, the marketing mastermind who brought cinema such treats as *The Tingler* and *13 Ghosts*, plays it fairly straight, creating a Hitchcockian psychological thriller with a campy sense of humor. – *BAM Cinematek* **Not available on DVD.**

WEDNESDAYS

GREAT ADAPTATIONS
Presented with Harvard Book Store

Wednesday, July 18

DANGEROUS LIAISONS

at 4:30, 7:00
(1988) dir Stephen Frears w/Glenn Close, John Malkovich, Michelle Pfeiffer, Keanu Reeves, Uma Thurman, Swoosie Kurtz; Novel by Choderlos de Lachlos [119 min]
A talented director, a superb cast, a deliciously scandalous story, and a gorgeous period setting all combine to make DANGEROUS LIAISONS a textbook adaptation. Close and Malkovich co-star as so-rich-they're-bored French aristocrats who manipulate people – and each other – for their own amusement. Inevitably, their games become disastrously and tragically real. Nominated for 7 Oscars and winner of 3, including Best Adapted Screenplay, DANGEROUS LIAISONS is a sumptuous and emotionally charged literary romp.

SPECIAL EVENT! CINEMENTAL PRESENTS

A FUNDRAISER FOR GODSPEED

at 9:30pm
GODSPEED is the short film based on Lynnee Breedlove's novel of the same title. Breedlove was the singer for seminal punk dyke band Tribe 8. The screening will include a rough cut of GODSPEED with other shorts from San Francisco and Boston and a performance by Ben McCoy (aka Mr. Lady). The audience will be engaged in a conversation about how independent films get made and funded and what the community can do to help out.
More info at www.truthserum.org; tickets are $10-20 sliding scale

Wednesday, July 25
SPECIAL LIVE MUSIC EVENT!

THE SWELL SEASON
(FEAT GLEN HANSARD OF THE FRAMES)

Doors at 7:00pm **Sponsored by The Boston Phoenix!**
Glen Hansard and his partner in The Swell Season Marketa Irglova are currently being featured on screen in the hit indie musical *Once*, so what better place for them to make their Boston debut that here at the Brattle. With their music inspired by the Czech novel of the same name, expect The Swell Season to deliver an evening of truly inspired singing and songwriting. Up-and-coming Memphis singer-songwriter Amy LaVere will play an opening set.

Tickets are $20 in advance. Available at BRATTLEFILM.ORG.

Wednesday, August 1

APOCALYPSE NOW REDUX

at 3:30, 7:30
(1979) dir Francis Ford Coppola w/Martin Sheen, Marlon Brando, Robert Duvall, Dennis Hopper, Lawrence Fishburne, Frederic Forrest; Novel by Joseph Conrad [202 min]
Francis Ford Coppola's extended riff on Joseph Conrad's *Heart Of Darkness* transposes the classic novel from 19th century Africa to the Nung River during the Vietnam War. Sheen is a stressed-to-breaking officer sent into the jungle to eliminate ('with extreme prejudice') a rogue Green Beret colonel (Brando) who has, not surprisingly it turns out, gone insane and set himself up as a 'kind-of god' amongst the locals. Gorgeous, terrifying, and surreal, this extended version restores a number of scenes that Coppola was forced to remove from the initial release.

Wednesday, August 8

RETURN TO OZ

at 2:30, 5:00, 7:30, 10:00
(1985) dir Walter Murch w/Fairuza Balk, Nicol Williamson, Jean Marsh, Piper Laurie; Novels by L. Frank Baum [113 min[
Based primarily on L. Frank Baum's *The Marvelous Land of Oz* and *Ozma of Oz* (the second and third books in the series of fourteen), Disney's 1985 movie is much darker, creepier, and truer to the Baum books than the Judy Garland song-and-dance film. This is the only film ever directed by Coppola/Lucas collaborator and Academy Award-winning mixer/editor Walter Murch. I've only ever seen it on a little screen on a rented VHS tape; I look forward to seeing it big. – *Alex Meriwether, Harvard Book Store*

Wednesday, August 15
CO-PRESENTED WITH CINEMENTAL

NAKED LUNCH

at 2:00, 4:30, 7:00, 9:30
[1991] dir David Cronenberg w/Peter Weller, Judy Davis, Ian Holm; Novel by William S. Burroughs [115 min]
Deftly interweaving elements of the classic Beat novel with actual facts from William S. Burroughs equally strange life, Cronenberg proves that even the most "unfimable" text can be brought to the screen – when in the hands of a talented artist. Exterminator/author Bill Lee begins to have some disturbing experiences when he becomes hooked on the bug poison he uses at his job – not the least of which is a living typewriter that is also a giant talking bug. Indescribably weird and wonderful. The 9:30pm is co-presented with new queer cinema champions CineMental and will include short films and a discussion.

Wednesday, August 22

ADAPTATION

at 2:30, 7:15
(2002) dir Spike Jonze w/Nicholas Cage, Nicholas Cage, Meryl Streep, Chris Cooper; Book by Susan Orlean [114 min]
ADAPTATION reminds us that there should be more to bringing a book to the screen than simply turning pages into frames of film. While exploring Susan Orlean's *The Orchid Thief's* themes of passion and obsession, screenwriter Charlie Kaufman has crafted an original story about insecurity, existential angst, and choosing to live life. The film is touching, bizarre and hilarious. It's a good muffin. – *Mike Campbell, Harvard Book Store*

Double Feature!

CONFESSIONS OF A DANGEROUS MIND

at 5:00, 9:45
(2002) dir George Clooney w/Sam Rockwell, Drew Barrymore, George Clooney; Book by Chuck Barris [113 min]
Based on a 'true' story, CONFESSIONS OF A DANGEROUS MIND covers the frenzied life of game show mastermind Chuck Barris and delves into the murky waters of his round-the-globe adventures as a CIA hitman. Whether or not you willingly accept the logic that the creator of the Newlywed Game was perfectly suited to offing spies in East Germany doesn't matter; it's the wacky absurdity of it all that drives the movie, and keeps you guessing. – *Ben Newcomer, Harvard Book Store*

Wednesday, August 29

CLUELESS

at 3:15, 7:30
(1995) dir Amy Heckerling w/Alicia Silverstone, Brittany Murphy, Paul Rudd, Dan Hedaya; Novel by Jane Austen [97 min]
Think the Brattle's too good to show CLUELESS? ... As if! It is, hands down, one of our favorite literary adaptations – and teen movies for that matter. Director/writer Amy Heckerling transposes Jane Austen's classic novel *Emma* to Beverly Hills, keeping all of its charm, wit and passion while making it appealing to a whole new generation. Popular girl Cher (Silverstone) is the queen of her school and spends her time doing 'good deeds' like making-over the new girl, Tai (Murphy), and playing matchmaker for her unhappy teachers. But when Tai acts as a none-too-flattering mirror for the shallow and materialistic teen, Cher finally finds that there's more to life than just shopping and being popular. Silverstone embodies the impossibly perky Cher so well that her performance alone is worth the price of admission.

PERSUASION **Double Feature!**

at 5:15, 9:30
(1995) dir Roger Michell w/Amanda Root, Ciaran Hinds; Novel by Jane Austen [107 min]
As much as I love the BBC Pride & Prejudice miniseries with Colin Firth (be still my heart), this small, quiet film of Jane Austen's last novel is, by far, my favorite adaptation. Amanda Root is the perfect Anne Elliot – meek and overlooked at the start, she grows steadily stronger and more luminous throughout the film. Everyone knows an Austen tale will end happily, but there's joy in feeling again and again that you're not quite sure it'll turn out the way you want. Will Anne Elliot recapture the love of Captain Wentworth? Will Louisa's youth and beauty steal his heart? Will Anne's family ever appreciate her? Will the Captain come to the card party?! I know all the answers, yet, without fail, I get goosebumps at the climatic point, in both the novel and the film. – *Amanda D., Harvard Book Store*

THURSDAYS

Thursday, July 20 **Brattle Benefit!**
THE FIFTH ANNUAL

TRAILER TREATS PLUS TRAILER SMACKDOWN 2007

Doors at 7:00pm
The Brattle's annual celebration of summer is back! The whole thing started as a one-off party but we had so much fun we just keep bringing it back. Join us for a night of fabulous (and fabulously horrible) trailers from the Brattle's collection, terrific tunes, delicious barbeque, and, of course, a ton of fun! This year, we'll also be featuring the finalists in our TRAILER SMACKDOWN competition and you, the audience, will get to vote on the winner!

Sponsored by Blue Ribbon Barbecue and Pabst Blue Ribbon.
Tickets $12 and are available in advance on the Brattle's website.

WORLD ANIMATION CELEBRATION

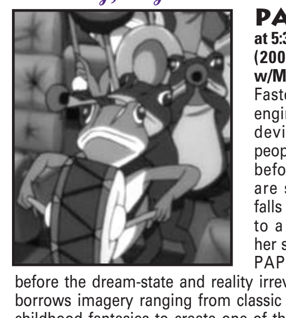
Thursday, July 26

NEW 35MM PRINT!

FANTASTIC PLANET

at 3:30, 5:30, 7:30, 9:30
(1973) dir Rene Laloux w/Jennifer Drake, Sylvie Lenoir [72 min]
This Czech-French production was the winner of a special jury prize at Cannes and has gained notoriety for its creative and surprising depictions of a distant universe. In a post-apocalyptic future human beings are enslaved to a race of enormous humanoids. Kept as playthings and pets and mercilessly killed by the their captors, wild humans have to attempt to escape execution and build a better society for themselves. Dealing in political allegory and produced during the Cold War; FANTASTIC PLANET explores the concepts of war, exile and eventually the notions of mutual understanding and harmony. Famous for its surrealist and mind bending style FANTASTIC PLANET features a surprising array of strange, mythic creatures and toys with notions of intellectual and spiritual transcendence.

Thursday, August 2



PAPRIKA

at 5:30, 7:30, 9:30
(2006) dir Satoshi Kon w/Megumi Hayashibara [90 min]
Fasten your seatbelts! A nerdy engineer invents the DC-mini, a device that enables access to people's dreams, and it isn't long before some of the prototypes are stolen. When the DC-mini falls into the wrong hands, it's up to a prim psychotherapist and her sprightly alter-ego, the titular PAPRIKA to find the culprit before the dream-state and reality irrevocably collide! Satoshi Kon borrows imagery ranging from classic Hollywood, to the circus, to childhood fantasies to create one of the best examinations of subconscious desire seen in any movie. Kon's smart and challenging films are an ideal introduction for anyone who thinks anime is just for kids, and PAPRIKA's artistry and unexpectedly sweet emotional payoff make it one of the most delightful films of 2007.

Thursday, August 9

DAYDREAM NATION: SWEDISH ANIMATION **Double Feature!**

at 7:30
The NYC programming entity known as Package Deals have already released 2 wonderful compilations of short films from Iceland and now they have moved on to the unexpectedly prolific land of Sweden – where things must be good right now because the country is bursting with both fantastic animation and sensational music. This program of animated shorts highlights the best of both worlds with music videos for some of indie rock's hottest artists – Peter, Bjorn & John, The Knife, and El Perro del Mar, to name only a few.

BEST OF THE OTTAWA INT'L ANIMATION FESTIVAL 2006

at 5:30, 9:30
The largest animation film festival in North America takes place every fall in the Canadian capital. The Ottawa International Animation Festival also puts together a package of favorites and award-winners from its festival. We are pleased to present the BEST OF OTTAWA 2006 with fantastic shorts from more than a dozen international filmmakers hailing from Brazil, England, Germany, Japan, the Czech Republic, Canada, and the USA. Our personal favorite in the program is the neo-viking action film music video by Joel Trussell for Jason Forrest's bombastic, "War Photographer."

Thursday, August 16

THE ADVENTURES OF PRINCE ACHMED

at 3:30, 5:30, 7:30, 9:30
(1926) dir Lotte Reiniger [66 min]
In this mythical fable, director Lotte Reinger blends a collection of stories from *Arabian Nights*. Famed for being the world's oldest surviving animation feature, THE ADVENTURES OF PRINCE ACHMED features Reiniger's unique silhouette animation technique. In the tradition of shadow puppetry, Reinger animates metal and cardboard cut outs over a lighted glass background and uses a multi-plane camera to capture the adventures of her carefully crafted figures. The film chronicles the titular Price Achmed as he battles a wicked sorcerer and encounters many of the staples of Arabian fairy tales including unearthly beasts, a beloved princess and Aladdin. **Screens with short animation from the Brattle's collection.**

Thursday, August 23

LUNACY

at 2:00, 5:00, 8:00
(2005) dir Jan Svankmajer w/Pavel Liska, Jan Triska [118 min]
Legendary Czech surrealist Jan Svankmajer's films have disturbed, amused and provoked audiences for over forty years, and his admirers will be relieved to know that at the age of seventy-two, Svankmajer has created his most audacious work yet. Taking cues from Edgar Allan Poe and the Marquis de Sade, Svankmajer intersperses his live-action parable about absolute freedom versus absolute control in an insane asylum with stop-motion interludes featuring dancing slabs of human appendages. It all amounts to a hilarious and grotesque study of institutionalized control, and while LUNACY is challenging, Svankmajer's genius invites and rewards an open-minded approach to his latest outlandish work of art.

SCREENS WITH:

FROGLAND
(AKA THE FROGS WHO WANTED A KING)

(1923) dir Wladyslaw Starewicz [9 min]
Legendary Czech animator Starewicz's version of one of Aesop's more terrifying fables features a country of frogs who beseech the gods for a king… and end up with a murderous tyrant.

STREET OF CROCODILES

(1986) dirs Timothy & Stephen Quay [20 min]
The brilliant Quay Brothers animate the surrealist novel by Bruno Schultz using their trademark miniature puppets. Breathtakingly original.

Thursday, August 30

A SCANNER DARKLY

at 3:30, 5:30, 7:30, 9:30
(2006) dir Richard Linklater w/Keanu Reeves, Robert Downey Jr., Woody Harrelson, Winona Ryder [100 min]
After mastering episodic comedy, raucous nostalgia trips and real-time digital video experiments, Richard Linklater has recently turned his attentions to animation. His ear for stoner-philosopher speak and affinity for Austin misfits make A SCANNER DARKLY a return to form for the director. Linklater's rotoscoping technique lends an extra level of paranoia and disassociation to Philip K. Dick's classic story of a covert drug enforcement agent whose identity is kept a secret even from his superiors. Things get really weird when he is assigned to investigate himself. A SCANNER DARKLY works as a thoughtful, elegiac statement on drug abuse, a vicious satire on the war on drugs, and as a testament to animation's endless potential for storytelling.

FRIDAY, AUGUST 31 – THURSDAY, SEPTEMBER 6

KINO INTERNATIONAL 30TH ANNIVERSARY!
FIRST SCREENINGS IN OVER 5 YEARS!
CHARLIE CHAPLIN'S

CITY LIGHTS

Fri, Tue & Wed at 3:30, 5:30, 7:30, 9:30;
Sat, Sun & Mon at 3:30, 5:30, 7:30; Thu at 8:00, 10:00
(1931) dir Charlie Chaplin w/Chaplin, Virginia Cherrill [87 min]
Ranked with Chaplin's masterpieces, CITY LIGHTS tells the touching story of a tramp (Chaplin) who is mistaken for a rich man by a beautiful blind flower seller with whom he is instantly smitten. Chaplin's full balletic and comedic powers are brought to bear on showing the lengths that he goes to to maintain the illusion and keep the attention of the girl. A wonderful treat in any condition but we are ecstatic to be able to present it in a brand new 35mm print!

NEW 35MM PRINTS!

ALSO SCREENING
Saturday, September 1 – Monday, September 3

THE GREAT DICTATOR

at 1:00, 9:30
(1940) dir Charlie Chaplin w/Chaplin, Paulette Godard, Jack Oakie [124 min]