

BRATTLE THEATRE

SPRING 2008:

April 25 – June 26, 2008

SPECIAL ENGAGEMENTS & PREMIERES

Friday, April 25 – Sunday, April 27
INDEPENDENT FILM FESTIVAL OF BOSTON 2008
 Save the dates for Boston's newest premier film festival. Every year has gotten more exciting for this terrific film event. Don't miss your chance to check out some truly great films. Visit www.iffboston.org for a complete schedule and to buy tickets now!

Friday, April 25
SEX POSITIVE
 at 6:00

Saturday, April 26 (cont.)
GOLIATH
 at 9:15

DREAMS WITH SHARP TEETH
 at 8:15

FLASH POINT
 at 11:00

Saturday, April 26
LINGUISTS
 at 12:00 noon

SECRECY
 at 2:15

WILD BLUE YONDER
 at 5:00

SAVIOURS
 at 7:30

BLOOD CAR
 at 11:55

Sunday, April 27
CRAWFORD
 at 12:00 noon

PING PONG PLAYA
 at 2:30

NERDCORE RISING
 at 5:00

MOMMA'S MAN
 at 7:30

FROWNLAND
 at 10:30

Friday, May 2 – Thursday, May 15
REPATORY SERIES!
UNITED ARTISTS 90TH ANNIVERSARY
 "The inmates are taking over the asylum," sneered a crusty studio head when Hollywood titans Mary Pickford, Douglas Fairbanks, and D.W. Griffith founded United Artists in 1919. Evolving into the first studio without a studio... this eschewing crushing overhead expenses, UA would eventually forge partnerships with such independently-minded filmmakers as Buster Keaton, Billy Wilder, Stanley Kubrick, Woody Allen, Robert Altman, John Huston, Richard Lester, John Schlesinger, Jules Dassin, Martin Scorsese, and more – while cleaning up with its James Bond and PINK PANTHER franchises – resulting in some of the most entertaining, adventurous, and Oscar-laden American movies of the last nine decades. We are proud to join other leading theatres across the country in saluting United Artists as it heads into its tenth – adapted from notes for the Film Forum, NYC

Please see below for full line-up and schedule for this series

Friday, May 2
DR. NO
 at 7:30 (+ Sat at 12:45)
 (1962) dir Terence Young w/Sean Connery, Ursula Andress, Joseph Wiseman, Jack Lord, Bernard Lee (110 min)

There's no question, the most indelible trademark of the United Artists legacy is the James Bond series. For many, the first exposure to the famous UA symbol is from the first moments of these legendary spy films, and DR. NO is the first in the series. Connery as Bond travels to Jamaica to investigate the mysterious death of a fellow agent and some strange wares that are affecting the U.S. space program. Along the way, he meets Ursula Andress as Honey Ryder, the very first Bond girl, and his trusty CIA sidekick, Felix Leiter – and, of course, the nefarious Dr. No.

Friday, May 16 – Thursday, May 22
REPATORY SERIES!
A GATHERING OF COENS
 Hey, Friends! Do you feel the need to see the Coen Brothers most recent Oscar-winning masterpiece on the big screen again? Did you somehow manage to miss it the first time? How about seeing some of the Coens visually stunning earlier films? What's your favorite? The hilarious **RAGING BULLDOG**? The confounding **BARTON FINK**? The thrilling **MILLER'S CROSSING**? The bizarre **THE BIG LEBOWSKI**? If you answered "yes" to any of the above questions, there's no coin-toss necessary – come on down to the Brattle as we offer a quick overview of the career of America's most lauded fraternal filmmaking duo and bring NO COUNTRY FOR OLD MEN back to the big screen for a full weekend of screenings!

Please see below for full line-up and schedule for this series

UNITED ARTISTS 90TH

Friday, May 2 & Saturday, May 3
DR. NO
 at 7:30 (+ Sat at 12:45)
 (1962) dir Terence Young w/Sean Connery, Ursula Andress, Joseph Wiseman, Jack Lord, Bernard Lee (110 min)

There's no question, the most indelible trademark of the United Artists legacy is the James Bond series. For many, the first exposure to the famous UA symbol is from the first moments of these legendary spy films, and DR. NO is the first in the series. Connery as Bond travels to Jamaica to investigate the mysterious death of a fellow agent and some strange wares that are affecting the U.S. space program. Along the way, he meets Ursula Andress as Honey Ryder, the very first Bond girl, and his trusty CIA sidekick, Felix Leiter – and, of course, the nefarious Dr. No.

PINK PANTHER
 at 5:15, 9:45 (+ Sat at 12:45)
 (1963) dir Blake Edwards w/Peter Sellers, David Niven, Robert Wagner, Capucine, Claudia Cardinale (113 min)

When an international jewel thief (David Niven) schemes to nab the priceless Pink Panther diamond, it's up to the idiotic Inspector Jacques Clouseau (Peter Sellers) to stop him. Before the film was released Niven was thought the star but Sellers played Clouseau as a bumbling French jackass and, in the process, managed to steal the movie – and create one of the most enduring characters in comedy history.

Sunday, May 4
THE GOOD, THE BAD AND THE UGLY
 at 5:30
 (1966) dir Sergio Leone w/Clint Eastwood, Lee Van Cleef, Eli Wallach (160 min)

An unlikely trio of Wild West anti-heroes alternate team-up and face-off during an unremitting quest for buried treasure with Van Cleef as "The Bad", Wallach as "The Ugly" and Eastwood as "The Good." This movie is a spaghetti Westerns spectacular widescreen vistas, bravura direction, and, of course, the amazing score by Ennio Morricone.

THE MAGNIFICENT SEVEN
 at 5:30
 (1960) dir John Sturges w/Yul Brynner, Eli Wallach, Steve McQueen, Charles Bronson, Robert Vaughn, James Coburn, Horst Buchholz (128 min)

This iconic Hollywood western is an American retelling of Akira Kurosawa's *THE SEVEN SAMURAI*. Translated from rural Japan to a Mexican border town, *THE MAGNIFICENT SEVEN* maintains the original story of villagers in desperate need of protection. However, in this genre remake Hollywood assembles a crew of world weary cowboys to come to the village's defense. The gang is headed by superstars Steve McQueen and Yul Brynner and rounded out by Hollywood greats such as James Coburn and Charles Bronson. Set to the iconic score of Elmer Bernstein's *THE MAGNIFICENT SEVEN* is the embodiment of the classic Hollywood western, fully and expansively portrayed the genre often revisited in some of 2007's most lauded films.

Monday, May 5 & Tuesday, May 6
RAGING BULL
 Mon at 7:00, Tue at 4:30, 9:30
 (1980) dir Martin Scorsese w/Robert De Niro, Cathy Moriarty, Joe Pesci (129 min)

Repeatedly referred to as the best film of the 1980s, Martin Scorsese's *RAGING BULL* charts the rise and stunning fall of middle-weight champion boxer Jake La Motta whose uncontrollable temper made him a force to be reckoned with in the boxing ring but a dangerous beast outside of it. The tour-de-force direction by Scorsese includes such visual devices as having Jake fight in progressively larger rings to accentuate his diminishing career. Shot in sumptuous black-and-white.

ROCKY
 Mon at 4:30, 9:30, Tue at 7:00
 (1976) dir John G. Avildsen w/Sylvester Stallone, Talia Shire, Burt Young, Carl Weathers (119 min)

Break out your sweat suits and crank up the Survivor. Rocky has arrived! Written by the Italian Stallion himself, Rocky (Stallone) is a struggling boxer with few prospects going for him, he is struggling with money, love, career, basically with life in general. When heavyweight champ Apollo Creed (Weathers) saunters into town, his managers immediately see a business opportunity in a battle between townie-nobody Rocky and reigning champ Apollo. Little do they know that Rocky has more up his sleeve than just a bulging forearm or two.

Friday, May 23 – Wednesday, May 28
REPATORY SERIES!
UNE LIAISON FRANCAISE
 There is no question, some of the most swooningly romantic cinema is made in Europe and, particularly, in France. Not surprising for a country known as the seat of true romance. This Memorial Day Week, the Brattle features a memorable exploration of some of the best love stories produced "en Français" – including films by François Truffaut, Louis Malle, Marcel Carné, and Jacques Demy! Also, like many love affairs, this series is all too brief. Don't miss your chance to see these acclaimed romances on the big screen.

Please see below for full line-up and schedule for this series

Friday, May 30 – Thursday, June 5
EXCLUSIVE AREA PREMIERE!
CHOP SHOP
 Fri at 8:00, 10:00, Sat & Sun at 1:30, 3:30, 5:30, 7:30, 9:30, Mon, Wed, Thu at 5:30, 7:30, 9:30, Tue at 5:00, 9:30
 (2007) dir Ramim Bahri w/Alejandro Polanco, Isamar Gonzales, Carlos Zapata, Alberto Rizzo, Rob Nowinski (94 min)

CHOP SHOP is the story of Alejandro (Polanco), a 26-year-old Latino street orphan in Willet's Point, Queens also known as the "Iron Triangle," a vibrant, sprawling, 20-block stretch of junkyards and chop shops, overshadowed by Shea Stadium's giant billboard. "Make Dreams Happen." Working at one of the many auto body shops that line the street, Alejandro spends his days in an adult world, running errands, convincing customers to come to his boss's garage instead of a competitor's, and learning how to paint and repair cars.

Alejandro's hopes for the future lie in the much-anticipated arrival of his older sister Isamar (Gonzales) and a scheme to buy and repair a rundown food-van. With a mixture of chiding, advice and adult ambivalence, Alejandro begins bravely saving his money while making moves in him in a tiny room perched in the back of the shop where he works. But when their dream, and their loving relationship, is threatened by the hard truths of life, work, and one another, the children find themselves forced to make the kinds of difficult decisions that most adults never have to face.

"Both poetic and clear-sighted. A subtle, artful fable." – A.O. Scott, *New York Times*

"Now we have an American film with the raw power of City of God or Picnic at Hanging Rock, but with something unexpected, and inspired, and brave." – Roger Ebert, *Chicago Sun-Times*

Friday, June 6 – Sunday, June 8
SPONSORED BY THE HARVARD COOP
REUNION WEEKEND 2008

Friday, June 6 & Saturday, June 7
REPATORY SERIES!
CAT ON A HOT TIN ROOF
 at 3:15, 7:30
 (1958) dir Richard Brooks w/Elizabeth Taylor, Paul Newman, Burt Ives (88 min)

In this adaptation of Tennessee Williams's famed play, Elizabeth Taylor stars as Maggie "the Cat." Pollie, the sultry, working class wife of drunken ex-football star Brick (Paul Newman). On hot Southern evening, Brick's family assembles to celebrate the final birthday of his patriarch. In classic Williams's style the estranged relatives struggle for their father's favor and fortune while tensions mount and family secrets are revealed. Steamy, tense and dramatic *CAT ON A HOT TIN ROOF* is Taylor and Williams at their best.

50TH ANNIVERSARY!
TOUCH OF EVIL
 at 3:15, 7:30
 (1958) dir Orson Welles w/Welles, Charlton Heston, Janet Leigh, Akim Tamiroff, Marlene Dietrich (108 min)

Starring the late Charlton Heston as, improbably, a Mexican police detective named Mike Vargas, *TOUCH OF EVIL* stands as one of the great crime thrillers of the 1950s. Vargas and his new bride find their honeymoon disrupted by, among other things, a politically-motivated murder, a swaggering, corrupt cop (Welles in one of his most iconic roles), and a drug-addled gang of motorcycle thugs. This is one of those movies that just doesn't travel to the small screen – with it's inky shadows and smoky interiors, it can only be truly appreciated on the big screen.

Wednesday, May 7
JUDGMENT AT NUREMBERG
 at 8:00pm
 (1961) dir Stanley Kramer w/Spencer Tracy, Burt Lancaster, Marlene Dietrich, Judy Garland, Montgomery Clift (186 min)

Not for the faint of heart or those on a tight schedule, *JUDGMENT AT NUREMBERG* takes place three years after the head leaders of the Nazi party have been tried for their crimes. Four judges are now on trial, accused of using their offices for sterilization purposes of desecrating the Nazi's reign. As the trial attempts to delve deep into their crimes, Judge Haywood (Tracy) finds that not only is information hard to come by, but even the US government is less than thrilled at the prospect of another lengthy trial, preferring instead to put all Nazi-related matters behind them. Through countless recollections of the horrors of the Nazi regime, and of these four defendants in particular, Judge Haywood comes to form a picture of the atrocities committed, eventually being able to sentence them in the manner in which they deserve.

Thursday, May 8
IN THE HEAT OF THE NIGHT
 at 7:15
 (1967) dir Norman Jewison w/Sidney Poitier, Rod Steiger (109 min)

Philadelphia homicide detective Virgil Tibbs (Poitier), back home in rural Mississippi to visit his mother, finds himself at the center of a murder investigation – first as an indignant suspect and then as an unwilling advisor to the bigoted sheriff (Steiger). Poitier's stardom was so revered by the white Southern establishment that he refused to film in Mississippi fearing for his safety – despite this, the film went on to win five Academy Awards, including Best Picture.

TWELVE ANGRY MEN
 at 5:15, 9:30
 (1957) dir Sidney Lumet w/E.G. Marshall, Henry Fonda, Ed Begley (96 min)

A minimalist epic if there ever was one. What seems like an open shut case regarding patricide in a Spanish-American household turns into a discourse on each of the twelve jurors' own fears and prejudices. Immediately, all but Juror #8 (Fonda) vote guilty, each juror seemingly being able to back up his vote with factual evidence. However, as the group continues to deliberate on the guilt or innocence of the defendant, the hidden prejudices and personality flaws of the jurors themselves come to the surface and effect the final verdict in the most unexpected of ways.

Friday, May 9
BIRDMAN OF ALCATRAZ
 at 7:00
 (1962) dir John Frankenheimer w/Burt Lancaster, Karl Malden, Thelma Ritter, Telly Savalas (147 min)

Frankenheimer's master made live films together and *BIRDMAN* is one of their best. Though Frankenheimer is best known for thrillers (like the excellent *Seconds* or *MANCHURIAN CANDIDATE*), *BIRDMAN* is a film of intense stillness about a man convicted of murder, sentenced to spend life in solitary confinement who finds a new direction in life in the study of birds. Lancaster's outstanding performance was highly celebrated at the time and remains one of the actor's finest achievements.

THE MANCHURIAN CANDIDATE
 at 4:30, 9:45
 (1962) dir John Frankenheimer w/Frank Sinatra, Laurence Harvey, Janet Lee, Angela Lansbury (126 min)

This legendary political thriller served early release in the wake of JFK's assassination the year after its premiere and it remains a potent film to this day. Raymond Shaw (Harvey) returns from the Korean War a decorated hero, however, no one can seem to remember exactly what he has to do towards the Medal of Honor. Army Officer Bennett Marco (Sinatra) questions the truth of Shaw's war-time deeds, refusing to accept round-about explanations. Marco's continued nightmares about Shaw, and those of another in his unit, force him to investigate, eventually leading to a vast political conspiracy that is at first unbelievable, and then undeniable.

Saturday, May 10
THE GREAT ESCAPE
 at 6:00
 (1963) dir John Sturges w/Steve McQueen, James Garner, Richard Attenborough, Charles Bronson, James Coburn, (168 min)

McQueen rides that cycle, Garner scruples, Attenborough provides formal leadership, Bronson – perhaps remembering his beginnings as Charles Buchinsky in Pennsylvania's coal country – gets tunnel claustrophobia, and Coburn is "the life-guard." In Sturges' rip-roaring recreation of the greatest prisoner of war mass escape of WWII, based on the book by participant Paul Brickhill. One of the best all-star WWII action films made in the 1960s – a critically fruitful decade for that genre.

THOMAS CRUIN AFFAIR
 at 4:00, 9:30
 (1968) dir Norman Jewison w/Steve McQueen, Faye Dunaway (102 min)

One of Steve McQueen's most thrilling roles is as the bored Bescon Hill playboy, Thomas Crown, who gets together a crack team of crooks and robs a bank just for the thrill of it. Crown thinks he's gotten off clean but he doesn't expect to meet his match in sultry, determined insurance investigator Vicki Anderson (Dunaway). Some great Boston locations and that memorable chess scene highlight this terrific heist flick.

Sunday, June 8
25TH ANNIVERSARY!
ZELIG
 at 3:30, 7:30
 (1983) dir Woody Allen w/Allen, Mia Farrow (79 min)

ZELIG, one of Woody Allen's most adventurous films, is a "documentary" about the title character of Leonard Zelig, a gifted (and obsessive) chameleon who can mimic anyone around him. Using innovative trick photography Allen inserts himself as Zelig into some of the early 20th century's most significant moments. Not really a mockumentary but definitely a comedy, *ZELIG* explores the theoretical historical and personal impact of this fascinating man who never existed.

25TH ANNIVERSARY!
MONTY PYTHON'S THE MEANING OF LIFE
 at 1:15, 5:15, 9:15
 (1983) dir Terry Jones & Terry Gilliam w/Graham Chapman, John Cleese, Gilliam, Eric Idle, Jones, Michael Palin, Carol Cleveland (107 min)

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Tuesday, June 10 – Wednesday, June 18
REPATORY SERIES!
TRIBUTE!
 Sadly, so many great cinematic figures passed away in the first few months of 2008 that it would be impossible to do justice to all of them with retrospectives. Instead, we have gathered some of the greatest films that involve these fantastic film talents. First we celebrate Arthur C. Clarke with screening-*THE INVINCIBLE* (1956). A *SPACE ODYSSEY* and the not-so-immortal 2010 (which also features the often overlooked Roy Scheider). Following that, we memorialize Charles H. Schneier with the sci-fi tale from 1968, *PLANET OF THE APES* – in a brand new 35mm print! And finally, we celebrate two *FLIM NOIR* icons, actor Richard Widmark and director Jules Dassin with four films – including the fantastic shot-on-location *NIGHT AND THE CITY* that the two made together. Please join the Brattle in paying final tribute to these stars of screen and film.

Please see below for full line-up and schedule for this series

Friday, June 20 – Thursday, June 26
EXCLUSIVE AREA PREMIERE!
OPERATION FILMMAKER
 at 5:30, 7:30, 9:30 (+ Sat & Sun at 1:30, 3:30), Tue at 8:00, 10:00
 (2007) dir Nina Davenport w/Liev Schreiber, Muthana Mohamed (92 min)

In 2004, American actor Liev Schreiber saw an MTV segment on Iraqi film student Muthana Mohamed, whose dreams of becoming a filmmaker had been thwarted by the bombing of his university during "Operation Iraqi Freedom." Schreiber, then preparing to film his directorial debut, *Everything is Illuminated*, in Prague, invited Muthana to work on the film. Documentary filmmaker (and Harvard graduate) Nina Davenport was hired to document Muthana's experience as an intern on the Hollywood movie. But Schreiber's well-intentioned gesture doesn't result in the inspiring story everyone had hoped for, as differing expectations and agendas clash. In particular, Muthana begrudgingly performs or shirks responsibility for the tasks assigned to him, repeatedly squandering a golden opportunity.

For *OPERATION FILMMAKER*, Davenport chronicled Muthana's story over a two-year period – from his work in Prague as a P.A. on Schreiber's film and later on the sci-fi film *Doom*, to a stint at a London film school – and finally took back his experiences abroad with scenes of his family and friends in war-torn Baghdad.

While documenting Muthana's relationships with the producers, crews and stars of both films – characterized by a psychologically fascinating sense of good intentions, bad faith, liberal guilt, and opportunism – Davenport herself eventually becomes embroiled in the young man's perennial financial difficulties and visa problems. In its continuing but futile search for a "happy ending," *OPERATION FILMMAKER* exposes the often mutually manipulative relationships between filmmakers and their subjects.

"Not since Luis Buñuel have we had such a wonderful joke on do-gooder liberalism." – Gerald Peary, *The Boston Phoenix*

"Davenport sharpens the film's focus from social-political force to the kind of incriminating self-portrait that transcends pure guilty liberal narcissism and dispassionately the current situation between America and Iraq." – Wesley Morris, *The Boston Globe*

Wednesday, May 21
CINEMENTAL PRESENTS
CARAVAGGIO
 at 8:30pm
 (1986) dir Derek Jarman w/Nigel Terry, Tilda Swinton, Sean Bean, Robbie Coltrane, Michael Gough (93 min)

CineMental presents a rare screening of Derek Jarman's *CARAVAGGIO* as a follow up to our co-presentation of Isaac Julian's documentary *Derek* screening at the Museum of Fine Arts on Monday, May 19. *CARAVAGGIO* is the film that Jarman and Video Festival, *CARAVAGGIO* is the quintessential CineMental film. It is Jarman's sumptuous vision of art, sex and violence and the complicated "relationship between painting and film."

Sunday, May 11
MARTY
 at 5:00, 9:45
 (1955) dir Delbert Mann w/Ernest Borgnine, Betsy Blair (91 min)

It's all about the acting in this low-key adaptation of Paddy Chayefsky's TV play. Borgnine, in his Oscar-winning role, plays the lonely Bronx butcher who gets stuck with a New Yorker (Betsy Blair) who is a New York street gangs' biggest sleepers. Marty garnered Oscar wins not only for Borgnine but also for Best Director, Screenplay, and Picture.

WEST SIDE STORY
 at 2:00, 7:30
 (1961) dir Robert Wise w/Natalie Wood, Richard Beymer, Russ Tamblyn, Rita Moreno (162 min)

New York street gangs the Jets and the Sharks duke it out via dance fight in this urban retelling of *Romeo and Juliet*. Natalie Wood stars as Maria, a teenager who falls in love with the leader of the rival gang. The product of the powerhouse pairing of Leonard Bernstein and Stephen Sondheim, *WEST SIDE STORY* features musical greats such as "America" and "I Feel Pretty." Hailed as one of the greatest musicals of all time and the winner of 10 academy awards, *WEST SIDE STORY* is not to be missed on the big screen.

Monday, May 12 & Tuesday, May 13
SOME LIKE IT HOT
 at 4:30, 9:30
 (1959) dir Billy Wilder w/Marilyn Monroe, Tony Curtis, Jack Lemmon, George Raft (121 min)

A buddy comedy with a twist, *Joe* (Curtis) and Jerry (Lemmon) are two musicians who witness a mob hit during the St. Valentine's Day Massacre. They are found out and quickly need to wrangle enough cash to get out of town, however, the only paying gig around is in an all-female band. Mustering up their courage (and their pants) in a way that is, well, and amazingly, pass – as women, securing their place in the band and their salvation from the mob. However, things become more complicated when Joe falls for their gorgeous band mate (Monroe), and Jerry finds himself with his own problems after he catches the eye of a male suitor who won't take no for an answer.

THE APARTMENT
 Mon at 4:30, 9:30, Tue at 7:00, 9:30
 (1960) dir Barry Levinson w/Jack Lemmon, Shirley MacLaine, Fred MacMurray (125 min)

The great Billy Wilder made 10 pictures under the United Artists banner and this is one of the sharpest. Lemmon, as the low man on the corporate ladder, seeks his morals for a higher rung by lending his eye of his Upper West Side bachelor pad to his superior for extra-marital trysts. Complications ensue when he falls for the office's favorite elevator girl (MacLaine) who happens to be his boss's mistress.

Wednesday, May 14
RAIN MAN
 at 4:15, 9:30
 (1988) dir Barry Levinson w/Dustin Hoffman, Tom Cruise, Valeria Golino (133 min)

Cruise's selfish, yuppie Charlie finds his world turned upside-down when his father dies, leaving his fortune to an institutionalized brother that Charlie never even knew he had. The brother, Raymond (Hoffman), is an idiot savant who can instantly calculate mathematical equations that would spin Stephen Hawking's head. Charlie soon kidnaps his long lost brother in an attempt to steal the \$3 million inheritance. Raymond refuses to fly any airline other than Quantas, a fact which drives Charlie up the wall and prompts him to take Raymond on a cross-country roadtrip which will change them both in ways they never would have imagined.

Thursday, May 15
ANNIE HALL
 at 7:30
 (1977) dir Woody Allen w/Allen, Diane Keaton, Tony Roberts, Carol Kane (95 min)

Arguably Woody Allen's best film to date, *ANNIE HALL* tells the story of Alvy Singer (Allen), a neurotic Jewish comedian (sound familiar?) who relates the story of his relationship with the clumsy, yet hilarious, and somewhat neurotic Annie Hall (Keaton). Allen is at his awkward best, often breaking the fourth wall to give the audience an insight into his mindset, and Keaton is endearingly ditz without ever coming across as dumb. The two dance their way through the film via Allen's recollections, funny at times, heartbreaking at others, but always awkward.

MIDNIGHT COWBOY
 at 5:15, 9:30
 (1969) dir John Schlesinger w/Dustin Hoffman, John Voigt, Sylvia Miles (113 min)

John Voigt plays Joe, a naive, small-town boy trying to make it as a prostitute in the upscale world of Manhattan escorts. Predictably, his Texan upbringing clashes with the hardened world of the Big Apple, and he becomes an easy target for the hustlers and street-wise minions of New York. This is how he meets the sickly Rizzo (Hoffman), who befriends the youthful entrepreneur, becoming his companion, partner, soul-mate, etc... Joe and Rizzo set out to make their fortunes, using Joe's considerable "talents" as their moneymaker. However, as Rizzo's health continues to deteriorate, their friendship supercedes their schemes.

SPECIAL EVENTS & READINGS

Monday, April 28 & Tuesday, April 29
A TRIBUTE TO CHARLTON HESTON!
BEN-HUR
 at 7:00pm
 (1959) dir William Wyler w/Charlton Heston, Stephen Boyd, Jack Hawkins, Haya Harareet, Hugh Griffith (214 min)

To celebrate the career of one of Hollywood's last square-jawed leads, the Brattle is screening three of Charlton Heston's best roles. Here he plays Judah Ben-Hur a wealthy resident of Judea during Roman rule. Betrayed by his childhood friend Messala, now a Roman commander, Ben-Hur is sent into slavery and separated from his family. Eventually, he finds his way back home and seeks revenge upon his former friend and a release from his hatred and despair. One of the quintessential Biblical epics. Look for the late, great Heston in *TOUCH OF EVIL* and *PLANET OF THE APES* later in the schedule.

Wednesday, April 30
BIG SCREEN BOSTON!
AUTHOR PAUL SHERMAN & SUBJECT 'MARTHA' WILL DISCUSS GIRLTALK
 at 8:00pm
 (1987) dir Kate Davis (85 min)

Several screenings of movies covered in Paul Sherman's new book *Big Screen Boston* will be happening around town this spring to celebrate the book's 10th anniversary. The first is this rare screening of the unforgettable documentary *GIRLTALK*. One of the best movies to spring from the Cambridge documentary scene, this is the Boston movie guaranteed to break your heart. Former Harvard students Kate Davis and Alyson Denny take their camera and sound recorder to places movies rarely document, focusing on one Boston neighborhood. Rather than damning its troubled teens to hopelessness or glazing them in simple solutions, *GIRLTALK* humanizes all those statistics about runaways, teen pregnancies and abused children. The result is an engrossing combination of heartbreaking tragedy and life-affirming resilience. One of the best movies to spring from the Cambridge documentary scene, this is the Boston movie guaranteed to break your heart. 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TOUCH OF EVIL
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THE BIG LEBOWSKI
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SOME LIKE IT HOT
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Visit the "Support" section of brattlefilm.org to read our newly released Annual Report for 2007!

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40 Brattle Street, Cambridge, MA 02138

ABOUT THE BRATTLE

THE BRATTLE THEATRE is programmed and operated by **The Brattle Film Foundation**, a 501(c)3 Nonprofit organization. For more information on the foundation and our non-profit activities, please visit www.brattlefilm.org

STAFF: Ivy Moylan, Executive Director, Ned Hinkle, Creative Director, Andrea O'Meara, Associate Director, Alison Kozberg, Operations Manager, Brandon Constant, Assistant to the Directors, Joe Creedon, Trisha Lendo, Kelly McMaster, Andrew Schaper, Anna White, House Mgrs.

THEATRE CREW: Gideon Bautista, Ryan Harbin, Suzy Quinn, Paul Serries, Alex Russell Walker, Bill Westfall.

PROJECTIONISTS: Fred Hanle, Dave Leamon, Alec Tisdale.

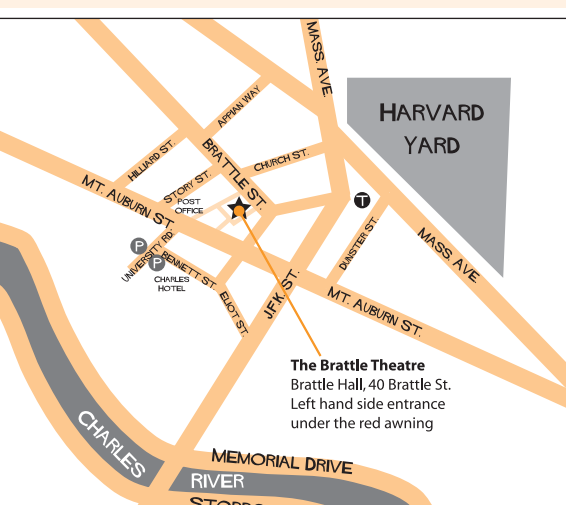
BRATTLE FILM FOUNDATION BOARD: Julia Ananina, Andrea V. Doukas, Roger Fussa, Abigail Harmon, Edward Hinkle, Chuck Lewin, Jerry Murphy, Karen Signorelli, Steven Tremble, Philip Weiser, Mary Yntema.

ADVISORY BOARD: Brad Anderson, Miguel Arteta, Ray Carney, Rudy Franchi, Ted Hope, Megan Hurst, David Lynch, Albert Maysles, Gordon Willis.

FLYER PRODUCTION: Ned Hinkle, Layout: Ned Hinkle, Alison Kozberg & Andrea O'Meara, Flyer Descriptions.

SPECIAL THANKS to our interns, members and volunteers. To inquire about volunteering or setting up an internship please email ivy@brattlefilm.org

L & O P C A R T K I N G



THE BRATTLE IS LOCATED at 40 Brattle Street in the heart of Harvard Square, Cambridge. We are one block from the Harvard Red Line Subway stop and several bus lines including the #1 and the #66.

DISCOUNT PARKING We offer validation for discounted parking at both University Place Garage and Charles Square Garage. Make sure you get your parking ticket stamped at the box office.

FULLY WHEELCHAIR ACCESSIBLE

BOX OFFICE & TICKETS

TICKET PRICES:
General Admission: \$9.50
Student Discount: \$7.50 (now \$2 off!)
Seniors & Children under 12: \$6.50
Matinees: \$7.50 (now \$2 off!)
(Matinee pricing at ALL shows before 5pm!)

DOUBLE FEATURES! When noted, tickets admit you to a consecutive double bill, on nights when we play two films.

SPECIAL EVENT ticket prices vary, see event description on opposite side for details.

BOX OFFICE HOURS The box office generally opens one half hour before the first show of the day. Tickets for each showtime go on sale about 30 min after the previous show begins.

GROUP RATES are available for parties of 10 or more. Please contact Andrea at andrea@brattlefilm.org or (617) 876-6838 for more info.

ADVANCE TICKETS are now available for select screenings and special events through our website. For a full list of films that have advance tickets available visit brattlefilm.org. Ticket Vendor fee applies.

BRATTLE DISCOUNT CARDS can be purchased for \$48.00 and are good for 6 admissions (valid for one year, limitations apply), 2 admissions maximum per show.

PROGRAM SUBJECT TO CHANGE For daily program information please call (617) 876-6837 or visit www.brattlefilm.org.

SUPPORT THE BRATTLE

BECOME A MEMBER! Basic membership is \$75 and includes 12 passes to the theater as well as first class delivery of the calendar and other benefits. "Dual" and "Special" memberships enjoy even more benefits. Free admission to all Brattle programs is available with the "Usher" and "Producer" level memberships. Please visit the Brattle box office or our website for more information or to purchase a membership.

BE A VOLUNTEER! The Brattle is often looking for volunteers and interns, please call (617) 876-8021 or email info@brattlefilm.org to find out what positions are currently available.

MAKE A DONATION! Your support is vital to the Brattle's longevity! All donations to the Brattle Film Foundation are tax-deductible. Simply send a check to 40 Brattle Street, Cambridge MA 02138 or visit our website at brattlefilm.org to donate online.

SPONSOR A PROGRAM! If you are interested in sponsoring or partnering with the Brattle, please do not hesitate to call our offices at (617) 876-8021 and ask for either Ivy or Ned. We are happy to talk anytime!

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BASIC MEMBERSHIP is \$75.00 and includes 12 free admission passes + many other perks!

WELCOME to all of our new Brattle Theatre members from the past two months, and thank you to all renewing and upgrading members!

- Regular Members**
Stanley Anderson
Carmen Arnold*
Benjamin Balas*
Kira Barnum**
Peter Berkowitz*
Lynn Biddle*
Lee Branson*
Chris Britt
Mark Brochu*
Beth Caldwell
John Carey
Richard Chang
Jill Clark*
Craig Coley
Roderick Devlin
Janet Dickinson*
Steve Donwaber*
Diana Duffy
Elizabeth Ferry*
Louis Frezza
Nina Garcia
Bob Giall*
Angela Harvie
Lee Jameson
Laura Ann John*
Jacqueline R. Kates*
Marc Kessler*
Heidi Legg
Hilda Lopez
Katy Love
Ann MacAdam*
Laura Mackil*
Maureen Mahoney*
John Matson*
Hilary P. Bracken McGhee*
Ronald Mitchell*
Amy Moot*
Michael Nathan
Ira Nichols-Barrar
Jeff Nugent*
Julie Orlemanski
Kristen Palma*
Michael Pattberg*
Sarah Peck
Garrett Quinn*
David Ramsey
Lawrence Rosenberg*
Philip Santiago
Charles Schille
- Regular Members (cont.)**
Melanie Soares*
Maxwell Solet*
Paul Tamburello
Edwin Tiffany
Heleen Walker*
Wuyi Wang
Norma Weinberg*
Diane Woolf
Georgia Young*
Carolyne Ziering*
- Dual Members**
Victoria DeLa Torre
Andrea Doukas and
Richard H. Berman*
Sharon Fletcher and
John Doyle*
Abigail Rupp
Daniel Thompson
- Special Members**
Ronnie Broadfoot**
Kevin Compton*
Herman Deweerdt*
Ryan Evans
Kenneth Freda Jr. **
Brittany Gravely**
P.E. Kutcher**
Linda Lynch**
Miriam Michelle Robinson*
Patrick Roddy
Vernon Shetley*
Alex Takats
Thomas Waters
- Usher Members**
Frank DiMaria
Matthew Hoover*
John Kahila**
Goro Nambu*
Margaret Patton*
Nina Ropes*
Jason Seaver*
- Producer Members**
Julia Ananina
Derek Kouyoumjian
and Sarita Rogers
Wayne Rindone*

* indicates Renewals ; ** indicates Upgrade

BRATTLE THEATRE FILM CALENDAR
Spring 2008
April 27 - June 26, 2008

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
IFFB See opposite side for schedule.	Ben Hur 7:00 In Tribute To Charlton Heston	Ben Hur 7:00 In Tribute To Charlton Heston	Girtalk 8:00pm Big Screen Boston! Augusten Burroughs 6:00pm The Harvard Coop	Billy In The Lowlands 8:00pm Big Screen Boston!	Dr. No 7:30 Double Feature! Pink Panther 5:15, 9:45	Dr. No 3:00, 7:30 Thomas Crown Affair (1968) 4:00, 9:30 Pink Panther 5:15, 9:45 Double Feature!
The Good, the Bad and the Ugly 7:30 Magnificent Seven 5:00 Double Feature! MayFair Films 12pm	Raging Bull 7:00 Rocky 4:30, 9:30 Double Feature!	Rocky 7:00 Raging Bull 4:30, 9:30 Double Feature!	Judgment At Nuremberg 8:00 Howard Fineman 6:00pm Harvard Book Store	In the Heat of the Night 7:15 Twelve Angry Men 5:15, 9:30 Double Feature!	Birdman of Alcatraz 7:00 Manchurian Candidate 4:30, 9:45 Double Feature!	The Great Escape 6:00 Thomas Crown Affair (1968) 4:00, 9:30 Modern Times 11:00am Free Screening!
Marty 5:00, 9:45 West Side Story 2:00, 7:00 Double Feature!	Some Like It Hot 7:00 The Apartment 4:30, 9:30 Double Feature!	The Apartment 7:00 Some Like It Hot 7:00, 9:30 Double Feature!	Rain Man 4:30, 7:00, 9:30	Annie Hall 7:30 Midnight Cowboy 5:15, 9:30 Double Feature!	No Country For Old Men 4:30, 7:00, 9:30	No Country For Old Men 2:00, 4:30, 7:00, 9:30
No Country For Old Men 2:00, 4:30, 7:00, 9:30	Raising Arizona 8:00 Big Lebowski 10:00 Alexandra Fuller 6:00pm Harvard Book Store	Raising Arizona 7:30 Big Lebowski at 5:00, 9:30 Double Feature!	Barton Fink 7:00 Miller's Crossing 4:45 Double Feature! Caravaggio 9:30 CineMental!	Barton Fink 7:00 Miller's Crossing 4:45, 9:30 Double Feature!	The Lovers 7:30 Jules and Jim 5:15, 9:30 Double Feature!	The Lovers 3:15, 7:30 Jules and Jim 1:00, 5:15, 9:30 Double Feature!
Children Of Paradise 12:30, 4:00, 7:30	Children Of Paradise 12:30, 4:00, 7:30	Umbrellas of Cherbourg 3:30, 5:30, 7:30, 9:30	Umbrellas of Cherbourg 3:30, 5:30, 7:30, 9:30	Special Event (IN FAMOUS: CCTV 20th Anniversary 8:00) Mike Gravel, Russell Banks, and Howard Zinn 6:00pm Harvard Book Store	Chop Shop 8:00, 10:00 Area Premier! Armistead Maupin 6:00pm Harvard Book Store	Chop Shop 1:30, 3:30, 5:30, 7:30, 9:30 Area Premier!
Chop Shop 1:30, 3:30, 5:30, 7:30, 9:30	Chop Shop 5:30, 7:30, 9:30	Chop Shop 5:00, 9:30 The Vessel 7:00pm	Chop Shop 5:30, 7:30, 9:30	Chop Shop 5:30, 7:30, 9:30	Cat On A Hot Tin Roof 3:15, 7:30 Touch Of Evil 5:15, 9:30 Double Feature!	Cat On A Hot Tin Roof 3:15, 7:30 Touch Of Evil 5:15, 9:30 Double Feature! Jaws 11:00am Free!
Night And The City 3:30, 7:30 Kiss Of Death 5:30, 9:30 Double Feature!	Night And The City 3:30, 7:30 Kiss Of Death 5:30, 9:30 Double Feature!	Pickup On South Street 5:30, 7:30, 9:30	Topkapi 4:30, 7:00 Inspired By Chantal Akerman 9:30 CineMental!	Special Event Brothers Unplugged - An Evening With Sun City Girls 8:00	Operation Filmmaker 5:30, 7:30, 9:30	Operation Filmmaker 1:30, 3:30, 5:30, 7:30, 9:30
Operation Filmmaker 1:30, 3:30, 5:30, 7:30, 9:30	Operation Filmmaker 5:30, 7:30, 9:30	Operation Filmmaker 5:30, 7:30, 9:30	Operation Filmmaker 5:30, 7:30, 9:30	Operation Filmmaker 8:00, 10:00 Alan Furst 6:00pm Harvard Book Store	COMING SOON! BETTE DAVIS CENTENNIAL	

The program is always subject to change. Please visit www.brattlefilm.org for updates, links, and additional info.