

BRATTLE THEATRE

Summer 2009:

Friday, July 3 – Thursday, September 3, 2009



Wine service will begin later this year

FRIDAY, JULY 3 – THURSDAY, JULY 9



40th Anniversary!
New 35mm Restoration!
EASY RIDER

at 3:30, 5:30, 7:30, 9:30 (+ Sat & Sun at 1:30); Please note: No 9:30 on Sat 7/4
(1969) dir Dennis Hopper w/Peter Fonda, Dennis Hopper, Jack Nicholson, Karen Black [95 min]
"You boys don't look like you're from this part of the country," says hungover lawyer Jack Nicholson to leather-garbed, star-spangled Peter Fonda's "Captain America" and Dennis Hopper's hirsute, fringed buck-skinned Billy. After a big Mexican cocaine haul, the bikers chug in with wealthy Mod-affired Bayer Florida retirement, along with the eye countering a real live hippie commune, Nicholson's football-helmeted ACLU lawyer, hippie-hating rednecks (the diner sneers were small town Louisianians freely improvising), French Quarter working girls Toni Basil and Karen Black, and the screen's baddest act trier. From its sensation-1969 world premiere at Cannes – where it garnered Hopper a special award – EASY RIDER seemed to feel the pulse of a "non-senile" (or America, becoming "the movie that changed Hollywood forever" – when you gross \$50 million on a \$375,000 budget, people notice – introducing to mainstream moviemaking a New Wave-inspired editing style and the first significant all-rock score, including sensational tracks by Steppenwolf, The Byrds, The Band, and Jimi Hendrix. Not the least, it also kick-started the 32-year-old Jack Nicholson to super-stardom – he was just on the verge of getting acting quits. – notes from Film Forum, NYC

FRIDAYS, SATURDAYS, SUNDAYS & MONDAYS

SPECIAL ENGAGEMENTS & PREMIERES

Friday, July 10 – Monday, July 14

NEW 35MM PRINT!
First U.S. Release!
DILLINGER IS DEAD

Fri at 8:00pm; Sat - Mon at 5:30, 7:30 (+ Sat & Sun at 1:30, 3:30)
(1959) dir Marco Ferreri w/Michel Piccoli, Anita Pallenberg, Gino Lavagetto [90 min]
After a hard day's work designing this year's gas masks, industrial engineer Glauco (Piccoli) comes home to a cold dinner, a sleeping wife, and an alcohol mad. The answer to his petti-boredom? Prepare a gourmet meal, putter about, and reconstruct an antique revolver that may or may not have been owned by John Dillinger. A mind-blowing, multi-layered, and psychedelized celebration of anarchy in life and cinema, Marco Ferreri's unjustly neglected masterpiece is a cult classic awaiting its cult, anchored by a stunning lead performance and an amazing pop soundtrack.

Also Friday, July 10

Special Screening! Boston Premiere!
Filmmakers in Attendance!
BULLSEYE & FAITH HEALER

at 6:00pm
dir Matt Paley; BULLSEYE is a short, shot in Boston and on Cape Cod, about Elliot, a thirteen year-old boy trying to navigate the last summer before his school.
dir Adam Hirsch; FAITH HEALER is a short documentary about a supposed faith healer in Oklahoma who the filmmaker sets out to interview only to have him flee the state.

Also Saturday, July 11

Free Screening!
Elements of Gena
REPULSION

at 11:00am
(1965) dir Polanski w/Catherine Deneuve [104 min]
Roman Polanski's chilling thriller about the intensity of repression and alienation and the toll they take on one beautiful young woman (Deneuve).

An anarcho-surrealist akin to Bunuel and Pasolini, Ferreri remains little known in the US – much to the detriment of stateside cinema lovers. His films have been nominated an astonishing eight times for the Palme d'Or at Cannes and ever more bizarre images charged with social and political commentary await a further delving into Ferreri's career. The Brattle is thrilled to present this rare opportunity to see the work of one of Europe's most under-rated cinematic provocateurs on the big screen.

"40 years later, the final moments of DILLINGER IS DEAD can still send an audience startled and scintillated into the night." – Scott Foundas, *The Village Voice*

Friday, July 17 – Monday, July 20

NEW 35MM PRINT!
Newly Restored Technicolor Noir!
LEAVE HER TO HEAVEN

at 5:00, 7:30 (+ Sat & Sun at 2:30)
(1945) dir John M. Stahl w/Gene Tierney, Cornel Wilde, Vincent Price [110 min]

There are very few instances where the classic film noir truly works in color, and LEAVE HER TO HEAVEN is perhaps the most successful of this resurrected few. Noir stalwart Tierney stars as a woman who seems perfectly wonderful until it's revealed that she is totally bankers. While plays her unsuspecting husband and the focus of her maniacal jealousy – a jealousy that is targeted not just at other women, but anyone and anything that draws her husband's attentions away from her. Highlighted by an absolutely stunning performance by Tierney – particularly notable when her pleasant exterior cracks and the cold, calculating femme fatale underneath can be glimpsed – gorgeous Technicolor cinematography, and some utterly fabulous 40s costumes, LEAVE HER TO HEAVEN is not to be missed! Restored by the Academy Film Archive in cooperation with Twentieth Century Fox, with funding provided by The Film Foundation.

"Stahl's purpose unfolds only on the big screen, where the blue-velvet skies and the lethally smooth waters acquire the unquestioned clarity of a fever dream... Technicolor reaches its astounding opulence in the lips of Gene Tierney, as red as a witch's apple. Each frame of her seems to be hand-tinted." – Anthony Lane, *The New Yorker*

"GORGEOUSLY RESTORED... Tierney is one of cinema's most chilling psychopaths." – Melissa Anderson, *The Village Voice*

"MESMERIZING! A very special film! A glorious restoration!" – Martin Scorsese

"SPECTACULAR! The most frightening film that cinema has given us about the evil of jealousy." – Pedro Almodovar

"Stahl's purpose unfolds only on the big screen, where the blue-velvet skies and the lethally smooth waters acquire the unquestioned clarity of a fever dream... Technicolor reaches its astounding opulence in the lips of Gene Tierney, as red as a witch's apple. Each frame of her seems to be hand-tinted." – Anthony Lane, *The New Yorker*

"GORGEOUSLY RESTORED... Tierney is one of cinema's most chilling psychopaths." – Melissa Anderson, *The Village Voice*

Friday, July 24 – Monday, July 27

In Tribute to David Carradine
HILL BILL, VOL 1 & 2 (Double Feature)

Volume 1: Fri at 5:00; Sat at 7:45; Sun at 11:45am, 4:45pm
Volume 2: Fri at 7:15; Sat at 2:00, 7:00; Mon at 4:30

(2003/2004) dir Quentin Tarantino w/Uma Thurman, David Carradine, Lucy Liu, Vivica A. Fox, Daryl Hannah, Michael Madsen, Chiaki Kuriyama, Sonny Chiba, Gordon Liu [111 min/136 min]
One of the saddest things about the recent death of B-movie icon David Carradine is that he seemed poised for some kind of comeback thanks to this epic exploitation homage from Quentin Tarantino. Carradine is featured as Bill, the so-bad-he's-good leader of the Deadly Viper Assassination Squad that Uma Thurman's "Bride" must get through to reach her ultimate goal and KILL BILL. This amazing film (split into two parts for easy digestibility) takes all the best bits from all your favorite action and exploitation genres and mashes them all up and comes up with a clever homage that never seems like a pale imitation.

Also Saturday, July 25

Special Event!
BOSTON FILM RACE 2009

at 2:30 pm
Check out brattlefilm.org for more info.

Friday, July 31 – Monday, August 3

Return Engagement!
Steven Soderbergh's
CHE: PART 1 & 2

Part 1: Fri at 4:15, 7:00; Sat at 1:30; Sun at 11:00am, 4:15p
Part 2: Sat at 4:00; Sun at 4:15, 6:45; Mon at 6:30

(2008) dir Steven Soderbergh w/ Benicio Del Toro, Demian Bichir, Santiago Cabrero, Catalina Sandino Moreno, Franca Potente, Julio Ormond [P.1 = 134 min, P.2 = 131 min]
Steven Soderbergh's epic interpretation of the life of one of the 20th century's most well known, and little understood, cultural icons, CHE stands as one of the great cinematic achievements of our age. Known for his far-ranging interests and experiments, Soderbergh here tackles the theory subject of Ernesto "Che" Guevara, star of many a shirt and down-room poster, and his life as a revolutionary leader in Cuba and elsewhere. Benicio Del Toro is remarkable in his embodiment of Che as not just a stridently devoted Marxist but also an intellectual, physician, soldier, and charismatic leader.

Also Saturday, August 1

Special Screening! Boston Premiere!
Filmmakers in attendance!
UNTIL THE LIGHT TAKES US

at 7:30pm
(2009) dir Aaron Aites, Audrey Ewell w/Dyve Nagell, Varg Vikernes, Jan Axel Blomberg [93 min]

UNTIL THE LIGHT TAKES US is a documentary about black metal: an ideological movement/music genre comprised of musicians, murderers, church-burners, and suicide victims. The film examines the birth and explosive arc of black metal: through the eyes of the scene's leaders, who tried to change the world using music and symbolic acts of violence. Part post-modern art movement, part terrorist movement, and part rock scene, the film tells a story unlike any other.

"As richly compelling and artfully shot as rock docs get." – LA Weekly

PART 1 details Che's role in the Cuban revolution and intercuts depictions (both in gorgeous, grainy black & white) of his visit to New York City to address the U.N. in 1964. PART 2 follows Che after the Cuban Revolution as he tries to recreate its success in Bolivia. An endeavor that eventually leads to his capture and execution in 1967.

"A work of grand ambition. An experience you won't forget." – Peter Travers, *Rolling Stone*

Friday, August 7 – Monday, August 10

NEW 35MM PRINT!
ALIEN

at 4:30, 7:00
(1979) dir Ridley Scott w/Sigourney Weaver, Tom Skerritt, Harry Dean Stanton, Yaphet Kotto, Veronica Cartwright, Ian Holm, John Hurt [117 min]

Ridley Scott's iconic sci-fi/horror film is back on the big screen in a brand new 35mm print! Weaver plays Ripley, a member of a crew on a salvage mission to a planet where they find a huge alien spaceship – and, unfortunately, one alive (and re-deadly) alien. With the extraterrestrial star of this film now an almost ubiquitous part of sci-fi mythology, the original ALIEN serves to remind us why. Scott has acknowledged the influence of *The Texas Chainsaw Massacre* on this film and it's obvious, not only in the grand-guignol murders of the crew members, but also in the intense filmmaking, the immediate, realistic dialogue, and the nerve-wracking tension. Thirty years on and ALIEN has lost none of its power and influence. ALIEN is one of those remarkable films where everything just simply works. From the score to the acting to the set design and direction – everything seems to draw us further into the story. Simply put, both one of the best horror films and best sci-fi films of all time.

Also Saturday, August 15

Free Screening! Elements of Gena
40th Anniversary! Restored Blu-ray Screening!
WOODSTOCK

at 11:00am
(1970) dir Michael Wadleigh [128 min]

One of the defining moments of the hippie generation and one of the definitive concert films, WOODSTOCK has been re-issued to commemorate the 40th anniversary of this landmark musical event. For August's "Elements of Cinema," we'll be featuring a one-off screening of the newly remastered Blu-ray edition of this landmark film.

"One of the great strengths of ALIEN is its pacing. It takes its time. It waits. It allows silences... It suggests the enormity of the crew's discovery by building up to it with small steps... Still vibrates with a dark and frightening intensity." – Roger Ebert

Friday, August 14 – Monday, August 17

Area Premiere!
EVANGELION 1.0:
YOU ARE (NOT) ALONE

at 3:30, 5:30, 7:30 (+ Sat at 1:30pm). Please note: No 3:30 show on 8/17 (2007) dir W.S. Van Dyke w/Masayuki & Kazuya Tsurumaki w/Spike Spencer, Allison Keith, Dubbed in English [98 min]

Anime fans rejoice! The most anticipated 'rebuild' of the legendary Neon Genesis Evangelion series is underway and now, finally, making its way to US screens. For those Brattle patrons not in the know, EVANGELION is one of the most popular and highly respected sagas in the anime universe and, yes, it prominently features giant robots. The central premise of the series is that the Earth is under apocalyptic threat by monstrous creatures known as Angels. The Angels are combated by a shadowy organization named Nerv that enlists certain special teenagers to pilot huge robots, known as Evangelions.

This new film takes the core story back to the very beginning with the introduction of Shinji Ikari – the series' chief protagonist. Shinji is the estranged son of Gendo, the commander of Nerv, and his father basically guilt trips him into taking control of an Evangelion and joining the team. Of course, this is only the tip of the iceberg for a series that has always been known for its complexity, depth, action, and emotional weight. EVANGELION 1.0 is exciting, rousing, and action-packed, and will please old fans of the series while undoubtedly introducing a whole new generation to this amazing work. One of those rare anime stories that rises above most people's expectations of the genre.

Friday, August 21 – Monday, August 24

75th Anniversary!
THE COMPLETE THIN MAN

at 3:30, 5:30, 7:30 (+ Sat at 1:30pm). Please note: No 3:30 show on 8/17 (2007) dir W.S. Van Dyke w/William Powell, Myrna Loy, Otto Kruger [103 min]

Twenty years ago, the Brattle undertook a marvelous project: showing all 6 films in the THIN MAN series back-to-back in a marathon weekend extravaganza. Now, on the occasion of the original film's 75th birthday, we're doing it again! Join us for a weekend full of capers, quips, colorful characters and lots and lots of booze as we visit with the formidable crime-solving team of Nick and Nora Charles and their pooch Asta. Stars William Powell and Myrna Loy, director W.S. Van Dyke, and writers Frances Goodrich and Albert Hackett wisely chose to downplay the formidable cynicism of Dashiell Hammett's novel in favor of highlighting its equally formidable comedic charms. The result is nothing short of the pinnacle of comedy-infused mysteries. The following films in the series have their ups-and-downs, its true, but the amazing chemistry and timing of Powell and Loy remains a joy throughout. Whether hunting murderers, raising a child, throwing a party, or trying (and failing) to find some peace and quiet, the Charleses always come through with wit, and wits, to spare. Special package tickets will be available at brattlefilm.org.

"Hulking human-dimensioned modules with design pointing the way to prophesied amalgamations of flesh and circuitry, the Evangelions rank in the top bracket of contraptions dreamt up by Japanese animators." – Variety

Fri, Aug 21 & Mon, Aug 24

75th Anniversary!
THE THIN MAN

Fri at 3:15, 7:30; Mon at 7:30
(1934) dir W.S. Van Dyke w/William Powell, Myrna Loy, Maureen O'Sullivan [91 min]

Sat, Aug 22 & Sun, Aug 23

ANOTHER THIN MAN
GOES HOME

Sat at 1:30; Sun at 11:15a, 7:00p
(1939) dir W.S. Van Dyke w/William Powell, Myrna Loy, Otto Kruger [103 min]

Shadow of the Thin Man

Sat at 3:25; Sun at 1:25
(1941) dir W.S. Van Dyke w/William Powell, Myrna Loy, Barry Nelson, Donna Reed [97 min]

Fri, Aug 21 & Sat, Aug 22

AFTER THE THIN MAN

Fri at 5:15; Sat at 11:15a, 7:15p
(1936) dir W.S. Van Dyke w/William Powell, Myrna Loy, James Stewart [112 min]

Sun, Aug 23 & Mon, Aug 24

SONG OF THE THIN MAN

Sun at 5:15; Mon at 5:45
(1947) dir Edward Buzzell w/William Powell, Myrna Loy, Keenan Wynn, Dean Stockwell, Gloria Grahame [86 min]

WEEKEND LATE SHOWS

THE CLASS OF 1984

Friday, July 10 – Sunday, July 12

TERMINATOR

Fri at 10:00pm; Sat & Sun at 9:30pm
(1984) dir James Cameron w/Arnold Schwarzenegger, Linda Hamilton, Michael Biehn [107 min]
Maybe Arnold's best casting ever, as the Terminator, a cyborg sent from a post-apocalyptic future to kill Sarah Connor (Hamilton) the mother of the as-yet-unborn leader of a future resistance. Arnie detroys anything that gets in his way and takes his share of damage – which exposes his metal robot skeleton in the process.

Monday, July 13

TU PARTY 1984

at 9:30pm
Aside from all the great movies released in 1984, there were some truly memorable television as well. To name just a few: *Transformers*, *Miami Vice*, *The Cosby Show*, *Punky Brewster*, and *V*. There are many more shows that you may remember – or want to forget. We'll be putting together a special program of clips and episodes of some of 1984's best and worst TV.

Friday, July 17 & Saturday, July 18

THIS IS SPINAL TAP

at 10:00pm
(1984) dir Rob Reiner w/Christopher Guest, Michael McKean, Harry Shearer [82 min]

This dead-on, hysterical parody about a bungling British heavy metal band on their last legs features so many classic performances and scenes that its difficult to select a favorite. We challenge you to get the classic tunes by the most famous fake rock band ever out of your head after seeing this film.

Sunday, July 19 & Monday, July 20

TOP SECRET!

at 10:00pm
(1984) dir Jim Abrahams, David Zucker, Jerry Zucker w/Vol Kilmer, Nancy Greenberg, Omar Sharif [90 min]

An improbable mash-up of a WWII resistance adventure and an Elvis flick, TOP SECRET stars Kilmer as Nick Rivers, an American rock star on tour in Germany, who unwittingly (or willy-nilly as the case may be) uncovers a Nazi plot to relocate control of the country. TOP SECRET is filled with groan-worthy puns, nonsensical jokes and bizarre sight gags that all manage to actually be funny, unlike so many of the ensuing movies that imitate the style.

Friday, July 24 & Saturday, July 25

REPO MAN

at 10:00pm
(1984) dir Alex Cox w/Emilio Estevez, Harry Dean Stanton, Tracey Wiegman [92 min]

"The life of a repo man is always intense." A punk named Otto stumbles into a career as a repo man and subsequently comes across a car containing a mad scientist and something very valuable – and very dangerous – in the trunk. This movie is just plain awesome – hilarious, surreal, and quotable, with a banging soundtrack!

Sunday, July 26 & Monday, July 27

ADVENTURES OF BUCKAROO BANZAI

at 9:45pm
(1984) dir W.D. Richter w/Peter Weller, John Lithgow, Ellen Barkin, Jeff Goldblum, Christopher Lloyd [103 min]

Surgeon/genius/rockstar/comic-book-hero/all-around-goddy Buckaroo Banzai (Weller) leads his team of smooth operators, the Hong Kong Cavaliers, against an evil alien invasion from Planet 10 in the Eighth Dimension. A hilarious and thrilling ride from beginning to end.

Friday, July 31 & Saturday, August 1

BREAKIN' 2: ELECTRIC BOOGALOO

at 10:00pm
(1984) Sam Firstenberg w/Adolfo 'Shabo-Do!' Quinones, Michael 'Boogaloo Shrimp' Chambers, Lucinda Dickey, Susie Coelho, Ice-T [94 min]

BREAKIN' 2 was the winner of a highly sensitive poll to determine which of three 'classic' breakdancing movies released in 1984 to include in this series. We think that the amazing scene where Fred Astaire's dancing-on-the-ceiling routine is updated for '80s audiences gave BREAKIN' 2 the advantage. In any case, ELECTRIC BOOGALOO contains all of the kids-against-the-man action that you're going to need this summer.

Sunday, August 2 & Monday, August 3

THE KARATE KID

at 9:30pm
(1984) dir John G. Avildsen w/Ralph Macchio, Pat Morita, Elisabeth Shue [126 min]

Baby-faced Daniel (Macchio) moves from Jersey to California, expecting a charmed life on the West Coast. Unfortunately Daniel finds that he doesn't fit in with the surfer crowd and keeps getting beat up. Daniel soon meets Mr. Miyagi, who teaches him the art of karate through rather unconventional means (the infamous "wax on, wax off") and Daniel enters the local karate tournament to teach the guys who bullied him a lesson they'll never forget.

Friday, August 7 & Saturday, August 8

MUPPETS TAKE MANHATTAN

Fri at 9:30; Sat at 12:30, 2:30, 9:30
(1986) dir Frank Oz w/Robin Williams, Miss Piggy, and all the rest [94 min]

The third of the original Muppet movies, this is a favorite for many. After graduating from college, Kermit and the gang travel to New York City seeking success on Broadway. When Kermit mysteriously disappears, however, the rest of the Muppets must decide whether the show can go on without him.

Sunday, August 9 & Monday, August 10

THE NEVERENDING STORY

Sun at 12:00, 2:15, 9:30; Mon at 9:30
(1984) dir Wolfgang Petersen w/Barret Oliver, Gerald McRone, Noah Hathaway [102 min]

One of the most iconic of age story begins when a young boy discovers a mysterious book. As he reads the book, it seems that the fantasy land of Fantasia and its twin hero Atreyu are coming to life before him and soon it's clear they really are. As a survivor of the 1980s and you'll find many who count this as a favorite and formative film.

Friday, August 14 & Saturday, August 15

RED DAWN

at 9:30pm
(1984) dir John Milius w/Patrick Swayze, C. Thomas Howell, Lea Thompson, Charlie Sheen, Jennifer Grey, Harry Dean Stanton [114 min]

Few films of the 1980s reflect an anti-Soviet paranoia so rife in society at the time as effectively as RED DAWN. This borderline exploitation flick tells the story of a banal Colorado town that becomes ground zero for a full-on Russian invasion. Luckily, a group of teenagers hole up in the surrounding mountains and become homegrown resistance fighters with their hunting gear. Nationalistic propaganda was never so much fun!

Sunday, August 16 & Monday, August 17

STREETS OF FIRE

at 9:30pm
(1984) dir Walter Hill w/Michael Pare, Willem Dafoe, Diane Lane, Rick Moranis, Amy Madigan [93 min]

STREETS OF FIRE is a quilly entertaining slice of '80s retro. Tom Cody (Pare), a hired gun returns to his retro-futuristic Detroit-esque hometown only to find his girlfriend (Lane) kidnaped by a biker gang led by a typically sinister Willem Dafoe. Did we mention that the final showdown takes the form of a streetfight... with sledgehammers?

Friday, August 21 – Monday, August 24

GHOSTBUSTERS

at 9:30pm
(1984) dir Ivan Reitman w/Bill Murray, Dan Aykroyd, Sigourney Weaver, Harold Ramis, Annie Potts, Ernie Hudson, Rick Moranis [105 min]

In a year of culturally defining movies GHOSTBUSTERS has stood the test of time as an absurd, wonderful comedy classic. A group of misfits become heroes when unruly ghosts – and one particularly large Stay-Puft Marshmallow Man – overrun New York City. Classic theme song, classic characters, classic lines, and a classic concept – you just can't go wrong. "Who ya gonna call?"

MONDAYS & TUESDAYS

THE ADVENTURES OF ERROL FLYNN

Monday, July 13 & Tuesday, July 14

THE ADVENTURES OF ROBIN HOOD

Mon at 3:00; Tue at 2:45, 5:00, 7:15, 9:30
(1938) dir Michael Curtiz w/Errol Flynn, Olivia de Havilland, Claude Rains [112 min]

We kick off our centennial tribute to one of the original action stars with this, his most enduring film. THE ADVENTURES OF ROBIN HOOD stands, after over 70 years, as one of the best adventure movies of all time. Flynn stars as the legendary British outlaw who holes up in Sherwood Forest with his gang of merry men, robbing from the rich to give to the poor. Contains all the romance, drama, and swashbuckling action you could ever want – and it's only the first film in this 7 week series!

Monday, July 20 & Tuesday, July 21

CHARGE OF THE LIGHT BRIGADE

Mon at 2:30; Tue at 2:00, 4:30, 7:00, 9:30
(1936) dir Michael Curtiz w/Flynn, Olivia de Havilland, David Niven [115 min]

Flynn's heroics were not just relegated to the high seas or medieval times, in CHARGE OF THE LIGHT BRIGADE, Flynn stars as Major Vickers, a witness to a massacre of British citizens in 19th century India. Countering orders by his superiors, Vickers leads his loyal cavalry troop on a mission to hunt down the fiend responsible. As is typical with most Hollywood historic epics the facts are wildly inaccurate, but it hardly matters in the context of this exciting (if frequently jingoistic) adventure.

Monday, July 27 & Tuesday, July 28

THE PRINCE & THE PAUPER

Mon at 2:00; Tue at 2:15, 7:00
(1937) dir William Keighley w/Flynn, Claude Rains [118 min]

Flynn's swashbuckling hero persona is put to good use in this adaptation of the Mark Twain classic. In 16th century England, a pair of boys is born in dramatically different circumstances but identical in appearance – one is a destitute beggar, the other is heir to the throne. The two boys meet and exchange identities and the prince is kicked out of the palace by mistake. Soon, the prince meets Miles Hendon (Flynn), a roguish nobleman, who, while disbelieving of the boy's story, becomes his protector when the boy's life is threatened.

40 Brattle Street • Harvard Square Cambridge, MA
617-876-6837 • www.brattlefilm.org

2007 BEST OF BOSTON 2006 2003

DILLINGER IS DEAD

TRAILER TREATS And Much More!
IN TRIBUTE TO DAVID CARPADIEN! KILL BILL, VOL 1 & 2

FIRST U.S. RELEASE! NEW 35mm PRINT! DILLINGER IS DEAD

REPERTORY SERIES! SENSE & SENSIBILITY: THE FILMS OF ANGE LEE
NEW 35mm PRINT! ALIEN

REPERTORY SERIES! THE ADVENTURES OF ERROL FLYNN
AREA PREMIERE! EVANGELION 1.0

NEWLY RESTORED 35mm PRINT! LEAVE HER TO HEAVEN
REPERTORY SERIES! CLASS OF 1984

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NEW 35mm PRINT! ALIEN

REPERTORY SERIES! THE ADVENTURES OF ERROL FLYNN
AREA PREMIERE! EVANGELION 1.0

NEWLY RESTORED 35mm PRINT! LEAVE HER TO HEAVEN
REPERTORY SERIES! CLASS OF 1984

SUMMER 2009 • JULY 3 - SEPTEMBER 3, 2009

The Brattle is now serving BEER!

LEAVE HER TO HEAVEN

FILM THEATRICAL SCHEDULE

BRATTLE THEATRE

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BRATTLE FILM FOUNDATION

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Donor Information

YOUR ONGOING SUPPORT IS IMPORTANT!

Please consider making a donation to our Annual Fund today to help make 2009 the Brattle's best year ever!

The Annual Fund is an important funding source to ensure the Brattle's continued growth and our plans for 2009, giving to the Brattle also strengthens one of the most valuable cultural assets in Harvard Square!

Together we are building a sustainable future for the Brattle!

YES! I want to help keep classic film programming alive in Boston and have included my check for

I prefer to make my donation in installments.

Please charge my credit card \$_____ every _____ months

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YES! I want to join The Brattle's Balcoryn Club!

Enclosed is my donation of \$_____ (at least \$1,000)

Balcoryn Club members contribute a total of \$1,000 or more each year to the Brattle Film Fdn and receive invitations to select special events throughout the year.

BRATTLE THEATRE FILM SCHEDULE July 2009						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
THE ADVENTURES OF ROBIN HOOD					New Print! EASY RIDER at 3:30, 5:30, 7:30, 9:30	
						at 1:30, 3:30, 5:30, 7:30 No 9:30 show, enjoy the fireworks!
40th Anniversary! EASY RIDER New Restoration!					DILLINGER IS DEAD	
at 1:30, 3:30, 5:30, 7:30, 9:30	at 3:30, 5:30, 7:30, 9:30	at 3:30, 5:30, 7:30, 9:30	at 3:30, 5:30, 7:30, 9:30	at 3:30, 5:30, 7:30, 9:30	at 8:00pm New 35mm Print! BULLSEYE & FAITH HEALER 6:00pm Special Screening! TERMINATOR 10:00pm Class Of 1984	at 1:30, 3:30, 5:30, 7:30 New 35mm Print! REPULSION 11:00am Elements Of Cinema Free! TERMINATOR 9:30pm Class Of 1984
03 04						
DILLINGER IS DEAD	ERROL FLYNN	RECENT RAVES	SPECIAL EVENTS	LEAVE HER TO HEAVEN		
at 1:30, 3:30, 5:30, 7:30 New 35mm Print! TERMINATOR 9:30pm Class Of 1984	at 5:30, 7:30 New 35mm Print! THE ADVENTURES OF ROBIN HOOD 2:45, 5:00, 7:15, 9:30	THE LIMITS OF CONTROL 4:30, 7:00	TRAILER TREATS & TRAILER SNACKDOWN 6:00pm 6th Annual!	at 5:00, 7:30 New 35mm Restoration! WE DO STAND UP 3:00pm Comedy Event! THIS IS SPINAL TAP 10:00pm Class Of 1984	at 2:30, 5:00, 7:30 New 35mm Restoration! THIS IS SPINAL TAP 10:00pm Class Of 1984	
05 06 07 08 09 10 11						
DILLINGER IS DEAD	ERROL FLYNN	RECENT RAVES	SPECIAL EVENTS	LEAVE HER TO HEAVEN		
at 1:30, 3:30, 5:30, 7:30 New 35mm Print! TERMINATOR 9:30pm Class Of 1984	at 5:30, 7:30 New 35mm Print! THE ADVENTURES OF ROBIN HOOD 2:45, 5:00, 7:15, 9:30	THE LIMITS OF CONTROL 4:30, 7:00	CINEMENTAL 9:30pm Special Event!	TRAILER TREATS & TRAILER SNACKDOWN 6:00pm 6th Annual!	THIS IS SPINAL TAP 10:00pm Class Of 1984	
12 13 14 15 16 17 18						
LEAVE HER TO HEAVEN	ERROL FLYNN	RECENT RAVES	SPECIAL EVENTS	ANG LEE	KILL BILL	
at 2:30, 5:00, 7:30 New 35mm Restoration! TOP SECRET! 10:00pm Class Of 1984	at 5:30, 7:30 New 35mm Restoration! CHARGE OF THE LIGHT BRIGADE 2:00, 4:30, 7:00, 9:30	CAPTURED 7:00pm Boston Premiere! Filmmaker Present!	TBA 9:30pm Special Screening!	PUSHING HANDS 3:00, 5:15, 7:30, 9:45	KILL BILL, VOL. 1 5:00pm KILL BILL, VOL. 2 7:15pm REPO MAN 10:00pm Class Of 1984	KILL BILL, VOL. 1 7:45pm BOSTON FILM RACE 2:30pm Special Event REPO MAN 10:00pm Class Of 1984
19 20 21 22 23 24 25						
KILL BILL	ERROL FLYNN	RECENT RAVES	ANG LEE	THE WEDDING BANQUET	REPO MAN	
KILL BILL, VOL. 1 11:45am, 4:45 KILL BILL, VOL. 2 2:00, 7:00 BUCHAROO BANZAI 9:45pm Class Of 1984	THE PRINCE AND THE PAUPER 2:00pm Errol Flynn Matinee DON JUAN 4:30pm Errol Flynn Matinee BUCHAROO BANZAI 9:45pm Class Of 1984	TOKYO SONATA 2:00, 7:00 TOKYO! 4:30, 9:30 Double Feature!	THE WEDDING BANQUET 2:30, 7:15 EAT DRINK MAN WOMAN 4:45, 9:30 Double Feature!	REPO MAN 10:00pm Class Of 1984	REPO MAN 10:00pm Class Of 1984	
26 27 28 29 30						

ABOUT THE BRATTLE

THE BRATTLE THEATRE is programmed and operated by The Brattle Film Foundation, a 501(c)3 nonprofit organization. For more information on the foundation and our non-profit activities, please visit www.brattlefilm.org

STAFF: Ivy Moylan, Executive Director; Ned Hinkle, Creative Director; Andrea O'Meara, Associate Director; Gabriel Moylan, Operations Manager; Brandon Constant, Web Programmer; Andrew Gerzon, Will Harrison, Kelly McMaster, Andrew Schaper, Anna White, House Mgrs, Josie Sedgwick, Paul Series, William Westfall, Melissa Woods, Theatre Crew; Fred Hanle, Dave Leamon, Alec Tisdale, Projectionists

BRATTLE FILM FOUNDATION BOARD: Julia Ananina, Andrea V. Doukas, Susan Flannery, Roger Fussa, Abigail Harmon, Edward Hinkle, Jerry Murphy, Karen Signorelli, Scott Steward, Phillip Weiser, Mary Yntema.

ADVISORY BOARD: Brad Anderson, Miguel Arteta, Ray Carney, Rudy Franchi, Ted Hope, Megan Hurd, David Lynch, Albert Mayestas, Gordon Willis.

FLYER PRODUCTION: Ned Hinkle, Design and Layout; Ned Hinkle, Gabe Moylan & Andrea O'Meara, Flyer Descriptions.

SPECIAL THANKS to our interns, members and volunteers. To inquire about volunteering or setting up an internship please email ivy@brattlefilm.org

SUPPORT THE BRATTLE

WELCOME to our new members and thank you to all renewing and upgrading members!

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 Alison Duniak
 John Feeney *
 Terry MacIntyre
 Laura Mackil *
 Ron Messina
 Margaret Murphy
 Yusuf Nasrullah
 Gary Nicholson *
 Michael Patterberg *
 Ronald Picardo
 Antonia Prescott
 Eric Robinson
 Parris Saffari
 Zach Shaw
 Wayne Shen
 Verity Smith *
 Melanie Soares *
 Maxwell Solet *
 Caleb Stewart
 Pablo Torroella *
 Stewart Vandermark *
 Christopher Lier **

Special Members
 Lydia Lynch *
 Maureen Mahoney **
 William Mendelsohn *
 Mary Denise Montenegro
 Miriam Michelle Robinson *
 Erika Salloux *
 Steven Hathaway *
 Adam Douglass
 Erik Ruhmann
 Abigail Rupp & Steve Santosovso *
 Vince Tseng & Geoffrey Mainland

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 Goro Nambu *
 Ewan O'Sullivan *
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 McGhee
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 Greg Brown *
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Basic membership is \$75 and includes 12 passes to the theater as well as other benefits. Dual and Special members enjoy even more benefits. Free admission to all Brattle programs is available with the "Usher" and "Producer" level memberships. Please visit the Brattle box office or our website for more information or to purchase a membership.

VOLUNTEER! The Brattle is often looking for volunteers and interns, please call (617) 876-8021 or email info@brattlefilm.org to find out what positions are currently available.

MAKE A DONATION! Your support is vital to the Brattle's longevity! All donations to the Brattle Film Foundation are tax-deductible. Simply send a check or visit our website at brattlefilm.org to donate online.

SPONSOR A PROGRAM! If you are interested in sponsoring or partnering with the Brattle, please do not hesitate to call our offices at (617) 876-8021.

BRATTLE THEATRE FILM SCHEDULE August 2009						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
CROUCHING TIGER, HIDDEN DRAGON						CHE
						CHE, PART 1 4:15, 7:00 CHE, PART 2 4:00 UNTIL THE LIGHT TAKES US 7:30pm Premiere Screening! BREAKIN' 2 10:00pm Class Of 1984
						at 4:30, 7:00
NEW PRINT! ALIEN	ERROL FLYNN	RECENT RAVES	ANG LEE	SENSE AND SENSIBILITY	NEW PRINT! ALIEN	NEW PRINT! ALIEN
at 4:30, 7:00	at 4:30, 7:00 DESPERATE JOURNEY 2:00pm Errol Flynn Matinee NEVERENDING STORY 12:00, 2:15, 9:30 Class Of 1984	CAPTAIN BLOOD 2:00, 4:30, 7:00, 9:30 JOE PERINCE w/ The Walsh Bros Two shows; doors at 6:30pm & 9:00pm World Music/CRASHarts Presents	SENSE AND SENSIBILITY at 4:15, 7:00, 9:45	SENSE AND SENSIBILITY at 4:15, 7:00, 9:45	at 4:30, 7:00	at 4:30, 7:00
02 03 04 05 06 07 08						
NEW PRINT! ALIEN	ERROL FLYNN	RECENT RAVES	ANG LEE	SENSE AND SENSIBILITY	NEW PRINT! ALIEN	NEW PRINT! ALIEN
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09 10 11 12 13 14 15						
EVANGELION 1.0	ERROL FLYNN	RECENT RAVES	ANG LEE	SENSE AND SENSIBILITY	EVANGELION 1.0	EVANGELION 1.0
at 1:30, 3:30, 5:30, 7:30 Area Premiere!	at 5:30, 7:30 Area Premiere! ROOTS OF HEAVEN 3:00 Errol Flynn Matinee STREETS OF FIRE 9:30pm Class Of 1984	VALENTINO: THE LAST EMPEROR 3:30, 7:30 TYSON 5:30, 9:30 Double Feature!	THE HULK 4:15, 7:00, 9:45	THE HULK 4:15, 7:00, 9:45	at 3:30, 5:30, 7:30 Area Premiere!	at 3:30, 5:30, 7:30 Area Premiere!
16 17 18 19 20 21 22						
EVANGELION 1.0	ERROL FLYNN	RECENT RAVES	ANG LEE	SENSE AND SENSIBILITY	EVANGELION 1.0	EVANGELION 1.0
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23 24 25 26 27 28 29						
THIN MAN SERIES	ERROL FLYNN	RECENT RAVES	ANG LEE	SENSE AND SENSIBILITY	THIN MAN SERIES	THIN MAN SERIES
ANOTHER THIN MAN 11:15am, 7:00 SHADOW/THIN MAN 1:25pm THIN MAN GOES HOME 3:15pm SONG OF THIN MAN 5:15pm	at 2:30, 7:00 THE SEA HAWK 2:30, 7:00 AGAINST ALL FLAGS 5:00, 9:30 Double Feature!	ADVENTURELAND 2:45, 5:00, 7:15 CINEMENTAL at 9:30pm Special Event!	LUST, CAUTION 6:30 BROKEBACK MOUNTAIN 4:15, 9:30 Double Feature!	LUST, CAUTION 6:30 BROKEBACK MOUNTAIN 4:15, 9:30 Double Feature!	at 3:30, 5:30, 7:30 Area Premiere! WOODSTOCK 11:00am Elements Of Cinema Free! RED DAWN 9:30pm Class Of 1984	at 3:30, 5:30, 7:30 Area Premiere! WOODSTOCK 11:00am Elements Of Cinema Free! RED DAWN 9:30pm Class Of 1984
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