

THEATRE

SPECIAL ENGAGEMENTS & PREMIERES

Early Spring 2009:
February 23 – April 27, 2009

Monday, Feb 23 – Wednesday, Feb 25
REPERTORY SERIES!

REMEMBERING RICARDO

This past January, the entertainment world lost one of its most indelible performers. Ricardo Montalban may not be best remembered for his role as the suave Mr. Roarke on TV's *Fantasy Island* but outside of his time spent with the equally fascinating Herve Villechaise, Montalban was a big-screen performer in everything from "Latin Love" vehicles in the 1940s to Robert Rodriguez's recent *Spy Kids* sci-fi fantasies. We take a moment to remember some of Montalban's most interesting roles – in the under-the-merit film noir classics *MYSTERY STREET* and *BORDER INCIDENT*, the high-camp excellence of *WONDER WOMAN* and, of course, his unforgettable turn as Captain Kirk's formidable nemesis, Khan!

See below for individual film schedule and descriptions

Friday, February 27 – Sunday, March 1
25TH ANNIVERSARY!

NAUSICAA OF THE VALLEY OF THE WIND

This year marks the 25th anniversary of famed Japanese animator Hayao Miyazaki's first masterpiece, *NAUSICAA OF THE VALLEY OF THE WIND*. We are pleased to present these rare screenings as a tribute to this remarkable film. In the far future, warrior princess Nausicaa rules over the Valley Of The Wind, one of the few habitable pockets left on Earth after it was largely destroyed in a man-made apocalypse. As Nausicaa discovers one of the secrets behind her world's feared flora and fauna, another warrior faction seeks to destroy one of the only hopes that mankind, and its home planet, has for survival. This unforgettable film merges themes of environmentalism and anti-war protest into a phantasmagoric and magical set of images.

Friday, February 27 – Sunday, March 8
EXCLUSIVE AREA PREMIERE!

SERBIS

The visionary Filipino director Brillante Mendoza envisions a crumbling soft-core porn palace as an allegory for the labyrinthine socio-political history of the Philippines in this chaotic, colorful and engaging film. Multiple generations of the Pineda family live in and operate a run-down movie house, ironically named *The Family*, which shows dated sex films and offers a discreet meeting place for male hustlers and their patrons. As the family and its members struggle to eke out their daily activities, we get a glimpse of how they suffer and deal with each other's sins and vices. Preoccupied with their personal demons, family seems oblivious that, inside their cinema, another kind of business is going on behind the scenes – between boys and their customers.

Harking back to another Brattle favorite, Tsai Ming-Liang's *Goodbye Dragon Inn*, *The Family* Theatre is as much a character in the film as any human. Unlike Tsai's feature however, which depicted a cinema on its final, dismal day, *SERBIS* seethes with life – from the cranky employees, to the various marital problems reflected in all generations of the Pinedas, to the glimpses of explicit sex behind the scenes, to two mind-bending chase scenes through the maze-like guts of the cinema.

"Gentle, bawdily and at times rambunctiously, ticklishly rude, the Filipino movie *SERBIS* opens with the camera ogling a naked woman preening before a mirror... In most movies this scene might foretell a predictable exercise in exploitation cinema. But the talented director Brillante Ma. Mendoza is after something slyer and more thoughtful than easy nudity... The bodies in this movie... look sweet, desire and struggle with ferocious truth..." – Manohla Dargis, *The New York Times*

Thursday, March 12 – Thursday, March 19
REPERTORY SERIES!

SELLING DEMOCRACY: FILMS OF THE MARSHALL PLAN

In remarks at Harvard in 1947, Secretary of State George C. Marshall proposed that the U.S. must become deeply involved in the postwar recovery of Europe. Known as the Marshall Plan, this series of American-sponsored programs transformed the economic landscape of Europe and laid the groundwork for later European unity. To document and promote the Marshall Plan initiative, more than 250 films in 18 different countries were made under the auspices of the Marshall Plan Film Unit from 1948 to 1955. These films included newsreels, short fictions, animations, and lyrical documentaries; some focused on a particular event or place, while others argued more generally for economic cooperation or democracy. Few films were screened in the U.S. as American audiences were not supposed to see "propaganda" paid for by their own tax dollars. The five programs in this series represent the first time Boston audiences have been able to see this unique and timely body of work. Also included in this series are five "vintage" feature films that illuminate the roots and effects of the Marshall Plan.

Each screening will be preceded by an introduction. The first screenings each of the five programs of Marshall Plan films will be followed by a Q&A.

See below for individual film schedule and descriptions

REMEMBERING RICARDO

Monday, Feb 23 & Tuesday, Feb 24
MYSTERY STREET (aka MURDER AT HARVARD)

Mon at 7:30, Tue at 5:30, 9:30
(1950) dir John Sturges w/Ricardo Montalban [93 min]
Shot predominantly on location, *MYSTERY STREET* offers a great noir vision of Boston and offers a fascinating glimpse at what our hometown looked like at the dawn of the '50s. Montalban plays a small-time detective who joins forces with a forensic scientist (Bruce Bennett) to uncover the mystery behind a skeletal corpse discovered on the dunes of the Cape. *MYSTERY STREET* is an exciting thriller, but also surprisingly subversive in what it has to say about race relations in the 1950s.

Thursday, March 12 & Thursday, March 19
A FOREIGN AFFAIR

Thu at 5:30, 9:30, 11:30
(1949) dir Billy Wilder w/Jean Arthur, Marlene Dietrich, John Lund [116 min]
Returning to Berlin after WWII, German expat Wilder found a city in ruins, and the perfect backdrop for a politically charged romance. In occupied Berlin, an army captain (Lund) is torn between an ex-Nazi nightclub singer (Dietrich, who else?) and the U.S. congresswoman (Arthur) who is investigating her. Lightly told but with the bite of irony that Wilder was a master of, *A FOREIGN AFFAIR* remains both a terrific romantic comedy and a fascinating document of post-war Berlin.

Friday, March 13
SCREENING PROGRAM 2: HELP IS ON THE WAY

Fri at 8:00pm
By 1949 the Marshall Plan Motion Picture Section was in full swing, and its filmmakers were challenged to turn propaganda into optimism. The films in Program Two embody the can-do spirit of the Marshall Planners before anti-Communist anxieties set in. From the American point of view, productivity was the key to prosperity, but it had to be tempered with a respect for traditional European craftsmanship. *Help Is on the Way* is amusingly tackled in *The Extraordinary Adventures of a Quart of Milk. The Home We Love, and Rice and Bulls*, all set in France. Thrilling stunts to reclaim land and find water for irrigation are recounted in *Island of Faith and Town Without Water*. When it seemed the elder generation would never change, the Marshall Planners aimed at the young. *Hansl and the 200,000 Chicks* is one of the most charming examples. The Marshall Plan operated in 17 countries, plus the city of Trieste. *ERP in Action* gives us 5 takes you on a tour of aid projects in Portugal, Great Britain, Belgium, Greece – all set to the jaunty tunes typical of '50s newsreels. (Approx. 90 minutes)

Wednesday, Feb 25
STAR TREK II: THE WRATH OF KHAN

Wed at 5:30, 9:30
(1982) dir Nicholas Meyer w/William Shatner, Leonard Nimoy, Ricardo Montalban [113 min]
Surpassing the original big screen debut of the cult classic TV show, *STAR TREK II* strikes just the right balance between all-out sensory chugging, legitimate drama and action. With the unforgettable Ricardo Montalban in the role of Khan Noonian Singh, the rogue Star Fleet commander, William Shatner leads the perfect foil for his bravura portrayal of Capt. James T. Kirk. With Kirk in the throes of a midlife crisis, his friends cajole him to take the USS Enterprise on a simple training mission that suddenly turns dangerous with the reemergence of Khan – a genetic superhuman from the 20th century who was exiled by Kirk decades earlier.

SCREENS WITH **STAR TREK "SPACE SEED"**

In this episode, the Enterprise encounters a centuries-old spaceship, the SS Botany Bay, and its crew, still alive but locked in suspended animation. After retrieving the captain of the ship, Kirk and his crew discover that he is none other than Khan Noonian Singh, a dangerous – and sexy – genius from the 20th century.

WONDER WOMAN TV PILOT (1974)

(1974) dir Vincent McEvvey w/Cathy Lee Crosby, Kaz Garas, Ricardo Montalban [75 min]
This original pilot for the Wonder Woman TV show didn't quite launch the 1976 show starring Linda Carter that many of us know and love. Instead, it features a decidedly contemporary version of the beloved comic book heroine with Cathy Lee Crosby playing Wonder Woman as a super-powered secret agent on a mission to recover a set of secret code books from Ricardo Montalban (playing the inconspicuously named but charming and dangerous, Abner Smith). Whatever happens in the first three quarters of the film pales in comparison to the sublimely surreal climax – including the hilariously surprising arrival of a burly in Smith's living room.

Friday, March 13 – Sunday, March 15
THEATRICAL PREMIERE!

CHOCOLATE

Fri at 11:00pm; Sat & Sun at 9:30
(2008) dir Prachya Pinkaew w/Jija Yanin Vismistananda, Amnara Siripong, Hiroshi Abe [110 min]
Prachya Pinkaew, director of the phenomenal *Ong Bak*, returns with *CHOCOLATE*, an explosive new martial arts masterpiece starring his new protégé, "Jija" Yanin Vismistananda, who spent five years training for the role. Jija plays Zen, a young autistic girl who grows up next to a Muay Thai boxing studio and is raised on a steady diet of chocolate and marathon viewings of Tony Jaag and Bruce Lee films – miraculously absorbing their formidable techniques. When Zen's mother is diagnosed with cancer and the cost of treatments prove overwhelming, Zen sets out with her cousin on a violent mission to collect debts from the corrupt gangsters that owe her mother money. Featuring death-defying stunts and a charming newcomer who is sure to blow the minds of martial arts fans everywhere, *CHOCOLATE* represents Prachya's first proper follow-up to the smash success of *Ong Bak*.

Friday, March 20 & Saturday, March 21
THE ELEVENTH ANNUAL BOSTON UNDERGROUND FILM FESTIVAL

The Boston Underground Film Festival is an annual festival committed to the celebration of alternative vision and cultivation of independent, provocative and experimental filmmaking. The BUFF's 11th annual festival kicks off March 19 with Frank Henenlotter's *Bad Biology* at the Kendall Square, but the heart of the festival is, as usual, at the Brattle on Friday & Saturday night.

Friday, March 20
SURREAL REELS at 5:30pm

J. CANNIBALS' TAPAS OF TERROR at 7:30pm

DEADGIRL at 8:30pm
EAST COAST PREMIERE!

MIDNIGHT TRANSGRESSIONS at 11:55pm

Saturday, March 21
MAKE YOUR OWN DAMN MUSIC VIDEO! at 5:30pm

THE LAST AMERICAN FREAK SHOW at 7:30pm
U.S. PREMIERE!

HAUSU (AKA HOUSE) (1977) at 10:00pm
Not available on DVD!

9T05 – DAYS IN PORN at 11:55pm
NEW ENGLAND PREMIERE!

For the full schedule, be sure to check out the festival's website at BOSTONUNDERGROUNDFILMFESTIVAL.COM. Tickets for screenings at the Brattle will be on sale at brattlefilm.org on Monday, February 23.

Friday, March 27 – Thursday, April 2
EXCLUSIVE AREA PREMIERE!

JUST ANOTHER LOVE STORY

Fri at 5:15, 7:30, 9:45 (+ Sat & Sun at 3:00)
(2007) dir Ole Bornedal w/Anders W. Berthelsen, Barbara Hesse, Nikolaj Lie Kaas [100 min]
Nightwatch director Ole Bornedal returns to quicken the pulse of thriller fans with this genre-bending tale of a crime scene photographer and family man who is violently shaken out of his suburban malaise following a fateful car accident. Jonas makes his living by capturing gruesome crime scenes in all of their lurid detail, yet lately the beleaguered shutterbug has grown increasingly despondent in both his career and his personal life. One day, while driving through the city, Jonas and his family are involved in an accident (one of the most spectacular crashes ever committed to film by the way) with a young woman named Julia. Unconscious due to the impact of the crash, Julia is rushed to the hospital. Later, a concerned Jonas makes a special trip to check in on Julia, and finds her comatose in her hospital bed and surrounded by loved ones. Having never actually met her boyfriend Sebastian, Julia's family immediately assumes that Jonas is the man they've all heard so much about in late. While Jonas is at all too willing to step into the role for the time being, his rise grows complicated when Julia awakens with amnesia and he must fill the role of a man he has never met. *Myrning* film noir themes with some of the best violence and a winkingly ironic title, Bornedal has crafted a twisting and sharp thriller that proves a nightmarish reflection of one man's extreme life-or-death crisis.

"Mr. Bornedal, like his more highbrow Danish countryman Lars von Trier, has the imagination of a compulsive trickster. But where Mr. von Trier relies on intellectual gamesmanship, Mr. Bornedal revels in the garish and the morbid. As *JUST ANOTHER LOVE STORY* engages us with its lurid scenes of Jonas and his family) and surreal go, you have the not unpleasant sense of being taken for a ride... As exciting as a trip through a well-equipped, scary fun house." – Stephen Holden, *The New York Times*

Friday, March 27 – Sunday, April 5
THE KILLERS

Fri at 5:00, 7:15, 9:30; Sat at 1:00 only; Sun at 2:30, 5:00, 7:15, 9:30
(1946) dir Robert Siodmak w/Burt Lancaster, Ava Gardner, Edmund O'Brien, Albert Dekker [103 min]
Inspired by an Ernest Hemingway story, this noir classic features one of the tensest opening sequences in film history. Two assassins enter a diner, demanding brief films series offering a riveting, fast-paced look at the lives of the hit men find their target at home, calmly awaiting his death, and carry out their mission. An insurance investigator (Edmund O'Brien) sets out to investigate the murder, and quickly finds himself in over his head. Elwood Broedel's expressionistic, black and white cinematography makes *THE KILLERS* a moody masterpiece. This brand new print with newly restored sound promises to be a real treat for film noir lovers everywhere!

Tuesday, April 14
CRISS CROSS

Tue at 3:30, 7:30
(1949) dir Robert Siodmak w/Burt Lancaster, Yvonne De Carlo, Dan Duryea [88 min]
Archetypal B-movie femme fatale Yvonne De Carlo was never more wickedly irresistible than in this underrated thriller. Steve Thompson (Lancaster) returns to L.A. months after a divorce he never got over, and quickly becomes re-entangled with his ex-wife, Anna (De Carlo), and her new gangster beau, Slim (Duryea). Anna is a former show girl, or is she just using him to knock over that armored car? Take a guess.

Friday, March 27 – Sunday, April 5
PHANTOM LADY

Fri at 5:30, 9:30
(1944) dir Robert Siodmak w/Alan Curtis, Ella Raines, Françoise Tréfont [97 min]
After fighting with his wife, a man separates from the Phantom Lady he meets at a bar. Upon arriving home, he finds his wife dead – strangled with his own necktie! His would-be alibi cannot be found and ultimately he is sentenced to death. Believing in his innocence, his loyal secretary sets out to uncover the truth. Based on the pulp novel by Cornell Woolrich, *PHANTOM LADY* reveals in noir details the sweltering streets of Manhattan at night, threatening shadows, jazz emanating from low-class bars, and the click of high heels on pavement.

Thursday, April 23
THE FILE ON THELMA JORDAN

Thu at 5:30, 7:30, 9:30
(1950) dir Robert Siodmak w/Barbara Stanwyck, Wendell Corey [104 min]
After a lengthy thriller career, *THE FILE ON THELMA JORDAN* finds the always remarkable Barbara Stanwyck in the title role as a woman who gets mixed up with the wrong kind of man and tries to use her feminine wiles to manipulate a down-and-out assistant district attorney. While Thelma is similar to another Stanwyck schmeer, Mrs. Dietrichson in *Doubtful Identity*, it seems that she might not be quite as ruthless. *Not available on video.*

Friday, March 27 – Sunday, April 5
SCREENING PROGRAM 4: STRENGTH FOR THE FREE WORLD

Fri at 6:15pm
The invasion of Korea cut short the optimistic phase one of the Marshall Plan. During phase two – under the Mutual Security Agency, USA filmmakers would make more films with anti-Communist themes, stressing the virtues of political unity and military strength. The fear of Communist inroads haunts *The Hour of Choice*. *Without Fear, and Struggle for Men's Minds*. *Whitsun Holiday* is a clever piece of propaganda that mocks the moralists of the Bloc citizens spend their leisure time. *Do Not Disturb!* is pure satire. In the guise of a Soviet-inspired propaganda film, it makes fun of West Germany and the US – but the evils of consumerism appear ever so tempting. The Marshall Plan blazed the trail towards European Union, out of a conviction that a European market was the fastest route to recovery and the best bulwark against Communism. But trade barriers were a major obstacle. Hence, animation came to the rescue. *Economic Union* is easy and to swallow in *The Shoemaker and the Hatter*, a cartoon parable about the virtues of a common market. Taken together, these films posit a vision of a united Europe, pre-figuring the Common Market and the European Union, and demonstrating the extraordinary long term legacy of the Marshall Plan and its impact on the Europe of today. (approx. 100 minutes)

Sun, March 15 & Wed, March 18
THE BATTLE OF THE SEXES

Sun at 2:00pm; Wed at 9:30pm
(1955) dir Charles Crichton w/Peter Sellers, Constance Cummings, Robert Morley [84 min]
Based on a story by the great British humorist James Thurber, *THE BATTLE OF THE SEXES* is a brightly comedic allegory about the race to the moon. Mars is the destination, the last battle of post-war male supremacy is under attack by a nefarious villain – a female American efficiency expert (Cummings). It takes an unlikely hero – a grey-haired, testicular bachelor (Sellers) – to match her. This rarely seen British comedy by the director of *The Lavender Hill Mob* is a real treat. *Not available on DVD.*

Monday, March 16
SCREENING PROGRAM 3: TRUE FICTION

Mon at 5:00pm; Tue w/3:00, 9:30
(1948) dir Jacques Tourneur w/Merle Oberon, Robert Ryan [87 min]
Shot on location in Paris, Frankfurt and Berlin, *BERLIN EXPRESS* is a thrilling overview of post-WWII Germany and the challenges faced by the Allied countries in administering a morally and physically decimated nation. A multi-national group of train passengers traveling from Paris to Berlin find themselves drawn into political intrigue when pro-Nazi nationalists kidnap one of their number, a progressive German peace advocate. Directed by the underappreciated "other" master of suspense, Jacques Tourneur's *Out of the Past* from a story by the great Curt Siodmak (*The Wolf Man*).

Tuesday, March 17
SCREENING PROGRAM 4: STRENGTH FOR THE FREE WORLD

Tue at 5:00pm
See description above
SPECIAL ST. PATRICK'S DAY PROGRAM!
THE MARSHALL PLAN AT WORK IN IRELAND & THE PROMISE OF BARTY O'BRIEN
Tue at 7:30pm

Friday, April 3 – Thursday, April 9
EXCLUSIVE AREA PREMIERE!

EXAMINED LIFE

Fri at 8:00, 10:00; Sat at 1:00, 2:45, 4:30, 6:30; Sun at 3:30, 5:30, 7:30, 9:45; Mon & Wed at 8:00, 9:30, 9:45; Tue at 6:00, 8:00, 10:00; Thu at 9:30 only
(2008) dir Astra Taylor w/Kwame Anthony Appiah, Judith Butler, Michael Hardt, Martha Nussbaum, Aytan Ronell, Peter Singer, Sunaura Taylor, Cornel West, Slavoj Žižek [87 min]

"The unexamined life is not worth living." – Socrates

In *EXAMINED LIFE*, filmmaker Astra Taylor (Žižek!) accompanies some of today's most influential thinkers on a series of unique excursions through places and spaces that hold particular resonance for them and their ideas. By pulling philosophy out of academic journals and classrooms, Taylor puts it back on the streets where it began and creates an engaging intellectual smorgasbord.

Peter Singer's thoughts on the ethics of consumption are amplified against the backdrop of Fifth Avenue's posh boutiques. Slavoj Žižek questions current beliefs about the environment while sifting through a garbage dump. Michael Hardt ponders the nature of revolution while surrounded by symbols of wealth and leisure. Judith Butler and Sunaura Taylor stroll through San Francisco's Mission District questioning our culture's fixation on individualism. And while driving through Manhattan, Cornel West – perhaps America's best known public intellectual – compares philosophy to jazz and blues, reminding us how intense and invigorating a life of the mind can be. Offering privileged moments with great thinkers from fields ranging from moral philosophy to cultural theory, *EXAMINED LIFE* reveals the power to transform the way we see the world around us and imagine our place in it.

Tuesday, April 14 – Thursday, April 16
REPERTORY SERIES!

PRESENTED IN ASSOCIATION WITH THE HARVARD THEATRE COLLECTION!

DANCE ON SCREEN: A CELEBRATION OF THE BALLETS RUSSES CENTENNIAL

In association with the Harvard Theatre Collection, we offer this brief celebration of one of the Twentieth Century's most fascinating dance troupes, The Ballets Russes. The Russian Ballets of Serge Diaghilev holds a special, even unique, position in the history of the performing arts, in terms of a reawakening of interest in ballet in Europe and America, in bringing Russian culture to the attention of the rest of the western world, and in presenting ballet as an equal partnership of movement, music, and visual design, in which all of the creative participants could exert an influence upon the other aspects of their collaborative works. Accompanying a symposium and exhibit at Harvard's Houghton Library, this brief film series offers a tantalizing look at the lives of the BALLETS RUSSES and ETOILES and fiction (*THE MAD GENIUS* and *THE RED SHOES*) film alike.

See below for individual film schedule and descriptions

Friday, April 17 – Sunday, April 19
NEW RESTORED!

THE KILLERS

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40 Brattle Street • Harvard Square Cambridge, MA
617-876-6837 • www.brattlefilm.org

BEST OF BOSTON 2007
THE RED SHOES
LIFE OF BRIAN
EXAMINED LIFE

BOSTON UNDERGROUND FILM FESTIVAL 2009 CHLOTrudis AWARDS 2009 And Much More!
25TH ANNIVERSARY! NAUSICA OF THE VALLEY OF THE WIND AREA PREMIERE! SERBIS AREA PREMIERE! EXAMINED LIFE WITH PETER SINGER, CORNEL WEST, SLAVOJ ZIZEK, AND MORE!
REPERTORY SERIES! SELLING DEMOCRACY: THE FILMS OF THE MARSHALL PLAN
AREA PREMIERE! NORDIC NOIR! JUST ANOTHER LOVE STORY REPERTORY SERIES! DANCE ON SCREEN
NEWLY RESTORED 35MM PRINT! THE KILLERS REPERTORY SERIES! REMEMBERING RICARDO

EARLY SPRING 2009 • FEBRUARY 23 – APRIL 27, 2009

FILM THEATRE SCHEDULE

THE KILLERS

THE BRATTLE FILM FOUNDATION, inc.

THE BRATTLE THEATRE
40 BRATTLE STREET
CAMBRIDGE, MA 02138

JOUR DE FÊTE

Screens Sat, March 14 & Wed, March 18
as part of SELLING DEMOCRACY

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MCC
massculturalcouncil.org
The Brattle Film Foundation is supported in part by a grant from the Mass. Cultural Council, a state agency.

YOUR ONGOING SUPPORT IS IMPORTANT!

Please consider making a donation to our Annual Fund today to help make 2009 the Brattle's best year ever!

The Annual Fund is an important funding source to ensure the Brattle's continued growth and our plans for 2009, giving to the Brattle also strengthens one of the most valuable cultural assets in Harvard Square!

Together we are building a sustainable future for the Brattle!

YES! I want to help keep classic film programming alive in Boston and have included my check for

I prefer to make my donation in installments. Please charge my credit card \$_____ every _____ months for a total annual donation of \$_____

YES! I want to join The Brattle's Balcony Club! Enclosed is my donation of \$_____ (at least \$1,000) * Balcony Club members contribute a total of \$1,000 or more each year to the Brattle Film Fund and receive invitations to select special events throughout the year.

Donor Information

Name _____
Address _____
Phone _____
Email _____

Enclosed is my check payable to The Brattle Film Fund
 Please charge my Visa MasterCard

Account Number _____
Expiration Date _____
Name On Card _____
Security Code _____

I would like to make this donation in honor of: _____
 My company will match my gift!
Please print company name and include matching gift form.

Please send this form with your check or money order to:
Brattle Film Foundation, Attn: Ivy Moylan
40 Brattle Street, Cambridge, MA 02138

You may also donate by credit card online at brattlefilm.org or over the phone at 617-876-8021

We thank you for your support!

ABOUT THE BRATTLE

THE BRATTLE THEATRE is programmed and operated by The Brattle Film Foundation, a 501(c)3 Nonprofit organization. For more information on the foundation and our non-profit activities, please visit www.brattlefilm.org

STAFF: Ivy Moylan, Executive Director. Ned Hinkle, Creative Director. Andrea O'Meara, Associate Director. Gabriel Moylan, Operations Manager. Brandon Constant, Web Programmer. Will Harrison, Kelly McMaster, Andrew Schaper, Anna White, House Mgrs.

THEATRE CREW: Andrew Gerzon, Josie Sedgwick, Paul Serries, Alex Russell Walker, William Westfall esq.

PROJECTIONISTS: Fred Hanle, Dave Leamon, Alec Tisdale.

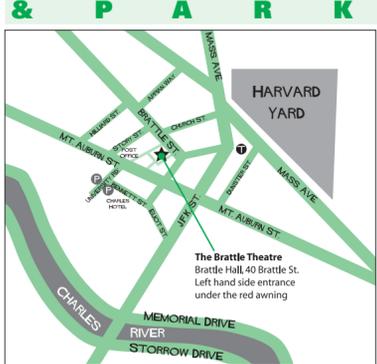
BRATTLE FILM FOUNDATION BOARD: Julia Ananina, Andrea V. Doukas, Susan Flannery, Rogar Fussa, Abigail Harmon, Edward Hinkle, Jerry Murphy, Karen Signorelli, Scott Steward, Philip Weiser, Mary Yntema.

ADVISORY BOARD: Brad Anderson, Miguel Arteta, Ray Carney, Rudy Franchi, Ted Hope, Megan Hurst, David Lynch, Albert Maysles, Gordon Willis.

FLYER PRODUCTION: Ned Hinkle, Layout: Ned Hinkle, Gabe Moylan & Andrea O'Meara, Flyer Descriptions.

SPECIAL THANKS to our interns, members and volunteers. To inquire about volunteering or setting up an internship please email ivy@brattlefilm.org

L O P C A R T K I O N G



THE BRATTLE IS LOCATED at 40 Brattle Street in the heart of Harvard Square, Cambridge. We are one block from the Harvard Red Line Subway stop and several bus lines including the #1 and the #66.

DISCOUNT PARKING We offer validation for discounted parking at both University Place Garage and Charles Square Garage. Make sure you get your parking ticket stamped at the box office.

FULLY WHEELCHAIR ACCESSIBLE

BOX OFFICE & TICKETS

TICKET PRICES:
General Admission: \$9.50
Student Discount: \$7.50
Seniors & Children under 12: \$6.50
Matinees: \$7.50 (Matinee pricing at ALL shows before 5pm!)

DOUBLE FEATURES! When noted, tickets admit you to a consecutive double bill, on nights when we play two films.

SPECIAL EVENT ticket prices vary, see event description on opposite side for details.

BOX OFFICE HOURS The box office generally opens one half hour before the first show of the day. Tickets for each showtime go on sale about 30 min after the previous show begins.

GROUP RATES are available for parties of 10 or more. Please contact Andrea at Andrea@brattlefilm.org or (617) 876-6838 for more info.

ADVANCE TICKETS are available for select screenings and special events through our website. To purchase advance tickets please visit brattlefilm.org. Ticket Vendor fee applies.

BRATTLE DISCOUNT CARDS can be purchased for \$48.00 and are good for 6 admissions (valid for one year, limitations apply), 2 admissions maximum per show.

PROGRAM SUBJECT TO CHANGE For daily program information please call (617) 876-6837 or visit www.brattlefilm.org.

MEMBERSHIP

MEMBERS of the Brattle Film Foundation help support our non-profit programs while being able to take advantage of many appealing discounts. Become a Brattle member now and take advantage of our new incentives.

BASIC MEMBERSHIP is \$75.00 and includes 12 free admission passes + many other perks!

WELCOME to all of our new Brattle Theatre members from the past two months, and thank you to all renewing and upgrading members!

- Regular Members**
Jonathan Aibel*
Nina Avedon
Chris Baker
Vaughan Barton*
Edward Bordas*
Paul Brouillette*
Luis Oscar Cardona
Kelly Casey
Sarah Coffey
Karen Davis*
Russ Deason*
Joe Della Penna*
Rob Emmons*
Susan Flannery
Esther Folts
Chris Harris*
Bill Homneus*
Jake Hooker
Alex Karasik*
Stacy Kissel
Rob Larsen
Sarah Larson
Matt Lillis
Lou Mandarini
John Manuelian
Raquel Matos
Andrew McLaughlin*
Cody Mitchell*
Margaret Nelson*
Osnat Netzer*
Angela Nichols*
Conor O'Riordan*
Stephen Oppedisano*
Paul Oppedisano
Jim Palma*
Christian Pedro
Joe Plett*
Louise Reynolds*
Krystal Rheinwald
Marilyn Schachter*
Stefanie Scholtes*
Dan Schrage
Peter Septoff*
Jean Talario*
Jean Tarullit*
Christian Pedro
Eric Van Leuven*
Kyle Yanney*
- Dual Members**
Peggy Bartek & Phil Darnovsky
Sarah Bixler & Christopher Tonkin*
Elizabeth Coxie & David Torney
Mary Delahanty & Richard Laura*
Elizabeth Duncan
Christopher Jeris
Anna Kramer & Geoffrey Henderson
Hannah Lee & Christopher Lynch
Ruth Levitsky & Edward Smith*
Amy Lippis & Christopher Liar
Monica McAlpine & Robert Crossley
Kara Morin & Roger Fussa*
Elise O'Brien & Austin Smith
Laurel Shinerock & Tristan Rocher
Hallie Silva & Nathan Thaler*
- Special Members**
Joseph Bouvier
Warren Chia
Dennis Friedland**
Victoria Large
Harry Luthardt*
Cheryl McSweeney*
Scott Nye*
Ryan Sheldy
Vernon Shetley*
Anne Starr*
- Usher Members**
Peter Bufano
Jonathan Daigado*
Robert Manespase*
Clive Standley*
- Producer Members**
Christine Korsgard**
Brian Paik*
Wayne Rindone*

SUPPORT THE BRATTLE

BECOME A MEMBER! Basic membership is \$75 and includes 12 passes to the theater as well as first class delivery of the calendar and other benefits. Dual and Special members enjoy even more benefits. Free admission to all Brattle programs is available with the "Usher" and "Producer" level memberships. Please visit the Brattle box office or our website for more information or to purchase a membership.

BE A VOLUNTEER! The Brattle is often looking for volunteers and interns, please call (617) 876-8021 or email info@brattlefilm.org to find out what positions are currently available.

MAKE A DONATION! Your support is vital to the Brattle's longevity! All donations to the Brattle Film Foundation are tax-deductible. Simply send a check to 40 Brattle Street, Cambridge MA 02138 or visit our website at brattlefilm.org to donate online.

SPONSOR A PROGRAM! If you are interested in sponsoring or partnering with the Brattle, please do not hesitate to call our offices at (617) 876-8021 and ask for either Ivy or Ned. We are happy to talk anytime!

CAMBRIDGE, 1.

CHARCOAL GRILLED PIZZA • FRESH SALADS • ICE COLD BEER • GREAT WINE SELECTION
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BRATTLE THEATRE Early Spring 2009
February 23 – April 27, 2009

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	
OSCARs '09 Pre Party @ 5:30pm Oscar Ceremony @ 8pm	REMEMBERING RICARDO Mystery Street 7:30-9:30 Double Feature! Looney Tunes 3:30	REMEMBERING RICARDO Border Incident 7:30-9:30 Double Feature! Looney Tunes 3:30	REMEMBERING RICARDO Star Trek II: The Wrath of Khan 7:00-8:30 Double Feature! Looney Tunes 3:30	SPECIAL EVENT Juanà Molina 8:30 doors CRASHarts Presents!	Area Premiere! SERBIS 8:00, 10:00	Area Premiere! SERBIS 5:30, 7:30, 9:30	
WOMEN'S DAY Various Programs 2:00, 4:00, 6:00 Serbis 8:15, 10:00	TBA	SPECIAL EVENTS Ann Kroeber: Capturing Unusual Sounds For Movies & Video Games 7:00pm	SPECIAL EVENTS Stargate 7:00 The Mummy (1999) 4:30, 9:45 Digging the Glyphs Double Feature!	SELLING DEMOCRACY Program 1: "Out of the Ruins" 8:00 A Foreign Affair 7:30	SPECIAL EVENTS Boston Cinema Census 2009 7:30 Motion Graphics Festival 12:00pm	WOMEN'S DAY Various Programs 12:00, 2:30, 4:30, 6:30, 8:00 Serbis 10:30	
Special Series! Battle of the Sexes 2p Help Is on the Way 4:30 Strength for the Free World 6:15 Chocolate 9:30	SELLING DEMOCRACY Berlin Express 5:00 True Fiction 7:30	SELLING DEMOCRACY Strength for the Free World 5:00 The Marshall Plan At Work in Ireland 7:30 Leprechaun at 10:00pm	Films Of The Marshall Plan Battle Of The Sexes 7:30 Double Feature! Jour De Fete 5:30 Channing at 9:30pm CineMental	SELLING DEMOCRACY A Foreign Affair 7:30 Berlin Express 5:00, 9:30 Double Feature!	BUFF 2009! Surreal Reels 5:30 J. Cannibal's Tapes of Terror 7:30 Deadgirl 5:30 Midnight Shorts 12am	BUFF 2009! DIY Music Videos 5:30 Last American Freak Show 7:30 Hausu 10:00 9to5: Days In Porn 12a	
SPECIAL EVENT The Fifteenth Annual Chlotrudis Awards 5p My Winnipeg 7:30, 9:30	Closed for Private Events	TBA	MUSIC & COMEDY John Wesley Harding's Cabinet Of Wonders at 7:00pm	MUSIC & COMEDY John Wesley Harding's Cabinet Of Wonders at 7:00pm	JUST ANOTHER LOVE STORY 5:15, 7:30, 9:45	JUST ANOTHER LOVE STORY 3:00, 5:15, 7:30, 9:45	
Area Premiere! EXAMINED LIFE 3:00, 5:15, 7:30, 9:45	Area Premiere! EXAMINED LIFE 5:15, 7:30, 9:45	Area Premiere! EXAMINED LIFE 5:15, 7:30, 9:45	Area Premiere! EXAMINED LIFE 5:15, 7:30, 9:45	Area Premiere! EXAMINED LIFE 5:15, 7:30, 9:45	Area Premiere! EXAMINED LIFE 5:15, 7:30, 9:45	Area Premiere! EXAMINED LIFE 5:15, 7:30, 9:45	
Area Premiere! EXAMINED LIFE 3:30, 5:30, 7:30, 9:45	Area Premiere! EXAMINED LIFE 5:30, 7:30, 9:45	Area Premiere! EXAMINED LIFE 6:00, 8:00, 10:00	Area Premiere! EXAMINED LIFE 5:30, 7:30, 9:45	Area Premiere! EXAMINED LIFE 9:30 only	SPECIAL EVENTS The Maltese Falcon 8:00, 10:00 Walter Mosley 6:00 Harvard Book Store Presents	SPECIAL EVENTS Tallest Man On Earth doors at 8:30pm CRASHarts Presents!	
SPECIAL EVENT Life Of Brian 2:00, 4:00, 6:00, 8:00, 10:00	CLOSED	Special Series! DANCE ON SCREEN Ballet Russes at 3:30, 8:00 Etoiles at 6:00	Special Series! DANCE ON SCREEN My Madness Is My Love: Impressions of Nijinsky 5:30 Pansy Division Film 9:30 CineMental	Special Series! DANCE ON SCREEN The Red Shoes 7:15 The Mad Genius 5:30, 9:45	THE KILLERS 5:00, 7:15, 9:30	THE KILLERS 1:00 only Great Lake Swimmers doors at 8:30pm CRASHarts Presents!	
KILLERS 2:30, 5:00, 7:15, 9:30	SPECIAL EVENTS Harvard Book Store Presents Slavoj Zizek 6:00 Film TBA 8:00 Zizek will introduce!	SPECIAL EVENTS Cris Cross 3:30, 7:30 Phantom Lady 5:30, 9:30 Film Noir Double Feature!	SPECIAL EVENTS Elvis Perkins doors at 8:30pm CRASHarts Presents!	SPECIAL EVENTS The File On Thelma Jordan 5:30, 7:30, 9:30 Film Noir Not On Video!	IFFB 2009 TIMES AND TITLES TO BE ANNOUNCED	IFFB 2009 TIMES AND TITLES TO BE ANNOUNCED	
IFFB '09 TIMES AND TITLES TO BE ANNOUNCED	SPECIAL EVENT Harvard Book Store Presents Maria Tatar 6:00 Pan's Labyrinth 8:00	ICOMING SOON! ... Dr. Horrible's Sing-A-Long Blog! Chuck Pahlaniuk, Howard Zinn, Molly Haskell in person! Celebrating 50 Years of the French New Wave! + iMORE!					

* indicates Renewals; ** indicates Upgrade