BRATTLE THEATRE

Early Spring 2009:
February 23 – April 27, 2009

SPECIAL ENGAGEMENTS & PREMIERES

Monday, Feb 23 – Wednesday, Feb 25
REPERTORY SERIES!
REMEMBERING RICARDO
This past January, the entertainment world lost one of its most indelible performers. Ricardo Montalban may end up being best remembered for his role as the suave Mr. Roarke on TV's *Fantasy Island* but outside of his time spent with the equally fascinating Hervé Villachaise, Montalban was a big-screen performer in everything from "Latin Love" vehicles in the 1940s to Robert Rodriguez's recent *Spy Kids* sci-fi fantasies. We take a moment to remember some of Montalban's most interesting roles – in the underseen film noir classics MYSTERY STREET and BORDER INCIDENT, the high-camp excellence of WONDER WOMAN and, of course, his unforgettable turn as Captain Kirk's formidable nemesis, Kahn!

See below for individual film schedule and descriptions

Friday, February 27 – Sunday, March 1
25TH ANNIVERSARY!
NAUSICÄA OF THE VALLEY OF THE WIND
Fri at 5:30; Sat at 12:30, 3:00; Sun at 3:00 only
(1984) dir Hayao Miyazaki [116 min]
This year marks the 25th anniversary of famed Japanese animator Hayao Miyazaki's first masterpiece, NAUSICAA OF THE VALLEY OF THE WIND. We are pleased to present these rare screenings as a tribute to this remarkable film. In the far future, warrior princess Nausicaa rules over the Valley Of The Wind, one of the few habitable pockets left on Earth after it was largely destroyed in a man-made apocalypse. As Nausicaa discovers one of the secrets behind her world's feared flora and fauna, another warrior faction seeks to destroy one of the only hopes that mankind, and its home planet, has for survival. This unforgettable film merges themes of environmentalism and anti-war protest into a phantasmagoric and magical set of images.

Friday, February 27 – Sunday, March 8
EXCLUSIVE AREA PREMIERE!
SERBIS
Fri at 8:00, 10:00; Sat - Thu at 5:30, 7:30, 9:30; 3/7 at 10:30; 3/8 at 8:15, 10:00:
(2008) dir Brillante Mendoza w/Gina Pareno, Dave Alvaro, Mercedes Cabral [90 min]
The visionary Filipino director Brillante Mendoza envisions a crumbling soft-core porn palace as an allegory for the labyrinthine socio-political history of the Philippines in this chaotic, colorful and engaging film. Multiple generations of the Pineda family live in and operate a run-down movie house, ironically named The Family, which shows dated sex films and offers a discreet meeting place for male hustlers and their patrons. As the members of the family and their employees go about their daily activities, we get a glimpse of how they suffer and deal with each other's sins and vices. Preoccupied with their personal demons, the family seems oblivious that, inside their cinema, another kind of business is going on between the "serbis" (service) boys and their customers.

Harking back to another Brattle favorite, Tsai Ming-Liang's *Goodbye Dragon Inn*, The Family Theatre is as much a character in the film as any human. Unlike Tsai's feature however, which depicted a cinema on its final, dismal day, SERBIS seethes with life – from the cranky employees, to the various marital problems reflected in all generations of the Pinedas, to the glimpses of explicit sex behind the scenes, to two mind-bending chase scenes through the maze-like guts of the cinema.

"Gentle, bawdy and at times rambunctiously, ticklishly rude, the Filipino movie SERBIS opens with the camera ogling a naked woman preening before a mirror… In most movies this scene might foretell a predictable exercise in exploitation cinema. But the talented director Brillante Ma. Mendoza is after something slyer and more thoughtful than easy nudity. … The bodies in this movie … lust, sweat, desire and struggle with ferocious truth." – Manohla Dargis, *The New York Times*

Thursday, March 12 – Thursday, March 19
REPERTORY SERIES!
SELLING DEMOCRACY: FILMS OF THE MARSHALL PLAN
In remarks at Harvard in 1947, Secretary of State George C. Marshall proposed that the U.S. must become deeply involved in the postwar recovery of Europe. Known as the Marshall Plan, this series of American-sponsored programs transformed the economic landscape of Europe and laid the groundwork for later European unity. To document and promote Marshall Plan initiatives, more than 250 films in 18 different countries were made under the auspices of the Marshall Plan Film Unit from 1948 to1955. These films included newsreels, short fictions, animations, and lyrical documentaries; some focused on a particular event or place, while others argued more generally for economic cooperation or democracy. Few films were ever screened in the U.S., as American audiences were not supposed to see "propaganda" paid for by their own tax dollars. The five programs in this series represent the first time Boston audiences have been able to see this unique and timely body of work. Also included in this series are five 'vintage' feature films that illuminate the roots and effects of the Marshall Plan.

Each screening will be preceded by an introduction. The first screenings each of the five programs of Marshall Plan films will be followed by a Q&A.

See below for individual film schedule and descriptions

Friday, March 13 – Sunday, March 15
THEATRICAL PREMIERE!
CHOCOLATE
Fri at 11:00pm; Sat & Sun at 9:30
(2008) dir Prachya Pinkaew w/Jija Yanin Vismistananda, Ammara Siripong, Hiroshi Abe [110 min]
Prachya Pinkaew, director of the phenomenal *Ong Bak*, returns with CHOCOLATE, an explosive new martial arts masterpiece starring his new protégé, "Jija" Yanin Vismistananda, who spent five years training for the role. Jija plays Zen, a young autistic girl who grows up next to a Muay Thai boxing studio and is raised on a steady diet of chocolate and marathon viewings of Tony Jaa and Bruce Lee films – miraculously absorbing their formidable techniques. When Zen's mother is diagnosed with cancer and the cost of treatments prove overwhelming, Zen sets out with her cousin on a violent mission to collect debts from the corrupt gangsters that owe her mother money. Featuring death-defying stunts and a charming newcomer who is sure to blow the minds of martial arts fans everywhere, CHOCOLATE represents Prachya's first proper follow-up to the smash success of *Ong Bak*.

Friday, March 20 & Saturday, March 21
THE ELEVENTH ANNUAL
BOSTON UNDERGROUND FILM FESTIVAL
The Boston Underground Film Festival is an annual festival committed to the celebration of alternative vision and cultivation of independent, provocative and experimental filmmaking. The BUFF's 11th annual festival kicks off March 19 with Frank Henenlotter's *Bad Biology* at the Kendall Square, but the heart of the festival is, as usual, at the Brattle on Friday & Saturday night.

Friday, March 20

SURREAL REELS at 5:30pm

J. CANNIBAL'S TAPAS OF TERROR at 7:30pm

DEADGIRL at 9:30pm
EAST COAST PREMIERE!

MIDNIGHT TRANSGRESSIONS
at 11:55pm

Saturday, March 21

MAKE YOUR OWN DAMN MUSIC VIDEO! at 5:30pm

THE LAST AMERICAN FREAK SHOW at 7:30pm
U.S. PREMIERE!

HAUSU (AKA HOUSE) (1977)
at 10:00pm
Not available on DVD!

9TO5 – DAYS IN PORN
at 11:55pm
NEW ENGLAND PREMIERE!

For the full schedule, be sure to check out the festival's website at BOSTONUNDERGROUNDFILMFESTIVAL.COM. Tickets for screenings at the Brattle will be on sale at brattlefilm.org on Monday, February 23.

Friday, March 27 – Thursday, April 2
EXCLUSIVE AREA PREMIERE!
JUST ANOTHER LOVE STORY

at 5:15, 7:30, 9:45 (+ Sat & Sun at 3:00)
(2007) dir Ole Bornedal w/Anders W. Berthelsen, Rebecka Hemse, Nikolaj Lie Kaas [100 min]
Nightwatch director Ole Bornedal returns to quicken the pulse of thriller fans with this genre-bending tale of a crime scene photographer and family man who is violently shaken out of his suburban malaise following a fateful car accident. Jonas makes his living by capturing gruesome crime scenes in all of their lurid detail, yet lately the beleaguered shutterbug has grown increasingly despondent in both his career and his personal life. One day, while driving through the city, Jonas and his family are involved in a car accident (one of the most spectacular crashes ever committed to film by the way) with a young woman named Julia. Unconscious due to the impact of the crash, Julia is rushed to the hospital. Later, a concerned Jonas makes a special trip to check in on Julia, and finds her comatose in her hospital bed and surrounded by loved ones. Having never actually met her boyfriend Sebastian, Julia's family immediately assumes that Jonas is the man they've all heard so much about as of late. While Jonas is all too willing to step into the role for the time being, his ruse grows complicated when Julia awakens with amnesia and he must fill the role of a man he has never met. Marrying *film noir* themes with sometimes graphic violence and a winkingly ironic title, Bornedal has crafted a twisting and sharp thriller that proves a nightmarish reflection of one man's extreme mid-life crisis.

"Mr. Bornedal, like his more highbrow Danish countryman Lars von Trier, has the imagination of a compulsive trickster. But where Mr. von Trier relishes intellectual gamesmanship, Mr. Bornedal revels in the garish and the morbid … As JUST ANOTHER LOVE STORY zigzags between austere realism (the scenes of Jonas and his family) and surreal gore, you have the not unpleasant sense of being taken for a ride … As exciting as a trip through a well-equipped, scary fun house." – Stephen Holden, *The New York Times*

Friday, April 3 – Thursday, April 9
EXCLUSIVE AREA PREMIERE!
EXAMINED LIFE
Fri at 8:00, 10:00; Sat at 1:00, 2:45, 4:30, 6:30; Sun at 3:30, 5:30, 7:30, 9:45; Mon & Wed at 5:30, 7:30, 9:45; Tue at 6:00, 8:00, 10:00; Thu at 9:30 only
(2008) dir Astra Taylor w/Kwarne Anthony Appiah, Judith Butler, Michael Hardt, Martha Nussbaum, Avital Ronell, Peter Singer, Sunaura Taylor, Cornel West, Slavoj Zizek [87 min]

"The unexamined life is not worth living." – *Socrates*

In EXAMINED LIFE, filmmaker Astra Taylor (*Zizek!*) accompanies some of today's most influential thinkers on a series of unique excursions through places and spaces that hold particular resonance for them and their ideas. By pulling philosophy out of academic journals and classrooms, Taylor puts it back on the streets where it began and creates an engaging intellectual smorgasbord.

Peter Singer's thoughts on the ethics of consumption are amplified against the backdrop of Fifth Avenue's posh boutiques. Slavoj Zizek questions current beliefs about the environment while sifting through a garbage dump. Michael Hardt ponders the nature of revolution while surrounded by symbols of wealth and leisure. Judith Butler and Sunaura Taylor stroll through San Francisco's Mission District questioning our culture's fixation on individualism. And while driving through Manhattan, Cornel West – perhaps America's best-known public intellectual – compares philosophy to jazz and blues, reminding us how intense and invigorating a life of the mind can be. Offering privileged moments with great thinkers from fields ranging from moral philosophy to cultural theory, EXAMINED LIFE reveals philosophy's power to transform the way we see the world around us and imagine our place in it.

Tuesday, April 14 – Thursday, April 16
REPERTORY SERIES!
PRESENTED IN ASSOCIATION WITH THE HARVARD THEATRE COLLECTION!
DANCE ON SCREEN: A CELEBRATION OF THE BALLETS RUSSES CENTENNIAL
In association with the Harvard Theatre Collection, we offer this brief celebration of one of the Twentieth Century's most fascinating dance troupes, The Ballets Russes. The Russian Ballets of Serge Diaghilev holds a special, even unique, position in the history of the performing arts, in terms of a reawakening of interest in ballet in Europe and America, in bringing Russian culture to the attention of the rest of the western world, and in presenting ballet as an equal partnership of movement, music, and visual design, in which all of the creative participants could exert an influence upon the other aspects of their collaborative works. Accompanying a symposium and exhibit at Harvard's Houghton Library, this brief film series offers illumination through documentary (BALLETS RUSSES and ETOILES) and fiction (THE MAD GENIUS and THE RED SHOES) film alike.

See below for individual film schedule and descriptions

Friday, April 17 – Sunday, April 19
NEWLY RESTORED!
THE KILLERS
NEW 35MM PRINT!
Fri at 5:00, 7:15, 9:30; Sat at 1:00 only; Sun at 2:30, 5:00, 7:15, 9:30
(1946) dir Robert Siodmak w/Burt Lancaster, Ava Gardner, Edmond O'Brien, Albert Dekker [103 min]
Inspired by an Ernest Hemingway story, this *noir* classic features one of the tensest opening sequences in film history. Two assassins enter a diner, demanding to know the whereabouts of an ex-boxer (Burt Lancaster, in his film debut). The hit men find their target at home, calmly awaiting his death, and carry out their mission. An insurance investigator (Edmond O'Brien) sets out to investigate the murder, and quickly finds himself in over his head. Elwood Bredell's expressionistic, black and white cinematography makes THE KILLERS a moody masterpiece. This brand new print with newly restored sound promises to be a real treat for *film noir* lovers everywhere!

Tuesday, April 21
CRISS CROSS
at 3:30, 7:30
(1949) dir Robert Siodmak w/Burt Lancaster, Yvonne De Carlo, Dan Duryea [88 min]
Archetypal B-movie femme fatale Yvonne De Carlo was never more wickedly irresistible than in this underrated thriller. Steve Thompson (Lancaster) returns to L.A. months after a divorce he never got over, and quickly becomes re-entangled with his ex-wife, Anna (De Carlo), and her new gangster beau, Slim (Duryea). Does Anna really want Steve back, or is she just using him to knock over that armored car? Take a guess.

PHANTOM LADY
Double Feature!
at 5:30, 9:30
(1944) dir Robert Siodmak w/Alan Curtis, Ella Raines, Franchot Tone [87 min]
After fighting with his wife, a man spends the night with a mysterious lady he meets at a bar. Upon arriving home, he finds his wife dead – strangled with his own necktie! His would-be alibi cannot be found and ultimately he is sentenced to death. Believing in his innocence, his loyal secretary sets out to uncover the truth. Based on the pulp novel by Cornell Woolrich, PHANTOM LADY, revels in its *noir* details: the sweltering streets of Manhattan at night, threatening shadows, jazz emanating from low-class bars, and the click of high heels on pavement.

Thursday, April 23
THE FILE ON THELMA JORDAN
at 5:30, 7:30, 9:30
(1950) dir Robert Siodmak w/Barbara Stanwyck, Wendell Corey [100 min]
Another taught thriller from *noir* master Siodmak, THELMA JORDAN finds the always remarkable Barbara Stanwyck in the title role as a woman who gets mixed up with the wrong kind of man and tries to use her feminine wiles to manipulate a down-and-out assistant district attorney. While Thelma is similar to another Stanwyck schemer, Mrs. Dietrichson in *Double Indemnity*, it seems that she might not be quite as ruthless. **Not available on video.**

REMEMBERING RICARDO

Monday, Feb 23 & Tuesday, Feb 24
MYSTERY STREET
(aka MURDER AT HARVARD)
Mon at 7:30; Tue at 5:30, 9:30
(1950) dir John Sturges w/Ricardo Montalban [93 min]
Shot predominantly on location, MYSTERY STREET is a great noir vision of Boston and offers a fascinating glimpse at what our hometown looked like at the dawn of the '50s. Montalban plays a small-time detective who joins forces with a forensic scientist (Bruce Bennett) to uncover the mystery behind a skeletal corpse discovered on the dunes of the Cape. MYSTERY STREET is an exciting thriller, but also surprisingly subversive in what it has to say about race relations in the 1950s.

Double Feature!
BORDER INCIDENT
Mon at 5:30, 9:30; Tue at 7:30
(1949) dir Anthony Mann w/Ricardo Montalban, Howard De Silva, George Murphy [94 min]
Crafted by two *film noir* virtuosos, director Anthony Mann and cinematographer John Alton, BORDER INCIDENT features Montalban as Pablo Rodriguez, a Mexican federal agent on a dangerous undercover mission amongst a group of illegal immigrant farm workers who are disappearing at an alarming rate. Aided on the outside by his American counterpart (Murphy), Rodriguez must uncover the source of corruption before turning up missing himself. A taut *noir* thriller with a plot that unearths themes that still resonate today.

Wednesday, Feb 25
STAR TREK II: THE WRATH OF KHAN
at 7:00pm
(1982) dir Nicholas Meyer w/William Shatner, Leonard Nimoy, Ricardo Montalban [113 min]
Surpassing the original big screen debut of the cult classic TV show, STAR TREK II strikes just the right balance between all-out scenery chewing, legitimate drama and action. With the unforgettable Ricardo Montalban in the role of Khan Noonian Singh, the rogue Star Fleet commander, William Shatner finds the perfect foil for his bravura portrayal of Capt. James T. Kirk. With Kirk in the throes of a midlife crisis, his friends cajole him to take the USS Enterprise on a simple training mission that suddenly turns dangerous with the reemergence of Khan – a genetic superhuman from the 20th century who was exiled by Kirk decades earlier.

SCREENS WITH
STAR TREK "SPACE SEED"
In this episode, the Enterprise encounters a centuries-old spaceship, the SS Botany Bay, and its crew, still alive but locked in suspended animation. After reviving the captain of the ship, Kirk and his crew discover that he is none other than Khan Noonian Singh, a dangerous – and sexy – genius from the 20th century.

Double Feature!
WONDER WOMAN TV PILOT (1974)
at 5:30, 10:00
(1974) dir Vincent McEveety w/Cathy Lee Crosby, Kaz Garas, Ricardo Montalban [75 min]
This original pilot for the Wonder Woman TV show didn't quite launch the 1976 show starring Lynda Carter that many of us know and love. Instead, it features a decidedly contemporary version of the beloved comic book heroine with Cathy Lee Crosby playing Wonder Woman as a super powered secret agent on a mission to recover a set of secret code books from Ricardo Montalban (playing the incongruously named but charming and dangerous, Abner Smith). Whatever happens in the first three quarters of the film pales in comparison to the sublimely surreal climax – including the hilariously surprising arrival of a burro in Smith's living room.

SELLING DEMOCRACY

Thursday, March 12
SCREENING PROGRAM 1: OUT OF THE RUINS
at 8:00pm
Postwar misery plagued all of Europe, and in *Hunger* Germany is blamed. German audiences rejected the film, so it was pulled from theaters by the U.S. military government. Divided Berlin quickly became a locus for propaganda battles developing *Between East and West*. *The Bridge* documents the dramatic rescue of West Berlin by the airlift. *Me and Mr. Marshall*, the first Marshall Plan film, celebrates the rebuilding of Germany. Rotterdam had been bombed to rubble by the Nazis. *Houen Zo*, a symphony of sounds and music that shows the city coming back to life, won a special prize at the Cannes Film Festival. [approx 90 minutes]

Thurs, March 12 & Thurs, March 19
A FOREIGN AFFAIR
3/12 at 5:30; 3/19 at 7:30pm
(1948) dir Billy Wilder w/Jean Arthur, Marlene Dietrich, John Lund [116 min]
Returning to Berlin after WWII, German ex-pat Wilder found a city in ruins, and the perfect backdrop for a politically charged romance. In occupied Berlin, an army captain (Lund) is torn between an ex-Nazi nightclub singer (Dietrich, who else?) and the U.S. congresswoman (Arthur) who is investigating her. Lightly told but with the bite of irony that Wilder was a master of, A FOREIGN AFFAIR remains both a terrific romantic comedy and a fascinating document of post-war Berlin.

Friday, March 13
SCREENING PROGRAM 2: HELP IS ON THE WAY
at 8:00pm
By 1949 the Marshall Plan Motion Picture Section was in full swing, and its filmmakers were challenged to turn people's despair into optimism. The films in Program Two embody the can-do spirit of the Marshall Planners before anti-Communist anxieties set in. From the American point of view, productivity was the key to prosperity, but it had to be tempered with a respect for traditional European craftmanship. These themes are amusingly tackled in *The Extraordinary Adventures of a Quart of Milk*, *The Home We Love*, and *Rice and Bulls*, all set in France. Thrilling struggles to reclaim land and find water for irrigation are recounted in *Island of Faith* and *Town Without Water*. When it seemed the elder generation would never change, the Marshall Planners aimed at the young. *Hansl and the 200,000 Chicks* is one of the most charming examples. The Marshall Plan operated in 17 countries, plus the city-state of Trieste. *ERP in Action No. 5* takes you on a tour of aid projects in Portugal, Great Britain, Belgium, Greece — all set to the jaunty tunes typical of 50's newsreels. [approx 100 minutes]

Saturday, March 14
FREE SCREENING! ELEMENTS OF CINEMA!
PAISAN
at 11:00am
(1946) dir Roberto Rossellini [90 min]
This special free screening of Rosselini's PAISAN coincides with our series of Marshall Plan films and offers a unique perspective on American involvement in Italy during WWII. Broken into six different vignettes that collectively follow the Allied liberation of Italy – from July 1943 through Winter 1944. Giving a broad overview of a country at war with itself as well as with others, PAISAN helps show why the Marshall Plan, and the propaganda that accompanied it, was deemed necessary.

SCREENING PROGRAM 1: OUT OF THE RUINS
at 4:30pm
See description above

SCREENING PROGRAM 3: TRUE FICTION
at 6:30pm
Marshall Plan filmmakers created a sense of drama in nearly all of their films, including the documentaries – some of which were partially staged docudramas. The Marshall Plan also commissioned full-fledged fiction films. Program three illustrates both approaches. *The Story of Koula* is an utterly charming film about a small Greek boy trying to tame a giant American mule. *Aquila* is a beautiful example of early Italian neo-realism. *The Promise of Barty O'Brien* is a scripted drama, performed by Dublin's famous Abbey Theater players. *The Smiths and the Robinsons,* a comedy about the slight gradations in the British class system, also uses professional actors. Two British couples on rations covet what the other has; meanwhile, even the woefully out of shape are called to devote their weekends to civil defense training. At an alpine resort where families gather from all over Europe, it's the children who overcome the Babel of languages in *Let's Be Childish*, a delightful ode to the future of Europe. [approx 120 min]

Sat, March 14 & Wed, March 18
JOUR DE FETE
Sat at 2:00pm; Wed at 5:30pm
(1949) dir Jacques Tati w/Tati [80 min]
The marvelous Jacques Tati stars in and directs this sublime comedy about a rural French postman who, inspired by a short film about the efficiency of the modern United States mail system, sets out to make his route the most well-organized in the country – with mixed results. Fans of Tati's immortal *Monsieur Hulot's Holiday* will not be disappointed by this comedic gem.

Sunday, March 15
SCREENING PROGRAM 2: HELP IS ON THE WAY
at 4:30pm
See description above

SCREENING PROGRAM 4: STRENGTH FOR THE FREE WORLD
at 6:15pm
The invasion of Korea cut short the optimistic phase one of the Marshall Plan. During phase two – under the Mutual Security Agency, MSA filmmakers would make more films with anti-Communist themes, stressing the virtues of political unity and military strength. The fear of Communist inroads haunts *The Hour of Choice*, *Without Fear*, and *Struggle for Men's Minds*. *Whitsun Holiday* is a clever piece of propaganda that mocks the way Eastern Bloc citizens spend their leisure time. *Do Not Disturb!*, is pure satire. In the guise of a Soviet-inspired propaganda film, it makes fun of West Germany and the US – but the evils of consumerism appear ever so tempting. The Marshall Plan blazed the trail towards European Union, out of a conviction that a European market was the fastest route to recovery and the best bulwark against Communism. But trade barriers were a major obstacle. Here, animation came to the rescue. Economics is fun and easy to swallow in *The Shoemaker and the Hatter*, a cartoon parable about the virtues of a common market. Taken together, these films posit a vision of a united Europe, pre-figuring the Common Market and European Union, and demonstrating the extraordinary long term legacy of the Marshall Plan and its impact on the Europe of today. [approx. 100 minutes]

Sun, March 15 & Wed, March 18
THE BATTLE OF THE SEXES
Sun at 2:00pm; Wed at 7:30pm
(1959) dir Charles Crichton w/Peter Sellers, Constance Cummings, Robert Morley [84 min]
Based on a story by the great British humorist James Thurber, THE BATTLE OF THE SEXES is a bitingly comedic allegory about Marshall Plan contention. Scotland, the last bastion of post-war male supremacy is under attack by a nefarious villain – a female American efficiency expert! (Cummings). It takes an unlikely hero – a grey-haired, teetotaling bachelor (Sellers) – to match her. This rarely seen British comedy by the director of *The Lavender Hill Mob* is a real treat. **Not available on DVD.**

Monday, March 16
SCREENING PROGRAM 3: TRUE FICTION
at 7:30pm
See description above

Mon, March 16 & Thurs, March 19
BERLIN EXPRESS
Mon at 5:00pm; Thu at 5:00, 9:30
(1948) dir Jacques Tourneur w/Merle Oberon, Robert Ryan [87 min]
Shot on location in Paris, Frankfurt and Berlin, BERLIN EXPRESS is a thrilling evocation of post-War Germany and the challenges faced by the Allied countries in administering a morally and physically decimated nation. A multi-national group of train passengers traveling from Paris to Berlin find themselves drawn into political intrigue when pro-Nazi nationalists kidnap one of their number, a progressive German peace advocate. Directed by the underappreciated 'other' master of suspense, Jacques Tourneur (*Out Of The Past*) from a story by the great Curt Siodmak (*The Wolf Man*).

Tuesday, March 17
SCREENING PROGRAM 4: STRENGTH FOR THE FREE WORLD
at 5:00pm
See description above

SPECIAL ST. PATRICK'S DAY PROGRAM!
THE MARSHALL PLAN AT WORK IN IRELAND & THE PROMISE OF BARTY O BRIEN
at 7:30pm

DANCE ON SCREEN

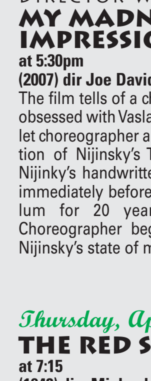
Tuesday, April 14
BALLET RUSSES
at 3:30, 8:00
(2005) dirs Daniel Geller, Dayna Goldfine [118 min]
Unearthing a treasure trove of archival footage, filmmakers Dan Geller and Dayna Goldfine have fashioned a dazzlingly entrancing ode to the revolutionary twentieth-century dance troupe known as the Ballets Russes. The film maps the company's Diaghilev-era beginnings in turn-of-the-century Paris – when artists such as Nijinsky, Balanchine, Picasso, Miró, Matisse, and Stravinsky united in an unparalleled collaboration – to its halcyon days of the 1930s and '40s, when the troupe toured America, astonishing audiences, to its demise in the 1950s and '60s when rising costs, rocketing egos, outside competition, and internal mismanagement ultimately brought this revered company to its knees.

Directed with consummate invention and infused with juicy anecdotal interviews from many of the company's glamorous stars, BALLETS RUSSES treats modern audiences to a rare glimpse of the singularly remarkable merger of Russian, American, European, and Latin American dancers, choreographers, composers, and designers that transformed the face of ballet for generations to come. – Sundance Film Festival, 2005

ETOILES
Double Feature!
at 6:00
(2001) dir Nils Tavernier [100 min]
ETOILES celebrates the legacy of the famed Paris Opera Ballet by weaving together rehearsals and tour snapshots of classical ballets as well as contemporary works. Celebrated filmmaker Nils Tavernier delves into the psychology of dance by talking candidly with some of the biggest stars in dance today, who give perspectives on how and why they endure the emotional and physical hardships of the drive to be on stage.

Wednesday, April 15
U.S. PREMIERE!
DIRECTOR WILL BE PRESENT!
MY MADNESS IS MY LOVE: IMPRESSIONS OF NIJINSKY
at 5:30pm
(2007) dir Joe Davidow w/Kari Heiskanen [58 min]
The film tells of a choreographer, who is attracted to and obsessed with Vaslav Nijinsky, the legendary Russian ballet choreographer and dancer. While rehearsing a production of Nijinsky's The Faun, the Choreographer reads Nijinky's handwritten diary that documented the period immediately before he was committed to an insane asylum for 20 years. As he reads the diary, the Choreographer begins to come dangerously close to Nijinsky's state of mind.

Thursday, April 16
THE RED SHOES
at 7:15
(1948) dirs Michael Powell, Emeric Pressburger w/Moira Shearer, Marius Goring, Anton Walbrook [133 min]
Beautiful, young ballerina Victoria is poised to become a superstar thanks to the tutelage of her "tough love" teacher Boris. However, she falls in love with the charming composer of "The Red Shoes" and must choose between her love for him and her devotion to her teacher and her art. This legendary ballet film by the renowned directing duo of Powell and Pressburger features dance choreography by Robert Helpmann, a protégé of Ballets Russes member Anna Pavlova.



THE MAD GENIUS
Double Feature!
at 5:30, 9:45
(1931) dir Michael Curtiz w/John Barrymore, Marion Marsh, Charles Butterworth; choreography by Adolph Bolm [81 min]
This seldom seen romantic melodrama from the director of *Casablanca* features the legendary John Barrymore as Tsarakov, a demented impresario who, though crippled, fulfills his stage dreams by nurturing a young boy to greatness. But, when the boy grows up and sets his sites on a beautiful ballerina, Tsarakov becomes even more controlling and tragic consequences can't be far behind. Curtiz takes his inspiration from German Expressionism for this story inspired by *Svengali* and the result is an engagingly atmospheric and darkly beautiful film. With ballet choreography by Adolph Bolm, a member of the Ballets Russes creative team.

SPECIAL EVENTS
(Visit Brattlefilm.org for ticket prices and availability on all Special Events)

Thursday, February 26
WORLD MUSIC/CRASHARTS PRESENTS
JUANA MOLINA
doors at 8:30pm
Combining elements of pop, electronica, jazz and world music, Argentinean-born Juana Molina has established herself as an artist of singular vision. Often compared to performers like Beth Orton and Bjork, she uses rhythmic loops and lilting Spanish vocals to create a multi-layered sound filled with shifting, hypnotic rhythms. Touring with a band (bass and drums) in support of her newest record, *Un Dia*, Molina presents a new iteration of her totally distinctive sound.

Tickets are $15 and are available now at the Brattle box office and online at WORLDMUSIC.ORG.

Thursday, March 5
WORLD MUSIC/CRASHARTS PRESENTS
JAMES BLACKSHAW
Doors at 7:30pm
London-based 12-string guitarist James Blackshaw creates instrumental music that is intelligent, hypnotic and emotionally charged. He makes expert use of incredibly intricate finger picking patterns to make a partially-improvised music that is minimalistic, yet warm and accessible, making him one of the world's foremost modern solo acoustic guitarists. Opening for Blackshaw are Meg Baird, known for her work with psychedelic folk group Espers, and Micah Blue Smaldone, touring in support of his new release *Red River*.

Tickets are $15 and are available now at the Brattle box office and online at WORLDMUSIC.ORG.

Thursday, March 5 & Friday, March 6
MOTION GRAPHICS FEST 2009

Thursday, March 5
BOSTON PREMIERE!
STASH "BEST OF 2008" SCREENING
at 12:00pm
Artists include The Mill, Passion Pictures, Animal Logic, Post Panic, Dvein, Digital Kitchen, David Lobser and more.

Friday, March 6
BOSTON PREMIERE!
CAMBRIDGE MOTION GRAPHICS SCREENING
at 12:00pm
Artists include Shepard Fairey, Nine Inch Nails, David Byrne, Chuck D, Addictive TV (*Slumdog Millionaire*), Digital Kitchen, Halfadeer and more.

Visit MGFEST.COM for more info on the conference, screenings and events in the festival.

Friday, March 6
CENTRAL PRODUCTIONS PRESENTS
BOSTON CINEMA CENSUS
at 7:30pm
The Boston Cinema Census (BCC) is a survey of the most interesting and innovative works created by local emerging filmmakers – students, professionals, artists, and film enthusiasts alike. This annual screening event is hosted by the historic Brattle Theatre and curated by local non-profit filmmaking support group Central Productions. The films presented at the BCC each year span the interests of narrative, documentary and experimental film. Throughout its history the BCC has proven a key launching pad for New England filmmakers. Past BCC films have gone on to have very strong festival runs, moving next to festivals such as the New York Film Festival, SXSW and the Tribeca Film Festival. It is a vehicle for emerging visual artists to demonstrate their place in the local filmmaking community and an opportunity for audiences to experience current trends in local filmmaking and witness the creative aspirations of their makers.

Saturday, March 7 & Sunday, March 8
BOSTON INTERNATIONAL WOMEN'S DAY FILM FEST
International Women's Day is celebrated in countries throughout the world with festivals, parades, and special events. Hostelling International is bringing the celebration to Boston with the International Women's Day Film Festival.

The mission of the Boston International Women's Day Film Festival is to promote a greater understanding of the extraordinary lives of women around the world through relevant and thought-provoking films and discussions. The festival showcases films honoring the struggles, victories, and remarkable experiences of women around the world. Through this event, we aim to celebrate the lives and contributions of women from all corners and walks of life.

Saturday, March 7

PERSPECTIVES: VIEWS OF THE MIDDLE EAST
at 12:00pm
Includes
THROUGH THE NEGEV (Egypt/Israel, 2007, 18 min), UN(VEILED): MUSLIM WOMEN TALK ABOUT HIJAB (United Arab Emirates, 2007, 36 min), and RuTH (Israel, 2008, 56 min, U.S. Premiere!)

THE SARI SOLDIERS
(Nepal/USA, 2008, 90 min)
at 2:30pm

CLUB NATIVE
(Canada, 2008, 78 min)
at 4:30pm

MAQUILAPOLIS
(Mexico/USA, 2006, 68 min)
at 6:30pm

THE GREATEST SILENCE: RAPE IN THE CONGO
(USA, 2007, 76 min)
at 8:00pm

Sunday, March 8

WOMEN IN FILM AND TELEVISION INT'L SHORT FILM SHOWCASE
at 2:00 pm
Includes
COLORS OF THE VEIL (USA), LOVE LETTERS (Australia), LULLABY (Australia), MONTREAL 1971 (Canada), QUARTER TO NOON (USA), and TAKE 3 (New Zealand)

LOCAL FILMMAKERS SPOTLIGHT
at 4:00pm
Includes
WHITE ELEPHANTS
(USA, 2008, 24 min, World Premiere!)
and
ACT AS IF
(USA, 2009, 18 min, World Premiere!)
A discussion with the filmmakers and special guests will follow

MAIMOUNA: THE LIFE IN FRONT OF ME
(Germany/Burkina Faso, 2007, 60 min, U.S. Premiere!)
at 6:00pm

Advance tickets are available at BRATTLEFILM.ORG.

Tuesday, March 10
THE BOSTON AUDIO ENGINEERS SOCIETY, WOMEN IN FILM & VIDEO, AND THE NEW ENGLAND INSTITUTE OF ART PRESENT
ANN KROEBER: CAPTURING UNUSUAL SOUNDS FOR MOVIES & VIDEO GAMES
at 7:00
Learn the secrets behind the sound from some of the most famous movies of the past 30 years as Hollywood veteran Ann Kroeber shares her techniques and philosophies of creating sound to support the visual medium.

In 1978 Kroeber was hired by Alan Splet to record sound effects for *The Black Stallion*, which won an Academy Award for Sound Fx Editing. Kroeber went on to work with Splet on such films as *The Elephant Man*, *Dune*, *Never Cry Wolf*, *Unbearable Lightness of Being*, *Henry and June*, and *Dead Poets Society*. She was the Production Mixer on *Blue Velvet*. Since then, Kroeber has recorded and/or provided sound effects for such films as *The Star Wars Trilogy*, *The Lord of the Rings: The Return of The King*, *Pirates of the Caribbean*, *Gladiator*, *The English Patient*, *A Bug's Life*, *The Village*, *Indiana Jones and The Kingdom of the Crystal Skull*, and many more. In addition to her film work, Kroeber has also provided sound effects and sound design for a number of popular games, including "Lord of the Rings", and the recently released "Spore". **Tickets $5**

Wednesday, March 11
PRESENTED IN ASSOCIATION WITH HARVARD'S "DIGGING THE GLYPHS" CLASS PROFESSOR DR. MARC ZENDER WILL INTRODUCE
STARGATE
at 7:00
(1994) dir Roland Emmerich w/Kurt Russell, James Spader [121 min]
An ancient Egyptian device (the titular Stargate) is unlocked by genius Daniel Jackson (Spader) with (who would have guessed it) disastrous results. Army Colonel Jack O'Neil (Kurt Russell in the quintessential Kurt Russell role) leads a team of soldiers through the stargate and through time and space, arriving on an alien planet which bears more than a passing resemblance to Earth. Convinced that he will be able to re-open the Stargate from the other side, Jackson tags along, but when they are faced with an alien race and an enslaved planet, not to mention the threat of a nuclear bomb being sent back to Earth, things go a little differently than planned.

THE MUMMY
Double Feature!
at 4:30, 9:45
(1999) dir Stephen Sommers w/ Brendan Fraser, Rachel Weisz, John Hannah, Arnold Vosloo, Kevin J. O'Connor [125 min]
In ancient Egypt a disgraced high Priest is bestowed the most feared of all curses: living mummification. He is left to spend eternity entombed in his own body. Thirty-six centuries later he is awakened by charming thief Rick (Fraser) and beautiful archeologist Evelyn (Weis), along with a group of requisite bad guys. Even less pleasant in death than he was in life, the mummy begins to exact his revenge on anyone who gets in his way. Fraser adds his own goofy charm to the role, making what could have been just another high gloss remake into something truly memorable.

Friday, March 13
HARVARD BOOK STORE PRESENTS
PETER SINGER
at 6:00pm
Discussing *The Life You Can Save: Acting Now to End World Poverty*

Saturday, March 14
FREE SCREENING! ELEMENTS OF CINEMA!
PAISAN
at 11:00am
(1946) dir Roberto Rossellini [90 min]
This special free screening of Rosselini's PAISAN coincides with our series of Marshall Plan films and offers a unique perspective on American involvement in Italy during WWII. Broken into six different vignettes that collectively follow the Allied liberation of Italy – from July 1943 through Winter 1944. Giving a broad overview of a country at war with itself as well as with others, PAISAN helps show why the Marshall Plan, and the propaganda that accompanied it, was deemed necessary.

Tuesday, March 17
HAPPY ST. PATRICK'S DAY!

LEPRECHAUN
at 10:00pm
(1993) dir Mark Jones w/Warwick Davis, Jennifer Aniston, Ken Olandt [92 min]
A St. Patrick's Day classic! A Leprechaun with a bad attitude escapes from his confines in a basement and goes on a rampage, trying to find the gold that was taken from him ten years before. This movie is so bad that it surpasses good and goes right back to bad, but in the best of ways. And there is no better way to celebrate St. Patrick's Day than with a four-leafed killing spree, no matter what your friends in Southie say.

Wednesday, March 18
CINEMENTAL PRESENTS
CHANNELING: AN INVOCATION OF SPECTRAL BODIES & QUEER SPIRITS
at 9:30pm
CHANNELING is an entryway into the spirit realm and the queer body politic: a program of experimental moving image work that calls up the ghosts of the past and the specters of the future. The intent of the program is to re-imagine film and video as occult technologies that allow us to connect with the bodies, experiences, and emotions that are often invisible – ghostly, even – in everyday life. The works in the program take a personal approach in dealing with the political and historical problems that haunt the queer experience.

Sunday, March 22
THE FIFTEENTH ANNUAL
CHLOTRUDIS AWARDS
at 5:00pm
The Boston-based Chlotrudis Society for Independent Film presents its 15th Annual Chlotrudis Awards, honoring the best of independent, foreign and documentary films released during 2008, as well as presenting special awards to filmmakers and talent whose work supports and enlivens such films. Don't miss out on this exciting Boston film event! Past guests have included Ellen Page, Philip Seymour Hoffman, Hal Hartley, Kerry Washington, and Genevieve Bujold. **Check for more info on guests and see this year's list of nominees at CHLOTRUDIS.ORG.**

CHLOTRUDIS AWARDS MULTIPLE NOMINEE!
MY WINNIPEG
at 7:30, 9:30
(2007) dir Guy Maddin w/Darcy Fehr, Ann Savage [80 min]
Guy Maddin (*The Saddest Music In The World*) casts B-movie icon Ann Savage as his domineering mother in MY WINNPEG, a hilariously wacky and profoundly touching revisionist autobiography. A documentary (or "docu-fantasia" as Maddin proclaims) that inventively blends local and personal history with surrealist images and metaphorical myths, MY WINNIPEG is Maddin's most personal film and a truly unique cinematic experience. Winner of Best Canadian Film at the Toronto International Film Festival and a premiere at last years Independent Film Fest Boston!

Thursday, March 26
SPECIAL COMEDY & MUSIC EVENT!
THE BRATTLE PRESENTS
JOHN WESLEY HARDING'S CABINET OF WONDERS
WITH JOHN WESLEY HARDING & EUGENE MIRMAN PLUS VERY SPECIAL GUESTS TBA
Doors at 7:00pm
Promising to be a truly special evening, The Brattle is thrilled to host the Boston stop on a curiously wonderful tour. JOHN WESLEY HARDING'S CABINET OF WONDERS is the brainchild of musician/novelist John Wesley Harding and comedian/actor/author Eugene Mirman. Initiated as a series of cabaret shows at Manhattan's Le Poisson Rouge, the pair are taking their Cabinet of Wonders out on the road and promise special guest appearances and surprises at every stop. Guests at the New York City shows have included Rosanne Cash, Graham Parker, Josh Ritter, Rick Moody, Colson Whitehead and Jonathan Ames. Visit johnwesleyharding.com or eugenemirman.com for more info.

Tickets are $20 and are available beginning Friday, Feb 20 at brattlefilm.org.

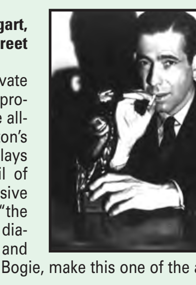
Friday, April 3
HARVARD BOOK STORE PRESENTS
GERMAINE GREER
at 6:00pm
Discussing *Shakespeare's Wife*

Saturday, April 4
THE THIRD
SCHLOCK AROUND THE CLOCK
at 9:00pm
Two years ago, thanks to the urging of a trusty Brattle employee, we embarked upon our first SCHLOCK AROUND THE CLOCK MOVIE MARATHON – and we haven't yet regretted screening a single moment of defiled celluloid. Quite frankly, we still have no idea what we'll be screening for our third voyage on the seas of cheese – but it's bound to vaguely resemble the last two lineups which included such gems as *The Big Bird Cage*, *Shanty Tramp*, *Barb Wire*, *Blood Of Dracula's Castle*, *Spice World* and *The Terror Of Tiny Town*!

More information will be posted in March on www.brattlefilm.org!

Friday, April 10
HARVARD BOOK STORE PRESENTS
WALTER MOSLEY
at 6:00pm
Reading from The Long Fall

THE MALTESE FALCON
at 8:00, 10:00
(1941) dir John Huston w/Humphrey Bogart, Mary Astor, Peter Lorre, Sydney Greenstreet [101 min]



In celebration of Walter Mosley's new private detective character, Leonid McGill – a self-professed "old-school P.I.", we present one of the all-time classic private eye films, John Houston's THE MALTESE FALCON. Humphrey Bogart plays the inimitable Sam Spade hot on the trail of whoever murdered his partner and an elusive black bird statue that may or may not be "the stuff that dreams are made of." Whipsmart dialogue and iconic character actors Lorre and Greenstreet, not to mention the sensational Bogie, make this one of the archetypal film *noirs*.

Saturday, April 11
WORLD MUSIC/CRASHARTS PRESENTS
TALLEST MAN ON EARTH
Doors at 8:30pm
The Tallest Man on Earth is the musical moniker of Swedish folksinger/songwriter Kristian Matsson, who most recently played an enthusiastically received set in Boston, opening for Bon Iver. Matsson is the latest in a line of artists to emerge from the burgeoning Swedish indie scene over the last couple years, including Jens Lekman, Peter Bjorn and John, and Lykke Li. With his nimble finger picking and songs ranging from gentle blues to shouted love songs, Matsson is tipped as an artist to watch by tastemakers here and abroad.

Tickets are $15 and are available now at the Brattle box office and online at WORLDMUSIC.ORG.

Sunday, April 12
HAPPY EASTER!
LIFE OF BRIAN
at 2:00, 4:00, 6:00, 8:00, 10:00
(1979) dir Terry Jones w/Graham Chapman, John Cleese, Terry Gilliam, Eric Idle, Terry Jones, Michael Palin [94 min]
As if upsetting good old St. Patrick with our lowbrow screening of LEPRECHAUN on his day, now we're upsetting the applecart even further with this blasphemously hilarious film on Easter Sunday! At the far end of the religious movie spectrum, Monty Python's spectacularly profane LIFE OF BRIAN tells the story of Brian – a regular Joseph who is mistaken for the messiah and ends up an unwilling and incompetent prophet.

Wednesday, April 15
CINEMENTAL PRESENTS
PANSY DIVISION: LIFE IN A GAY ROCK BAND
at 9:30pm
Undeniably one of the most important and influential gay music acts in the last twenty years, Pansy Division pioneered the "queercore" genre long before other gay musicians had the confidence to come out of the closet, and without major record label support or mainstream radio airplay. Using original and archive footage and covering over fifteen years as a group, PANSY DIVISION: LIFE IN A GAY ROCK BAND is a fast-paced, intimate and humorous account of one of rock's most fearless acts.

Jon Ginoli, Chris Freeman (TBC) and Joel Reader will be present for a Q & A and maybe play a little music after the screening!

Saturday, April 18
WORLD MUSIC/CRASHARTS PRESENTS
GREAT LAKE SWIMMERS
Doors at 8:30pm
Ontario's Great Lake Swimmers have been compared to Iron and Wine, Red House Painters and fellow countryman Neil Young. Their music draws equally from roots as it does from rock with banjos, fiddles and peddle steel woven through the resonant songs. The new album, out March 31, marks an expansion of the band's signature haunting sound, embracing rhythmic tension and increased electricity, both emotionally and musically.

Tickets are $15 and are available now at the Brattle box office and online at WORLDMUSIC.ORG.

Wednesday, April 22
WORLD MUSIC/CRASHARTS PRESENTS
ELVIS PERKINS
Doors at 8:30pm

Tickets are $15 and will be available soon at the Brattle box office and online at WORLDMUSIC.ORG.

Friday, April 24 – Sunday, April 26
INDEPENDENT FILM FESTIVAL OF BOSTON 2009
Save the dates for one of Boston's best film festivals. Every year has gotten more exciting for this terrific film event. Don't miss your chance to check out some truly great films. Visit www.iffboston.org for more information and a complete schedule when it becomes available!

Premieres in the 2009 edition will include: Ondi Timoner's WE LIVE IN PUBLIC, Don Hertzfeldt's I AM SO PROUD OF YOU, Bestor Cram's JOHNNY CASH AT FOLSOM PRISON, and Andrew Bujalski's BEESWAX.

Monday, April 27
HARVARD BOOK STORE PRESENTS
MARIA TATAR
at 6:00pm
Discussing *Enchanted Hunters: The Power of Stories in Childhood*

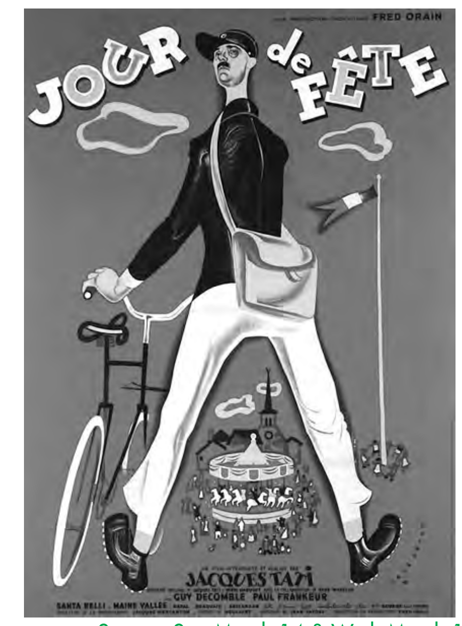
AUTHOR MARIA TATAR WILL INTRODUCE
PAN'S LABYRINTH
at 8:00pm
(2006) dir Guillermo Del Toro w/Ivana Baquero, Sergi Lopez, Doug Jones [112 min]
Maria Tatar, the chair of Harvard's Program in Folklore and Mythology, will introduce a screening of this beautifully phantasmagoric film fairy tale about a young girl who finds refuge from the horrors of fascist-controlled Spain in a fantasy world that may or may not be of her own making.

THE BRATTLE FILM FOUNDATION, inc.

THE BRATTLE THEATRE

40 Brattle Street
Cambridge, MA 02138

NONPROFIT ORG
US POSTAGE
PAID
BOSTON, MA
PERMIT #56669



Screens Sat, March 14 & Wed, March 18
as part of SELLING DEMOCRACY

massculturalcouncil.org
The Brattle Film Foundation is supported in part by a grant from the Mass. Cultural Council, a state agency.

40 Brattle Street • Harvard Square Cambridge, MA
617-876-6837 • www.brattlefilm.org

BEST OF BOSTON 2003 2006 2007
Awarded by Boston magazine

BOSTON UNDERGROUND FILM FESTIVAL 2009 CHLOTRUDIS AWARDS 2009 And Much More!

25th Anniversary! NAUSICAA OF THE VALLEY OF THE WIND Area Premiere! SERBIS

Area Premiere! EXAMINED LIFE with Peter Singer, Cornel West, Slavoj Zizek, and More!

Repertory Series! SELLING DEMOCRACY: THE FILMS OF THE MARSHALL PLAN

Area Premiere! Nordic Noir! JUST ANOTHER LOVE STORY Repertory Series! DANCE ON SCREEN

Newly Restored 35mm Print! THE KILLERS Repertory Series! REMEMBERING RICARDO

EARLY SPRING 2009 • FEBRUARY 23 – APRIL 27, 2009

THE BRATTLE THEATRE FILM SCHEDULE

YOUR ONGOING SUPPORT IS IMPORTANT!

Please consider making a donation to our Annual Fund today to help make 2009 the Brattle's best year ever!

The Annual Fund is an important funding source to ensure the Brattle's continued growth and our plans for 2009. Giving to the Brattle also strengthens one of the most valuable cultural assets in Harvard Square!

Together we are building a sustainablefuture for the Brattle!

☐ **YES! I want to help keep classic film programming alive in Boston and have included my check for**

___ $250 ___ $150 ___ $100 ___ $75 ___ $50 ___ other $ _____

☐ **I prefer to make my donation in installments.**

Please charge my credit card $ _______ every _______ months for a total annual donation of $ _______

☐ **YES! I want to join The Brattle's Balcony Club!**

Enclosed is my donation of $ _______ (at least $1,000)

* Balcony Club members contribute a total of $1,000 or more each year to the Brattle Film Fdn and receive invitations to select special events throughout the year.

Donor Information

Name ______

Address ______

Phone ______

Email ______

☐ Enclosed is my check payable to The Brattle Film Fdn

☐ Please charge my ☐ Visa ☐ MasterCard

Account Number ______ Expiration Date ______

Name On Card ______ Security Code ______

☐ I would like to make this donation in honor of:

______

☐ My company will match my gift!

______

Please print copmany name and include matching gift form.

BRATTLE FILM FOUNDATION

Please send this form with your check or money order to:
Brattle Film Foundation; Attn: Ivy Moylan
40 Brattle Street, Cambridge, MA 02138

You may also Donate by credit card online at brattlefilm.org or over the phone at 617-876-8021

We thank you for your support!

ABOUT THE BRATTLE

THE BRATTLE THEATRE is programmed and operated by **The Brattle Film Foundation**, a 501(c)3 Nonprofit organization. For more information on the foundation and our non-profit activities, **please visit www.brattlefilm.org**

STAFF: Ivy Moylan, *Executive Director*. Ned Hinkle, *Creative Director*. Andrea O'Meara, *Associate Director*, Gabriel Moylan, *Operations Manager*, Brandon Constant, *Web Programmer*, Will Harrison, Kelly McMaster, Andrew Schaper, Anna White, *House Mgrs*.

THEATRE CREW: Andrew Gerzon, Josie Sedgwick, Paul Serries, Alex Russell Walker, Willim Westfall esq.

PROJECTIONISTS: Fred Hanle, Dave Leamon, Alec Tisdale.

BRATTLE FILM FOUNDATION BOARD: Julia Ananina, Andrea V. Doukas, Susan Flannery, Roger Fussa, Abigail Harmon, Edward Hinkle, Jerry Murphy, Karen Signorelli, Scott Steward, Philip Weiser, Mary Yntema.

ADVISORY BOARD: Brad Anderson, Miguel Arteta, Ray Carney, Rudy Franchi, Ted Hope, Megan Hurst, David Lynch, Albert Maysles, Gordon Willis.

FLYER PRODUCTION: Ned Hinkle, *Layout*; Ned Hinkle, Gabe Moylan & Andrea O'Meara, *Flyer Descriptions*.

SPECIAL THANKS to our interns, members and volunteers. To inquire about volunteering or setting up an internship please email ivy@brattlefilm.org

MEMBERSHIP

MEMBERS of the Brattle Film Foundation help support our non-profit programs while being able to take advantage of many appealing discounts. Become a Brattle member now and take advantage of our new incentives.

BASIC MEMBERSHIP is $75.00 and includes 12 free admission passes + many other perks!

WELCOME to all of our new Brattle Theatre members from the past two months, and thank you to all renewing and upgrading members!

Regular Members
Jonathan Aibel*
Nina Avedon
Chris Baker
Vaughan Barton*
Edward Bordas*
Paul Brouillette*
Luis Oscar Cardona
Kelly Casey
Sarah Coffey
Karen Davis*
Russ Deason*
Joe Della Penna*
Rob Emmons*
Susan Flannery
Esther Folts
Chris Harris*
Bill Honneus*
Jake Hooker
Alex Karasik*
Stacy Kissel
Rob Larsen
Sarah Larson
Matt Lillis
Lou Mandarini
John Manuelian
Raquel Matos
Andrew McLaughlin*
Cody Mitchell*
Margaret Nelson*
Osnat Netzer*
Angela Nichols*
Conor O'Riordan*
Stephen Oppedisano*
Paul Oppedisano
Jim Palma*
Christian Pedro
Joe Plett*
Louise Reynolds*
Krystal Rheinwald
Marilyn Schachter*
Stefanie Scholes*
Dan Schrage
Peter Septoff*
Jean Talarico*
Jean Tarulli*
Jean Trevithick*
Eric Van Leuven*
Kyle Yanney*

Dual Members
Peggy Bartek & Phil Darnowsky
Sarah Bixler & Christopher Tonkin*
Elizabeth Coxe & David Forney
Mary Delahanty & Richard Laura*
Elizabeth Duncan
Christopher Jeris
Anna Kramer & Geoffrey Henderson
Honnah Lee & Christopher Lynch
Ruth Levitsky & Edward Smith*
Amy Lipnis & Christopher Lier
Monica McAlpine & Robert Crossley
Kara Morin & Roger Fussa*
Elise O'Brien & Austin Smith
Laurel Shinerock & Tristan Rocher
Hallie Silva & Nathan Thaler*

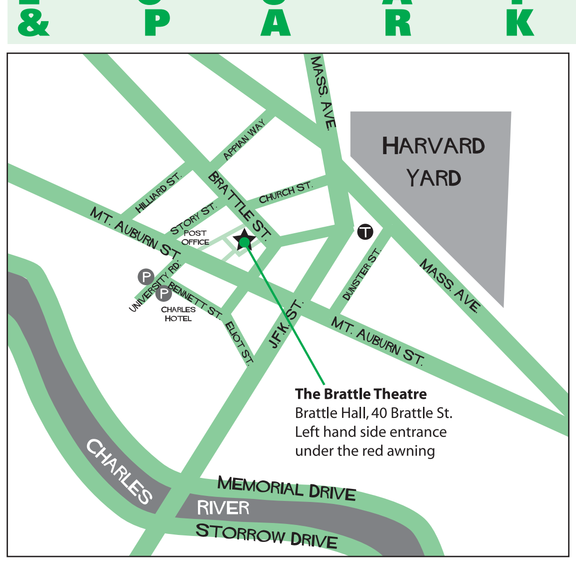
Special Members
Joseph Bouvier
Warren Chia
Dennis Friedland**
Victoria Large
Harry Luithardt*
Cheryl McSweeney*
Scott Nye*
Ryan Sheldy
Vernon Shetley*
Anne Starr*

Usher Members
Peter Bufano
Jonathan Delgado*
Robert Menaspace*
Clive Standley*

Producer Members
Christine Korsgaard**
Brian Paik*
Wayne Rindone*

*** indicates Renewals ; ** indicates Upgrade**

LOCATION & PARKING



THE BRATTLE IS LOCATED at 40 Brattle Street in the heart of Harvard Square, Cambridge. We are one block from the Harvard Red Line Subway stop and several bus lines including the #1 and the #66.

DISCOUNT PARKING We offer validation for discounted parking at both University Place Garage and Charles Square Garage. Make sure you get your parking ticket stamped at the box office.

FULLY WHEELCHAIR ACCESSIBLE

BOXOFFICE & TICKETS

TICKET PRICES:
General Admission: $9.50
Student Discount: $7.50
Seniors & Children under 12: $6.50
Matinees: $7.50
(Matinee pricing at ALL shows before 5pm!)

DOUBLE FEATURES! When noted, tickets admit you to a consecutive double bill, on nights when we play two films.

SPECIAL EVENT ticket prices vary, see event description on opposite side for details.

BOX OFFICE HOURS The box office generally opens one half hour before the first show of the day. Tickets for each showtime go on sale about 30 min after the previous show begins.

GROUP RATES are available for parties of 10 or more. Please contact Andrea at AndreaO@brattlefilm.org or (617) 876-6838 for more info.

ADVANCE TICKETS are available for select screenings and special events through our website. To purchase advance tickets please visit Brattlefilm.org. Ticket Vendor fee applies.

BRATTLE DISCOUNT CARDS can be purchased for $48.00 and are good for 6 admissions (valid for one year, limitations apply), 2 admissions maximum per show.

PROGRAM SUBJECT TO CHANGE For daily program information please call (617) 876-6837 or visit www.brattlefilm.org.

SUPPORT THE BRATTLE

BECOME A MEMBER! Basic membership is $75 and includes 12 passes to the theater as well as first class delivery of the calendar and other benefits. Dual and Special members enjoy even more benefits. Free admission to all Brattle programs is available with the "Usher" and "Producer" level memberships. Please visit the Brattle box office or our website for more information or to purchase a membership.

BE A VOLUNTEER! The Brattle is often looking for volunteers and interns, please call (617) 876-8021 or email info@brattlefilm.org to find out what positions are currently available.

MAKE A DONATION! Your support is vital to the Brattle's longevity! All donations to the Brattle Film Foundation are tax-deductible. Simply send a check to 40 Brattle Street, Cambridge MA 02138 or visit our website at brattlefilm.org to donate online.

SPONSOR A PROGRAM! If you are interested in sponsoring or partnering with the Brattle, please do not hesitate to call our offices at (617) 876-8021 and ask for either Ivy or Ned. We are happy to talk anytime!

CAMBRIDGE, 1.

Charcoal Grilled Pizza • Fresh Salads • Ice Cold Beer • Great Wine Selection
27 Church Street • Harvard Square • 617 576 1111

BRATTLE THEATRE FILM CALENDAR

Early Spring 2009
February 23 – April 27, 2009

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
22 OSCARS '09 — Pre Party @ 5:30pm; Oscar Ceremony @ 8pm	**23** REMEMBERING RICARDO — Mystery Street 7:30; Border Incident 5:30, 9:30 Double Feature!; Looney Tunes 3:30	**24** Border Incident 7:30; Mystery Street 5:30, 9:30 Double Feature!; Looney Tunes 3:30	**25** Star Trek II: The Wrath of Khan 7:00; Wonder Woman 5:30, 10:00 Double Feature!; Looney Tunes 3:30	**26** SPECIAL EVENT — Juana Molina 8:30 doors CRASHarts Presents!	**27** Area Premiere! SERBIS — 8:00, 10:00; Nausicaa Of The Valley Of The Wind 5:30	**28** 5:30, 7:30, 9:30; Nausicaa Of The Valley Of The Wind 12:30, 3:00
01 Area Premiere! SERBIS Art House Hit From The Pilippines! — 5:30, 7:30, 9:30; Nausicaa Of The Valley Of The Wind 3:00	**02** 5:30, 7:30, 9:30	**03** 5:30, 7:30, 9:30	**04** 5:30, 7:30, 9:30	**05** 5:30, 7:30, 9:30; Motion Graphics Festival 12:00pm	**06** SPECIAL EVENTS — Boston Cinema Census 2009 7:30; Motion Graphics Festival 12:00pm	**07** WOMEN'S DAY — Various Programs 12:00, 2:30, 4:30, 6:30, 8:00; Serbis 10:30
08 WOMEN'S DAY — Various Programs 2:00, 4:00, 6:00; Serbis 8:15, 10:00	**09** TBA	**10** SPECIAL EVENTS — Ann Kroeber: Capturing Unusual Sounds For Movies & Video Games 7:00pm	**11** Stargate 7:00; The Mummy (1999) 4:30, 9:45 "Digging the Glyphs" Double Feature!	**12** SELLING DEMOCRACY — Program 1: "Out of the Ruins" 8:00; A Foreign Affair 5:30	**13** Program 2: "Help Is on the Way" 8:00; Peter Singer 6:00pm Harvard Book Store!; Chocolate 11:00	**14** Jour De Fete 2:00; Out of the Ruins 4:30; Screening Program 3: "True Fiction" 6:30; Chocolate 9:30
15 Special Series! SELLING DEMOCRACY Films Of The Marshall Plan — Battle of the Sexes 2p; Help Is on the Way 4:30; Strength for the Free World 6:15; Chocolate 9:30	**16** Berlin Express 5:00; True Fiction 7:30	**17** Strength for the Free World 5:00; The Marshall Plan At Work In Ireland 7:30; Leprechaun at10:00pm	**18** Battle Of The Sexes 7:30 Double Feature!; Jour De Fete 5:30; Channeling at 9:30pm CineMental	**19** A Foreign Affair 7:30; Berlin Express 5:00, 9:30 Double Feature!	**20** BUFF 2009! — Surreal Reels 5:30; J. Cannibal's Tapas of Terror 7:30; Deadgirl 9:30; Midnight Shorts 12am	**21** DIY Music Videos 5:30; Last American Freak Show 7:30; Hausu 10:00; 9to5: Days In Porn 12a
22 SPECIAL EVENT — The Fifteenth Annual Chlotrudis Awards 5p; My Winnipeg 7:30, 9:30	**23** Closed for Private Events	**24**	**25** TBA	**26** MUSIC & COMEDY — John Wesley Harding's Cabinet Of Wonders at 7:00pm	**27** JUST ANOTHER LOVE STORY — 5:15, 7:30, 9:45	**28** 3:00, 5:15, 7:30, 9:45
29 Area Premiere! JUST ANOTHER LOVE STORY Nordic Noir! — 3:00, 5:15, 7:30, 9:45	**30** 5:15, 7:30, 9:45	**31** 5:15, 7:30, 9:45	**01** 5:15, 7:30, 9:45	**02** 5:15, 7:30, 9:45	**03** EXAMINED LIFE — Examined Life 8:00, 10:00; Germaine Greer 6:00 Harvard Book Store Presents	**04** Examined Life 1:00, 2:45, 4:30, 6:30; Schlock Around The Clock 9:00pm
05 Area Premiere! EXAMINED LIFE Philosophy Hits The Streets! — 3:30, 5:30, 7:30, 9:45	**06** 5:30, 7:30, 9:45	**07** 6:00, 8:00, 10:00	**08** 5:30, 7:30, 9:45	**09** 9:30 only	**10** SPECIAL EVENTS — The Maltese Falcon 8:00, 10:00; Walter Moseley 6:00 Harvard Book Store Presents	**11** Tallest Man On Earth doors at 8:30pm CRASHarts Presents!
12 SPECIAL EVENT — Life Of Brian 2:00, 4:00, 6:00, 8:00, 10:00	**13** CLOSED	**14** Special Series! DANCE ON SCREEN — Ballet Russes at 3:30, 8:00; Etoiles at 6:00	**15** My Madness Is My Love: Impressions of Nijinsky 5:30; Pansy Division Film 9:30 CineMental	**16** The Red Shoes 7:15; The Mad Genius 5:30, 9:45	**17** THE KILLERS — 5:00, 7:15, 9:30	**18** 1:00 only; Great Lake Swimmers doors at 8:30pm CRASHarts Presents!
19 KILLERS — 2:30, 5:00, 7:15, 9:30	**20** Harvard Book Store Presents Slavoj Zizek 6:00; Film TBA 8:00 Zizek will introduce!	**21** SPECIAL EVENTS — Criss Cross 3:30, 7:30; Phantom Lady 5:30, 9:30 Film Noir Double Feature!	**22** Elvis Perkins doors at 8:30pm CRASHarts Presents!	**23** The File On Thelma Jordan 5:30, 7:30, 9:30 Film Noir Not On Video!	**24** IFFB 2009 — TIMES AND TITLES TO BE ANNOUNCED	**25** TIMES AND TITLES TO BE ANNOUNCED
26 IFFB '09 — TIMES AND TITLES TO BE ANNOUNCED	**27** SPECIAL EVENT — Harvard Book Store Presents Maria Tatar 6:00; Pan's Labyrinth 8:00	¡COMING SOON! ••• Dr. Horrible's Sing-A-Long Blog! Chuck Pahlaniuk, Howard Zinn, Molly Haskell in person! Celebrating 50 Years of the French New Wave! + ¡MORE!				

March

April