

# BRATTLE THEATRE

## Holidays 2009: Friday, Oct 30 - Thurs, Dec 31, 2009

### SPECIAL ENGAGEMENTS & PREMIERES

**Wednesday, November 4 - Tuesday, November 10**  
**Area Premiere! New Documentary!**  
**AMERICAN CASINO**  
Fri at 5:00, 7:00 (+ Sun at 3:00); Please note: 11/6 at 8:00pm, 11/9 at 8:00pm only (2009) dir Leslie Cockburn [89 min]

Following the repercussions of the recent sub-prime mortgage crisis from Wall Street to crushed communities in Baltimore and California, AMERICAN CASINO paints an engaging portrait of financial institutions given free rein to exploit regular Americans who dream of owning their own homes. Director Leslie Cockburn along with her husband, journalist Andrew Cockburn, interview power players, shadowy "informants" from inside the financial institutions, homeowners who are left struggling to try and keep their homes, and the authorities that have to deal with the results of neighborhoods practically abandoned because of foreclosure.

"I don't think most people really understand that they were in a casino," says award-winning financial reporter Mark Pittman. "When you're in [Wall] Street's casino, you've got to play by their rules." This film finally explains how and why over \$12 trillion of our money has vanished into the American Casino. For chips, the casino used real people, like the ones we meet in Baltimore. These are not the headless spendthrifts of Wall Street legend, but a high school teacher, a therapist, a minister of the church. They were sold on the American Dream as a safe investment. Too late, they discovered the truth.

Straightforward, informative and full of engaging characters, AMERICAN CASINO strips away much of the rhetoric and obfuscation used by Wall Street and their supporters in defending their actions - no reckless homebuyers here - and presents a fascinating and frustrating story of the free-market system gone dangerously haywire.

"A terrific documentary... a lucid and comprehensive picture of a rotten system." - Anthony Lane, The New Yorker

**Wednesday, November 4 - Sunday, November 8**  
**Classic TV On The Big Screen!**  
**50th Anniversary!**  
**THE TWILIGHT ZONE**  
Wed, Thu & Sun at 9:30pm; Fri at 10:00pm (No screenings on Sat, Nov 7)  
Unquestionably one of the most influential television shows ever created, Rod Serling's THE TWILIGHT ZONE officially premiered on October 2, 1959. The series quickly established itself as an innovative and entertaining outpost for the unusual, the bizarre, the adventurous, and the unique. To celebrate the 50th birthday of this landmark series, the Brattle brings you a selection of some of its most well-known and best-loved episodes. But, you might ask, why feature a television series at a cinema like the Brattle? Well, aside from the obvious fun of watching these classic stories on the big screen, THE TWILIGHT ZONE had a habit of crossing-over with Hollywood, not just by influencing movies such as Richard Kelly's The Box, but also by featuring great directors (Richard Donner, Norman Z. McLeod), writers (Richard Matheson, Charles Beaumont), and especially actors (Robert Redford, Burgess Meredith, Ida Lupino, even Buster Keaton).

The Brattle will feature 3 classic episodes each night. Visit [brattlefilm.org](http://brattlefilm.org) for the full line-up.

**Thursday, November 12 - Sunday, November 15**  
**New 35mm Print!**  
**BICYCLE THIEVES**  
Fri at 5:30, 7:30, 9:30 (+ Sat & Sun at 1:30, 3:30); Fri at 8:00, 10:00 (1948) dir Vittorio de Sica w/Lamberto Maggiorani, Enzo Siciliano [93 min]

After several years of being out of circulation, we welcome back this classic of Italian neo-realism. Vittorio de Sica's Academy Award-winning BICYCLE THIEVES (Ladri di biciclette) defined an era in cinema. In postwar, poverty-stricken Rome, a man, hoping to support his desperate family with a new job, loses his bicycle - his main means of transportation for work. With his wide-eyed young son in tow, he sets off to track down the thief. Simple in construction and dazzlingly rich in human insight, BICYCLE THIEVES embodies all the greatest strengths of the neo-realist film movement in Italy: emotional clarity, social righteousness, and brutal honesty. Hailed around the world as one of the greatest movies ever made, the Brattle is thrilled to reintroduce Boston to this immortal work of cinematic art.

"BICYCLE THIEVES is truly one of my favorite films. I could watch it over and over again, and in truth, I have. It's a complicated and eloquent story in spite of its simple plot. The first time I saw BICYCLE THIEVES was in a class on neo-realism, and I was immediately struck by how seamless and real it was, as if a camera were fortunate enough to be present in capturing an actual event. BICYCLE THIEVES gives meaning to the common man." - Charles Burnett for the Criterion Collection

**Friday, November 20 - Sunday, November 22**  
**Special Return Engagement!**  
**PONYO**  
Fri at 5:00, 7:15, 9:30; Sat at 12:30, 2:30; Sun at 2:30, 4:30 (2009) dir Hayao Miyazaki w/Naoh Cyrus, Frankie Jonas, Cate Blanchette, Lily Tomlin, Liam Neeson, Matt Damon [103 min]

After freeing the fish, Sosuke discovers that it is actually a young girl named Ponyo and the two become fast friends. Trouble begins, however, when it is revealed that Ponyo is one of the daughters of a Poseidon-like guardian of the ocean, and that by joining the world above the water she has upset the balance of nature and all are in grave danger. As always, Miyazaki's imagines are filled with wonders and visual treasures, and his fairy-tale themes are absolutely enchanting. Dubbed in English.

"There is a word to describe PONYO, and that word is magical. This poetic, visually breathtaking work by the greatest of all animators has such deep charm that adults and children will both be touched. It's wonderful and never even seems to try. It unfolds fantastically." - Roger Ebert

**Wednesday, November 25 - Sunday, November 29**  
**Repetory Series!**  
**EPSTEIN BROTHERS CENTENNIAL**  
Twin brothers Julius and Philip Epstein were the screenwriters (either together or apart) on dozens of Hollywood classics - including the Brattle's #1 favorite movie CASABLANCA - and we're thrilled to celebrate their 100th birthday with this short tribute. Ranging from the romantic drama of MR. SKIFFINGTON, to the intrigue of wartime CASABLANCA, to the screwball comedies of THE MAN WHO CAME TO DINNER and ARSENIC AND OLD LACE, the films in this series touch on the Epsteins' strength in all genres. Don't miss these delightful films!

See below for full line-up and schedule

**Wednesday, December 2 & Thursday, December 3**  
**TBA**  
**Check our website for more information!**

**Friday, December 4 - Sunday, December 6**  
**James Mason Centennial!**  
**Restored New 35mm Print!**  
**PANDORA & THE FLYING DUTCHMAN**  
Fri at 7:00; Sat at 4:00; Sun at 1:30, 7:00 (1951) dir Albert Lewin w/James Mason, Ava Gardner [122 min]

Calling PANDORA AND THE FLYING DUTCHMAN a romantic fantasy might be an understatement, this remarkable film manages to combine some of the grand obsessions of the 20th century - fast cars, bullfights, torch singers, and, of course Ava Gardner - with a love story that spans centuries. James Mason stars as Hendrick, a titular Dutchman, a lonely and mysterious sailor who winds up in a little Spanish seaport along with Pandora (Gardner), a sultry singer who loves none. As it turns out, Hendrick is a cursed soul damned to sail the seas for eternity until he finds a woman who is willing to die for him - and Pandora just might be his salvation. Swathed in high romanticism, shot in extravagant Technicolor, and featuring bravura performances, PANDORA AND THE FLYING DUTCHMAN is exactly the kind of movie about which we now say "they don't make them like they used to!" Don't miss the rare treat to see this beautifully restored new 35mm print on the big screen!

**LOLITA** **Double Feature!**  
Fri at 4:00, 9:30; Sat at 1:00, 6:30; Sun at 4:00, 9:30 (1962) dir Stanley Kubrick w/James Mason, Sue Lyon, Shelley Winters, Peter Sarsgaard [152]

Directed by Stanley Kubrick and based on Vladimir Nabokov's novel of the same name, LOLITA is the neoclassic tale of 40 year old Humbert Humbert's (Mason) seemingly insatiable lust for Lolita, a flirtatious 14-year-old girl whose mother Humbert marries in order to get closer to. This story is so engrained in our culture that "Lolita" has become almost an adjective, exhibiting the power of both page and screen.

**Friday, December 11 - Thursday, December 17**  
**Area Premiere!**  
**Director Fred Wiseman in person on opening night!**  
**LA DANSE**  
Fri & Sat at 7:00, Sun at 12:30, 3:30, Mon at 5:00, 8:00, Tue at 8:00, Wed at 6:00, Thu at 5:00, 8:00 (2009) dir Frederick Wiseman [159 min]

The Paris Opera Ballet is one of the world's great ballet companies. In his new film LA DANSE, acclaimed documentary filmmaker Fred Wiseman follows the rehearsals and performances of seven ballets and provides an intimate look at this legendary company. The film shows the work involved in administering the company and the coordinated and collaborative efforts of choreographers, ballet masters, dancers, musicians, and designers.

Frederick Wiseman is one of the world's great documentary filmmakers. Eschewing voice-over narration, talking head interviews and onscreen bluster, Wiseman stands back and lets his subjects speak for themselves for as long as it takes to tell their stories. This technique has resulted in some of the most powerful documentaries of the past 50 years. From *Tillicum Follies to High School to Domestic Violence*, Wiseman is well-known for tackling thorny social issues, but he is equally adept at capturing the creative process in films such as *La Comédie-Française, Ballet*, and his latest work, *LA DANSE*. The Brattle is excited to be hosting the hometown theatrical premiere of this remarkable new film.

**Also Friday, December 11 - Sunday, December 13**  
**A Brattle Holiday Tradition!**  
**IT'S A WONDERFUL LIFE**  
Fri at 4:00; Sat at 1:30, 4:00; Sun at 7:00 (1946) dir Frank Capra w/James Stewart, Donna Reed, Lionel Barrymore, Thomas Mitchell, Henry Travers [130 min]

Jimmy Stewart plays George Bailey, a forlorn small-town banker with a serious case of regret, who while considering suicide meets Clarence (Travers), an angel in training. Clarence shows George what life would be like if he had never been born, and through this George is able to realize how valuable one person's life can be. This film, which offers one of the most memorable (and bittersweet!) Christmas stories ever, is a wonderful reminder that life may not be what we expected but it is still sweet and rich. Forget about watching this classic film at home on TV, we're showing it the way it was meant to be seen: on the Big Screen!

**Also Friday, December 11 - Sunday, December 13**  
**Repetory Series!**  
**HO-HO-HORRORS!**  
Ah, Christmas... A time for giving... A time for family... A time to be kind to others... A time for manicial killers, demon babies and killer trees! Join us to remember what the holidays are all about (maining and killing) with a journey to the darker side of Christmas. See below for line-up and schedule

**Friday, December 18 - Wednesday, December 23**  
**Repetory Series!**  
**TILTING AT WINDMILLS: THE FILMS OF TERRY GILLIAM**  
Despite the fact that his career includes as many infamously unfinished films as completed masterpieces, the visionary director Terry Gilliam continues to produce a vital voice in contemporary film. Surely one of the most determined filmmakers ever, Gilliam cobbles together budgets from multitudes of international sources and consistently draws from a pool of amazing actors for his idiosyncratic projects. In celebration of his newest feature, the phantasmagoric *Imaginarium Of Doctor Parnassus* - which had its own series of disasters including the untimely death of its star - the Brattle has put together a tribute to Gilliam that includes all of his best-known films.

Please see below for full line-up and schedule

**Friday, December 25 - Thursday, December 31**  
**Premiere Reissue! Restored New 35mm Print!**  
**COMBAT DANS L'ILE**  
Fri at 5:00, 7:15, 9:30 (+ Fri, Sat & Sun at 2:45); Thu 12/31 at 5:00 only (1962) dir Alain Corneau w/Jean-Louis Trintignant, Romy Schneider, Henri Serre, Maurice Garrel [104 min]

Romy Schneider's marriage to rich fatherly owner's son Jean-Louis Trintignant has its rough side: his frequent absences for unexplained reasons, frightening outbursts of insane jealousy, and - her latest shocking discovery - a carefully wrapped anti-tank bazooka in the hall closet. However, there's his friend to confide in, that warm and friendly pacifist, artisanal printer Henri Serre. All too little known today, *LE COMBAT DANS L'ILE* subtly evokes a divided marriage - not unusual in French films - and a divided nation... Addressing political assassinations (at the time, the attempts on Charles de Gaulle reached double figures), underground extreme right-wing groups, inter-ethnic, right-winging - producer Louis Malle was clearly making a political statement distinct from that of his New Wave confrères.

Cavalier's first major film exhibits an assurance of tone and pacing that make this a uniquely gripping, intricate triangle/drama/thriller, as the camera of Pierre Huguier (DP of Melville's *Army of Shadows*) who personally supervised this new 35mm print! illuminates striking locations from industrial parks to road diners to Serre's rural island refuge (you can almost smell the crisp winter air), while providing a surprisingly fresh look at that most-filmed of subjects - particularly during this period - Paris itself, both inside and out. - Notes from the Film Forum, NYC

"Not to be missed." - Elliott Stein, *Village Voice*  
"Beautiful to behold!" - A.O. Scott, *New York Times*

### SERIES LINE-UPS AND DESCRIPTIONS

#### EPSTEIN BROTHERS

**Wednesday, November 25**  
**MR. SKIFFINGTON**  
at 4:15, 7:00, 9:45 (1944) dir Vincent Sherman w/Bette Davis, Claude Rains [145 min]

First up in our Epstein Brothers tribute is the terrific romantic drama, MR. SKIFFINGTON, which teams Bette Davis and Claude Rains as a couple who marry for the wrong reasons and divorce, only to rediscover each other years later. Bette stars as Fanny Trellis, a vain, beautiful woman who marries Rains' banker Job Skiffington to save her brother from an embezzlement charge, but her selfish ways soon destroy the marriage. After a long time apart and a significant change in circumstances, the couple reunites and Skiffington proves that his love was true all along.

**Thursday, November 26 - Saturday, November 28**  
**CASABLANCA**  
at 2:45, 5:00, 7:15, 9:30 (1942) dir Michael Curtiz w/Humphrey Bogart, Ingrid Bergman [102 min]

The Epstein Brothers' crowning achievement, this is one of those films where everything just works... and the script is one of the things that works the best. Check-full of classic lines, CASABLANCA features Bogie and Bergman as star-crossed former (and future?) lovers who cross paths again in Nazi-occupied French Morocco. A staple of Brattle programming from the very beginning, CASABLANCA is a timeless movie that can be enjoyed again and again - and it's an extra special treat on the big screen!

**Sunday, November 29**  
**THE MAN WHO CAME TO DINNER**  
at 2:00, 7:00 (1942) dir William Keighley w/Bette Davis, Ann Sheridan, Monty Woolley, Richard Travis, Jimmy Durante, Billie Burke [112 min]

While noted acerbic wit, cultural critic, and egotistical radio personality Sheridan Whiteside (Woolley) is on a lecture tour in a small Ohio town, he consends to have dinner at the house of a local conservative businessman. Whiteside slips and falls on their front steps, breaking his hip and forcing him to recuperate in their house. He immediately takes over the entire household with a combination of threats, intimidation, and acid-tongued wit, exiling the Stanleys to the second floor. He holds court in the living room for his wide circle of friends, runs up staggering long-distance bills to world leaders, monopolizes the Stanley servants, and populates the house with a menagerie of exotic animals. Unfortunately for the demanding Whiteside, Maggie Cutler (Davis), his trusted secretary and indispensable girl Friday, has fallen in love with a local newspaper man. But Sheridan has a few tricks up his sleeve to find away to keep Maggie with him.

**ARSENIC & OLD LACE** **Double Feature!**  
at 2:00, 7:00 (1944) dir Frank Capra w/Cary Grant, Jean Adair, Josephine Hull, Priscilla Lane, Raymond Massey, Jack Carson, Edward Everett Horton, Peter Lorre [118 min]

#### HO-HO-HORRORS

**Friday, December 11**  
**DAY OF THE BEAST**  
at 11:00pm (1995) dir Alex de la Iglesia w/Alex Angulo, Armando De Razzo, Santiago Segura [99 min]

It has long been foretold that the Antichrist is coming, but the time and place have always been just a little foggy. However, in DAY OF THE BEAST, a priest discovers, through a Catholic reading of the Bible, the date and country of its birth (Christmas day, naturally, and Spain). It's then up to him, a heavy-metal fan and a TV show host to invoke the devil and kill him before he can wreak havoc upon the earth.

**SCREENS WITH TREEVENGE**  
(2008) dir Jason Eisener [16 min]

TREEVENGE details the experiences and horrifying reality of the lives of Christmas trees. For the trees, Christmas isn't the exciting "peace on earth" that is experienced by most. After being hacked down and torn from their homes, they quickly become strung up, screwed into an upright position for all to see, and exposed in a humiliation of garish decorations. But this Christmas will be different... This Christmas the trees have had enough... This Christmas the trees will fight back. TREEVENGE could be a film about the end of days for Christmas trees, or perhaps, the end of humanity? Either way it's a wicked, entertaining short worth going out of your way to check out.

**Saturday, December 12**  
**Double Feature!**  
**SILENT NIGHT, DEADLY NIGHT**  
at 10:00pm (1984) dir Charles E. Sellier Jr w/Lilyan Chauvin, Toni Nero [79 min]

It's a tale as old as time: a young boy witnesses his parents murdered by a homicidal Santa Clause. Parentless, he is sent to an orphanage, where he is abused by Mother Superior, and when he catches two people having sex, learns that sex is on the "naughty" list. After running into a department store Santa and yet another mid-coutis couple, Billy can no longer control his demons and goes on a murderous, **Double Feature!**

**BLACK CHRISTMAS**  
at Midnight (1974) dir Bob Clark w/Olivia Hussey, Margot Kidder, Keir Dullea, John Saxon [98 min]

BLACK CHRISTMAS is the perfect holiday slasher film. Hell, it might be the perfect slasher film, period. Anonymous phone calls, a sorority house, unexpected pregnancy, a biased police force, the works. Finally when people start dying, the police get hip to the fact that some maniac is stalking the coeds, but by that point it might be too late!

**Sunday, December 13**  
**DON'T OPEN 'TIL CHRISTMAS**  
at 10:00pm (1984) dir Edmund Purdom [86 min]

You want to see Santa Claus get killed, right? Well, this movie really targets your demographic. In an alternate-universe London conveniently overpopulated by street corner Santas, one man finds it his duty to thin the herd - so you get to see all manner of Santacide in this sleazy British slasher... This is the one Christmas horror movie you haven't seen ten times, and it's a blast. - notes from CineFania LA

#### TERRY GILLIAM

**Friday, December 18 & Saturday, December 19**  
**BRAZIL**  
at 5:00, 8:00 (+ Saturday at 2:00) (1985) dir Terry Gilliam w/Jonathan Pryce, Kim Cattrall, Robert DeNiro, Katherine Helmond, Ian Holm, Bob Hoskins, Michael Palin [142 min]

Considered by many to be the pinnacle of Gilliam's career, BRAZIL weaves a contorted, modern nightmare as poor, disheveled Sam Lowry (Pryce) is mistaken for a dangerous radical in a future dystopia choked by skyscrapers, pollution and bureaucratic red tape. Now recognized as one of the best films of the 1980s, BRAZIL is not to be missed on the big screen!

**Sunday, December 20**  
**THE ADVENTURES OF BARON MUNCHAUSEN**  
at 2:30, 7:00 (1988) dir Terry Gilliam w/ John Neville, Sarah Polley, Eric Idle, Charles McKeown, Winston Dennis, Jack Purvis, Jonathan Pryce, Robin Williams, Uma Thurman, Oliver Reed [126 min]

Thoroughly underrated, MUNCHAUSEN is one of Gilliam's most enjoyable tales, but the film ultimately bombed and wound up (unfairly) branding Gilliam as a dangerous, expensive filmmaker. In reality, this film is another tapestry of historical, mythological and literary references that portrays the stirring final legend of Baron Munchausen, a swashbuckling hero in his autumn years. **Double Feature!**

**LOST IN LA MANCHA**  
at 5:00, 9:30 (2002) dir Keith Fulton, Louis Pepe w/Terry Gilliam, Johnny Depp, Jean Rochefort [89 min]

Master filmmaker Terry Gilliam (BRAZIL, 12 MONKEYS) has been trying for nearly a decade to bring his film adaptation of Cervantes' *Don Quixote de la Mancha* to screen, starring Jean Rochefort and Johnny Depp. LOST IN LA MANCHA documents the pitfalls and catastrophes that have pushed back against Gilliam's own quixotic pursuit of this seemingly impossible project.

**Monday, December 21**  
**FEAR AND LOATHING IN LAS VEGAS**  
at 5:00, 7:30, 10:00 (1998) dir Terry Gilliam w/Johnny Depp, Benicio del Toro [118 min]

Leave it to Gilliam to film one of the world's most unfilmable novels. The late, great Hunter S. Thompson's legendary gonzo account of sex, drugs, and, well, more drugs in the desert is, on its own, a bizarre, psychedelic road trip into insanity. Married with Gilliam's truly inspired vision, it becomes a warped evocation of America on acid. Welcome to Bat Country!

**Tuesday, December 22 & Wednesday, December 23**  
**THE FISHER KING**  
Tue at 7:00; Wed at 4:15, 9:45 (1991) dir Terry Gilliam w/Jeff Bridges, Robin Williams [137 min]

Williams plays Parry, a homeless man with a haunted past who has escaped into a fantasy realm where he believes he is on a quest for the legendary Holy Grail in modern day New York City. Bridges is the equally troubled talk-radio host who tries to help Parry get a grip but, instead, is redeemed by a brush with fantasy. Gilliam's ode to Arthurian legends carries the most emotional weight of any of his films.

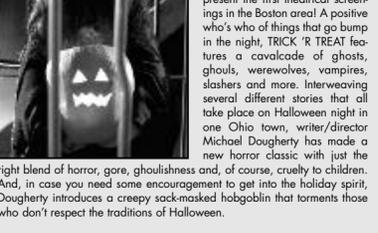
**TWELVE MONKEYS** **Double Feature!**  
Tue at 4:15, 9:45; Wed at 7:00 (1995) dir Terry Gilliam w/Bruce Willis, Brad Pitt, Madeleine Stowe [129 min]

A disturbing mobius strip of a film, TWELVE MONKEYS is, simultaneously, a time-travel movie, a meditation on mental illness, an action thriller, and an epic romance. Willis proves his depth in this film about a man from the future who is forced to go back in time to try and stop a nightmare terrorist attack that has destroyed life on Earth as we know it.

### SPECIAL EVENTS

(Visit [Brattlefilm.org](http://Brattlefilm.org) for ticket prices and availability on all Special Events)

**Friday, October 30 & Saturday, October 31**  
**Special Theatrical Premiere!**  
**TRICK 'R TREAT**  
Fri at 5:30, 7:30; Sat at 5:30, 10:00



right blend of horror, gore, ghoulishness and, of course, cruelty to children. And, in case you need an encouragement to get into the holiday spirit, Dougherty introduces a creepy sack-masked hobgoblin that torments those who don't respect the traditions of Halloween.

**Also Friday, October 30**  
**Special Premiere Screening!**  
**THE DARKNESS WITHIN**  
at 9:30 (1987) dir Sam Raimi, w/Bruce Campbell, Ted Raimi, Sarah Berry [85 min]

A Halloween tradition here at the Brattle, Sam Raimi's inspired follow-up to *Evil Dead* is more of a remake than a sequel. Doing away with the more somber tone of its predecessor, *EVIL DEAD 2* finds our hero Ash (Campbell) still stuck in that damn cabin in the woods, and his undead enemies are more bloodthirsty than ever! The Three Stooges-style ultraviolence unleashed upon Ash makes this film a delicious, hysterical experience. Groovy! This is fast becoming the hottest Halloween ticket in Boston, so be sure to get yours early!

Costume contest and special treats at the 7:30pm show!

**Also Saturday, October 31**  
**BRATTLE TRICK OR TREAT!**  
at 3:00 - 5:00pm

The Brattle brings you our annual FREE Halloween treat for kids of all ages and their parents. Special sweets plus a screening of spooky cartoons and IT'S THE GREAT PUMPKIN CHARLIE BROWN begin at 3:00pm.

**Sunday, November 1**  
**Live Music Event!**  
**World Music/CRASSHIPS Presents**  
**HIDDEN CAMERAS**  
Doors at 8:30pm, Show at 9:00pm

Tickets available at [worldmusic.org](http://worldmusic.org) or the Brattle box office

**Saturday, November 7**  
**40th Anniversary!**  
**PYTHON-A-THON**  
As a celebration of the 40th anniversary of one of the greatest comedy troupes of all time, The Brattle is pleased to present our second PYTHON-A-THON! This Monty Python marathon features four of their comedic assaults on reality, plus to kick it all off we're screening the not-official-but-might-as-well-be Python-ized, version of THE WIND IN THE WILLOWS. AND NOW FOR SOMETHING COMPLETELY DIFFERENT is the filmic version of many of their most memorable sketches from the immortal Monty Python's Flying Circus. LIFE OF BRIAN is the blasphemously hilarious story of Brian, an unwilling and incompetent prophet during the time of Jesus. MEANING OF LIFE is an episodic film that explores, in a typically surreal fashion, the 'big questions' of life, death, sex, and "water thin mims." And, the crême-de-la-crême, a Quote-Along screening of MONTY PYTHON AND THE HOLY GRAIL brought to us by The Action Pack - the folks behind our recent 80s Singalong Prom!

Episodes of "Monty Python's Flying Circus" run between films.

**THE WIND IN THE WILLOWS**  
at Noon

**AND NOW FOR SOMETHING COMPLETELY DIFFERENT**  
at 2:15

**MONTY PYTHON'S LIFE OF BRIAN** at 4:30pm

**Interactive Quote-A-Long!**  
**MONTY PYTHON & THE HOLY GRAIL** at 7:00pm

**MONTY PYTHON'S MEANING OF LIFE** at 9:30pm



Visit [brattlefilm.org](http://brattlefilm.org) for special ticket options!

**Wednesday, November 11**  
**Special Veterans Day Premiere Screenings!**  
**THE GOOD SOLDIER**  
at 5:30, 7:30, 10:00 (2009) dir Lexy Lovell and Michael Uys [79 min]

This powerful documentary follows the journeys of five combat veterans from different generations of American wars. In extensive and emotional interviews these soldiers recount their experiences as they sign up, go into battle, and eventually change their minds about what it means to be a "good soldier." THE GOOD SOLDIER is an extraordinary film that transcends political lines and speaks to all sides.

"You've got a wonderful film here. I watched it tonight, totally absorbed. The testimonies of the five soldiers bring the issue of war to the viewer with great emotional power. It was a brilliant idea to hear veterans of the various wars - World War II, Vietnam, the first Gulf War, the Iraq War - because the net effect is to deal, not just with one odious war, but with the phenomenon of war as a universal evil." - Howard Zinn

**Saturday, November 14**  
**Free Screening! Elements Of Cinema!**  
**50th Anniversary!**  
**PICKPOCKET**  
at 11:00am (1959) dir Robert Bresson w/Martin LaSalle [75 min]

Robert Bresson's incomparable tale of crime and redemption follows Michel, a young pickpocket who spends his days working the streets, subway cars, and train stations of Paris. As his compulsion grows, however, so too does his fear that his luck is about to run out. Tautly choreographed and crafted in Bresson's inimitable style, PICKPOCKET reveals a master director at the height of his powers.

**Monday, November 16**  
**Special Screening!**  
**Women's Action Initiative presents**  
**A WALK TO BEAUTIFUL**  
at 7:00pm

The award winning feature-length documentary A WALK TO BEAUTIFUL tells the stories of five Ethiopian women who suffer from devastating childbirth injuries and embark on a journey to reclaim their lost dignity. Rejected by their husbands and ostracized by their communities, these women are left to spend the rest of their lives in loneliness and shame. They make the choice to take the long and arduous journey to the Addis Ababa Fistula Hospital in search of a cure and a new life.

**Tuesday, November 17**  
**Special Premiere Screening!**  
**THE EDGE OF NEVER**  
at 7:00pm

In 1976 extreme-skiing legend Trevor Petersen was killed in Chamonix, France. Nine years later, skiing icon Glen Plake decides it's time for Trevor's 15-year-old son, Kye, to ski the route that killed his father and join the tribe of big-mountain skiers. In this thrilling documentary, three generations of skiers mentor Kye as he comes to terms to finish his father's final run. A ripping adventure tale of a young man attempting to age, THE EDGE OF NEVER is also a rich and subtle portrait of men and women who live big in the face of their greatest fears. Event to be introduced by Director Bill Kerig, with lots of great prizes and giveaways! Sponsors include Rossignol, Dynastar, Lange, Leiki, and Whistler.

Tickets for the event are \$20 for adults and \$10 for children 12 and under and can be purchased by e-mailing [EdgeNeverFilm@gmail.com](mailto:EdgeNeverFilm@gmail.com)

**Wednesday, November 18**  
**Presented in association with Harvard University Department of Anthropology**  
**RAIDERS OF THE LOST ARK**  
at 7:00 (1981) dir Steven Spielberg w/Harrison Ford, Karen Allen, John Rhys-Davies [115 min]

When RAIDERS OF THE LOST ARK debuted, it reacquainted the world with the magic of the swashbuckling cinematic hero - but ended up creating a slightly unrealistic perception of the archaeologist in the field. With Harrison Ford in one of his most definitive roles, Jonathan Rhys-Davies in his most iconic (prior to *Lord Of The Rings* that is), and Karen Allen at her feistiest, not to mention Nazis, pirates, booty trapped temples, that damn catchy theme, and lots and lots of snakes, RAIDERS OF THE LOST ARK is as much fun today as it was the first time it appeared on screen.

**Also Wednesday, November 18**  
**CINEMENTAL PRESENTS**  
at 9:30pm

**Thursday, November 19**  
**The Boston Irish Film Festival Presents**  
**Boston Premiere!**  
**KISSES**  
at 7:00pm (2009) dir Lance Daly w/Kelly O'Neill, Shane Curry, Stephen Rea [72 min]

On the fringes of Dublin two kids, Kylie and Dylan, live in a suburban housing estate devoid of life, color and the prospect of escape. Kylie lives with five other siblings and her overworked mother. Next door, Dylan lives in the shadow of an alcoholic father and the memory of an elder brother who ran away from home two years earlier. After a violent altercation with his father, Dylan also decides to run away and Kylie joins him. Together they make their way to the magical nighttime lights of innercity Dublin to search for Dylan's brother, in hope of finding a new life.

Lance Daly's vision of Dublin, as seen through the innocent eyes of our protagonists, is a kaleidoscope of magic, wonder and mystery. But as the night wears on, and Dublin takes on a darker character, Kylie and Dylan have to rely on the kindness of strangers, the advice of Bob Dylan, and their trust in each other to survive the night.

**Also Thursday, November 19**  
**Special Screening!**  
**SELF HELPLESS**  
at 9:30pm

Simon, John Candy, Felix, and The Drake are jerks. They are stupid, scheming, self-regarding dudes who do whatever comes out of their own greatness. They are also convinced that they can fix their pathetic lives with self-help books. Unfortunately for the guys, self-help is not moron-proof. The foursome's idiotic attempts at bettering themselves lead to lost jobs, poorly timed acid trips, incarceration, and a wild trip to Mexico. Created with a shoestring budget, this independently distributed no-budget comedy makes its Boston premiere.

**Saturday, November 21**  
**Cambridge Center for Adult Education presents**  
**VANESSA TRIEN AND FRIENDS**  
at 3:00 - 5:00pm

Award-winning children's songwriter, performer, and music educator Vanessa Trien plays to packed houses around New England with her high energy band, the Jumping Monkeys. They fill the aisles with dancing and singing kids and their enthusiastic parents. Now you can

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**AREA PREMIERE!** LE COMBAT DANS L'ILE  
**PREMIERE REISSUE!** NEW 35MM PRINT! LE COMBAT DANS L'ILE  
**AREA PREMIERE!** AMERICAN CASINO

**HOLIDAYS 2009 • OCTOBER 30 – DECEMBER 31, 2009**

**LE COMBAT DANS L'ILE**

**FILM THEATRE SCHEDULE**

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**Box Office & Tickets**

**TICKET PRICES:**  
 General Admission: \$9.75  
 Student Discount: \$7.75  
 Seniors & Children under 12: \$6.75  
 Matinee: \$7.75 (all shows before 5pm)

**DOUBLE FEATURES!** When noted, one ticket is good for two consecutive films!

**SPECIAL EVENT** ticket prices vary, see event description for details.

**BOX OFFICE HOURS** The box office generally opens one half hour before the first show of the day. Tickets for each showing go on sale about 30 min after the previous show begins.

**GROUP RATES** are available for large parties. Please contact info@brattlefilm.org or (617) 876-6838 for more information.

**ADVANCE TICKETS** are available for most screenings and events at Brattlefilm.org. Ticket vendor fee applies. **PROGRAM SUBJECT TO CHANGE** For daily program information please call (617) 876-6837 or visit brattlefilm.org.

**DISCOUNT PARKING** We offer validation for discounted parking at both University Place Garage and Charles Square Garage. Make sure you get your parking ticket stamped at the box office.

**THE BRATTLE IS LOCATED** at 40 Brattle Street in the heart of Harvard Square, Cambridge. We are one block from the Harvard Red Line Subway stop and several bus lines including the #1 and the #66.

**LOCATIONS**  
 MASSACHUSETTS COUNCIL ON THE ARTS  
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BRATTLE THEATRE FILM SCHEDULE Nov 2009						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<b>SPECIAL EVENT</b> HIDDEN CAMERAS Doors at 8:30pm World Music/CRASHarts Presents	<b>CLOSED FOR PRIVATE EVENTS</b>		<b>Area Premiere! AMERICAN CASINO</b> 5:00, 7:00	<b>AMERICAN CASINO</b> 5:00, 7:00	8:00	<b>PYTHON-A-THON</b> WIND IN THE WILLOWS 12:00pm COMPLETELY DIFFERENT 2:15pm LIFE OF BRIAN 4:30pm HOLY GRAIL 7:00pm MEANING OF LIFE 9:30pm
<b>Area Premiere! AMERICAN CASINO</b> 3:00, 5:00, 7:00		5:00, 7:00	<b>SPECIAL EVENT</b> GOOD SOLDIER 5:30, 7:30, 10:00 Premiere Screenings!	<b>BICYCLE THIEVES</b> New 35mm Print! 5:30, 7:30, 9:30	8:00, 10:00	<b>PICKPOCKET</b> 11:00am Elements Of Cinema Free Screening!
<b>TWILIGHT ZONE 50th Anniversary</b> 9:30pm Special Event!	<b>LIDIA BASTIANICH &amp; JUDITH JONES</b> 6:00pm Harvard Book Store!			<b>MENTORS, MUSES &amp; MONSTERS PANEL</b> at 6:00pm Harvard Book Store		
<b>BICYCLE THIEVES</b> 1:30, 3:30, 5:30, 7:30, 9:30	<b>SPECIAL EVENTS</b> A WALK TO BEAUTIFUL 7:00pm Special Screening!	<b>EDGE OF NEVER</b> 7:00pm Premiere Screening!	<b>SPECIAL EVENTS</b> RAIDERS OF THE LOST ARK 4:30, 7:00	<b>MISSIS</b> 7:00 Premiere Screening! Boston Irish Film Festival! SELF HELPLESS at 9:30pm Premiere Screening!	5:00, 7:15, 9:30	<b>PONYO</b> 12:30, 2:30 <b>BICYCLE FILM FESTIVAL</b> 5:00, 7:00, 9:00 <b>VANESSA TRIEN AND FRIENDS</b> 10:30pm
<b>PONYO</b> 2:30, 4:30	<b>CLOSED FOR PRIVATE EVENTS</b>		<b>EPSTEIN BROTHERS CENTENNIAL</b> MR. SHEFFINGTON 4:15, 7:00, 9:45	<b>CASABLANCA</b> 2:45, 5:00, 7:15, 9:30	<b>CASABLANCA</b> 2:45, 5:00, 7:15, 9:30	<b>CASABLANCA</b> 2:45, 5:00, 7:15, 9:30
<b>FESTIVAL</b> at 7:00pm Folk Music Month In Harvard Square Director In Person!						
<b>EPSTEINS</b> MAN WHO CAME TO DINNER 2:00, 7:00 ARSENIC & OLD LACE 4:30, 9:30 Double Featured!	<b>CLOSED FOR PRIVATE EVENTS</b>		<b>PROGRAM TBA</b> PLEASE VISIT BRATTLEFILM.ORG FOR MORE INFO	<b>PLEASE VISIT BRATTLEFILM.ORG FOR MORE INFO</b> SIR HAROLD EVANS AND JASON EPSTEIN at 6:00pm Harvard Book Store		<b>MAN WHO CAME TO DINNER</b>

BRATTLE THEATRE FILM SCHEDULE Dec 2009						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<b>LOLITA</b>					<b>JAMES MASON</b> PANDORA & THE FLYING DUTCHMAN 7:00 LOLITA 4:00, 9:30 Double Featured!	<b>JAMES MASON</b> PANDORA & THE FLYING DUTCHMAN 7:00 LOLITA 1:00, 6:30 Double Featured! SING-A-LONG 10:00 Special Event!
<b>JAMES MASON</b> PANDORA & THE FLYING DUTCHMAN 1:30, 7:00 LOLITA 4:00, 9:30 Double Featured!	<b>SPECIAL EVENT</b> JULIE & JULIA 8:00pm AMERICA'S TEST KITCHEN at 6:00pm Harvard Book Store	<b>PRIVATE EVENT</b>	<b>SPECIAL EVENTS</b> STRANGE BREW 7:30pm SMOKEY & THE BANDIT 9:30pm Special Beer Screening!	<b>VICTORY DAY</b> 8:00pm Premiere Screening!		<b>Premiere! LA DANSE</b> 7:00 Director In Person! IT'S A WONDERFUL LIFE 1:30, 4:00 DAY OF THE BEAST 11:00pm
			<b>Area Premiere! LA DANSE</b> featuring the Paris Opera Ballet 12:30, 3:30			<b>Repertory Series! TERRY GILLIAM</b> BRAZIL 5:00, 8:00 BRAZIL 2:00, 5:00, 8:00
<b>IT'S A WONDERFUL LIFE</b> 7:00			<b>IT'S A WONDERFUL LIFE</b> 7:00			<b>Repertory Series! FILMS OF TERRY GILLIAM</b> THE ADVENTURES OF BARON MUNCHHAUSEN 2:30, 7:00 LOST IN LA MANCHA 5:00, 9:30 Double Featured!
<b>DON'T OPEN TIL CHRISTMAS</b> 10:00pm						<b>Repertory Series! FILMS OF TERRY GILLIAM</b> THE FISHER KING 7:00 TWELVE MONKEYS 4:15, 9:45 Double Featured!
					<b>CLOSED FOR SHOPPING!</b>	<b>Premiere Reissue! LE COMBAT DANS L'ILE</b> 2:45, 5:00, 7:15, 9:30
						<b>COMING IN 2010!</b> THE MARX BROS NEW YEAR'S DAY MARATHON! + SCREWBALL COMEDIES, FILM NOIR, KUROSAWA, CIRCUS FILMS, AND MORE!

**ABOUT THE BRATTLE**

**THE BRATTLE THEATRE** is programmed and operated by The Brattle Film Foundation, a 501(c)3 Nonprofit organization. For more information on the foundation and our non-profit activities, please visit [www.brattlefilm.org](http://www.brattlefilm.org)

**STAFF:** Irvy Moylan, Executive Director; Ned Hinkle, Creative Director; Andrea O'Meara, Associate Director; Gabriel Moylan, Operations Manager; Brandon Constant, Web Programmer; Andrew Gerzon, Will Harrison, Kelly McMaster, Andrew Schaper, Anna White, House Myrs, Josie Sedgwick, Paul Series, William Westfall, Melissa Woods, Theatre Crew; Fred Hanle, Dave Leamon, Alec Tisdale, Projectionists

**BRATTLE FILM FOUNDATION BOARD:** Julia Ananina, Andrea V. Doukas, Susan Flannery, Roger Fussa, Abigail Harmon, Edward Hinkle, Jerry Murphy, Karen Signorrelli, Scott Steward, Phillip Weiser, Mary Yntema.

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**FLYER PRODUCTION:** Ned Hinkle, Design and Layout; Ned Hinkle, Gabe Moylan & Andrea O'Meara, Flyer Descriptions.

**SPECIAL THANKS** to our interns, members and volunteers. To inquire about volunteering or setting up an internship please email [irvy@brattlefilm.org](mailto:irvy@brattlefilm.org)

**SUPPORT THE BRATTLE**

**BECOME A MEMBER!** Basic membership is \$75 and includes 12 passes to the theater as well as other benefits. Dual and Special members enjoy even more benefits. Free admission to all Brattle programs is available with the "Usher" and "Producer" level memberships. Please visit the Brattle box office or our website for more information or to purchase a membership.

**VOLUNTEER!** The Brattle is often looking for volunteers and interns, please call (617) 876-8021 or email [info@brattlefilm.org](mailto:info@brattlefilm.org) to find out what positions are currently available.

**MAKE A DONATION!** Your support is vital to the Brattle's longevity! All donations to the Brattle Film Foundation are tax-deductible. Simply send a check or visit our website at [brattlefilm.org](http://brattlefilm.org) to donate online.

**SPONSOR A PROGRAM!** If you are interested in sponsoring or partnering with the Brattle, please do not hesitate to call our offices at (617) 876-8021.

**WELCOME to our new members and thank you to all renewing(\*) and upgrading(\*\*) members!**

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