

BRATTLE THEATRE

Winter 2010: Friday, Jan 1 – Sat, Feb 27, 2010

SPECIAL ENGAGEMENTS & PREMIERES

Friday, January 1 – Thursday, January 7

Repertory Series! A SCREWBALL NEW YEAR

What better way to begin a new decade than with a healthy dose of laughter! The Brattle offers just that with this spotlight on our favorite comedic sub-genre – the Screwball Comedy. These exemplary films deftly combine witty, fast-paced, bar-laden repartee with some pretty broad physical comedy, a dash of sexual innuendo, and a plot usually involving courtship, marriage or re-marriage. Most of the best Screwball were produced during, or immediately after, the Great Depression which causes many of them to contain interesting takes on class, materialism, capitalism, and generosity to our fellow humans. Whatever their content or intentions, however, these comedies are hilarious above all else – and definitely benefit from being seen with an audience on the big screen!

Please see below for line-up and descriptions.



Friday, January 8 – Thursday, January 14

Francois Truffaut's SMALL CHANGE (L'ARGENT DE POCHE)

Fri at 8:30, Sat & Sun at 2:30, 4:45, 7:00 + Sun at 12:15; Mon at 8:00, 10:00; Tue-Thru at 5:00, 7:15, 9:30
1976) dir Francois Truffaut w/Nicole Felix, Chantal Mercier, Jean-Francois Stevesin, Virginie Thevenet, Tania Torrens, and two hundred kids! (104 min)

"A comedy, a romance, a mystery – in a word: childhood – captured, distilled, and transformed effortlessly from sketchbook to symphony in the hands of a master named Francois Truffaut." – Wes Anderson

Too long absent from the big screen (it hasn't screened at the Brattle in over 20 years!), SMALL CHANGE is one of French master Francois Truffaut's most poetic and personal films, a radiant celebration of the world of childhood. Through a series of loosely connected vignettes in a small city in southern France, a group of children, from infants to adolescents, experience the joys and trials of being young. "Children exist in a state of grace," as a young mother observes. They pass untouched through dangers that would destroy an adult. – adapted from notes for the IFC Center, NYC

"[A] rarity – a poetic comedy that's really funny. Truffaut's deadpan, disjointed style is quicker and surer than ever before." – *Deadline Kaul*

"An original, a major work in minor keys. It's a labor of love that ignores precedent with splendid grace... It ambles through the lives of these children, observing them in school, at home, going to the movies, making do on a Sunday morning when parents sleep late, trying to pawn some textbooks, making painful and hilarious discoveries that, by the time we reach the end, have encompassed most of the ordinary expressions of childhood in ways not possible in the conventional fiction film." – Vincent Canby, *The New York Times*, 1976

Also Saturday, January 9 & Sunday, January 10

HOOKED ON WHO

We continue our celebration of one of our favorite TV characters, Doctor Who, with another edition of HOOKED ON WHO. This time we focus on the Doctor's most enduring and terrifying enemy, the Daleks! Join us for two evenings featuring our favorite school Doctor, Tom Baker and our favorite [so far] new-school Doctor David Tennant.

Saturday, January 9

TURN LEFT, THE STOLEN EARR & JOURNEY'S END

(2009) starring David Tennant (approx 135 min)

Sunday, January 10

DESTINY OF THE DALES

(1979) starring Tom Baker (approx 100 min)

SCREWBALL NEW YEAR!

Friday, January 1
NEW YEAR'S DAY
MARK BROTHERS MARATHON!

See above under "SPECIAL EVENTS" for full line-up

\$30 passes are available for the full day (\$25 for members); Tickets for individual showtimes are \$7.75 each. Tickets available now at [brattlefilm.org!](http://brattlefilm.org)

Saturday, January 2

75th Anniversary! A NIGHT AT THE OPERA

at 3:15, 7:30
(1933) dir Sam Wood w/The Marx Bros, Margaret Dumont (96 min)
Celebrating its 75th anniversary in 2010, A NIGHT AT THE OPERA finds the hilarious Marx Brothers trying to help a duo of aspiring opera singers gain their rightful place on stage. Features some of the most famous Marx Brothers' routines including the justly revered "stateroom scene."

Double Feature!

A DAY AT THE RACES

at 1:00, 5:15, 9:30
(1937) dir Sam Wood w/The Marx Bros, Margaret Dumont (111 min)
Groucho, Chico and Harpo try to keep a pastoral hospital from being closed down by winning a horse race. Groucho plays the head doctor of the sanitarium who has, as usual, questionable qualifications for the job. "Either he's dead or my watch has stopped."

Sunday, January 3

AWFUL TRUTH

at 3:30, 7:30
(1937) dir Leo McCarey w/Cary Grant, Irene Dunne, Ralph Bellamy, Cecil Cunningham (91 min)

Cary Grant was, undoubtedly, the king of the screwball romantic comedy and this priceless one features him alongside Irene Dunne as a divorcing couple who can't seem to stay away from each other. Unsung Hollywood veteran Leo McCarey won an Oscar for directing the terrific cast, with Bellamy stealing the show as the straightest of straight men.

HOLIDAY

Double Feature!

at 1:30, 5:30, 9:30
(1938) dir George Cukor w/Cary Grant, Katharine Hepburn, Doris Nolan, Lew Ayres, Edward Everett-Robson, Jean Dixon, Henry Kalten (91 min)
A brilliant comedy featuring the dynamic duo of Grant and Hepburn, HOLIDAY shines as a superbly written film. Grant plays a successful businessman who is close to achieving his dream of retiring young. Nolan is his socialite fiancée who doesn't want to leave her comfortable life, and Hepburn shines as the future-sister-in-law who may be his salvation.

Monday, January 4

IT HAPPENED ONE NIGHT

at 3:15, 7:15
(1934) dir Frank Capra w/Claudette Colbert, Clark Gable (105 min)
A massively entertaining romantic comedy featuring both Clark Gable and Claudette Colbert in rare form. The chemistry between the two leads is undeniable as Gable's unscrupulous newspaperman takes advantage of heiress-on-the-run Colbert – or so he thinks. The tables are quickly turned as the pair travel cross-country and the film succeeds in giving a human (and humorous) face to the U.S. during the Great Depression.

PALM BEACH STORY

Double Feature!

at 3:30, 9:30
(1939) dir Preston Sturges w/Claudette Colbert, Joel McCrea, Mary Astor, Rudy Vallee (88 min)
Preston Sturges was a comedic genius and this railway road movie is one of his best films. Natty wife Colbert up and leaves her inventor husband and heads to Palm Beach by train to get a divorce with lited hubby hot on her trail. Mistaken identity, a loopy millionaire, the meddling of the boisterous 'Ale and Quail Club' and an inexplicable pair of twins follow as well.

Tuesday, January 5

BLUEBEARD'S EIGHTH WIFE

at 3:30, 7:30
(1938) dir Ernst Lubitsch w/Claudette Colbert, Gary Cooper (85min)
Gary Cooper and Claudette Colbert meet and fall in love when they buy the top and bottom of the same pair of pajamas. They quickly marry and all seems fine until she discovers that he has been married seven times already. So begins a comedic battle of the sexes as the wily new bride sets out to tame her bluebeard and he tries his best to play the game his way.

EASY LIVING

Double Feature!

at 5:30, 9:30
(1937) dir Mitchell Leisen w/Jean Arthur, Edward Arnold, Roy Milland (88 min)
When rich banker J.D. Ball (Arnold), in a snit, burts his wife's fur coat out the window, he sets off a chain of events that turn his life upside down. The coat lands on Mary Smith (Arthur), a regular girl heading to work and, when she tries to return it, she and the Ball family find themselves romantically, financially, and circumstantially entwined.

Friday, January 15 – Monday, January 18

50th Anniversary! Federico Fellini's LA DOLCE VITA

at 4:30, 8:00 (w Sat, Sun, Mon at 1:00)
(1960) dir Federico Fellini w/Marcello Mastroianni, Anouk Aimée, Anita Ekberg (174 min)

With all of the hubbub surrounding Rob Marshall's Oscar-baiting musical Nine, based on Federico Fellini's 8 1/2, we can't think of a better time to celebrate cinema's greatest master – and it also happens to be the 50th birthday of one of his masterpieces. In LA DOLCE VITA, Fellini's frequent collaborator Marcello Mastroianni plays a member of the paparazzi – back when that was a cool thing to be. From the first shot of a helicopter carrying a Christ statue over Rome, Fellini fills his film with portentous symbols but he never allows them to take away from the pleasure of watching Marcello track the highs and lows of the stars, playboys, and aristocrats of Rome – getting caught up in the lifestyle most of the time. Fellini's deft and gorgeous filmmaking brings the life of swinging Rome onto celluloid with exuberance and finesse, and then the music of Nino Rota (who composed most of Fellini's films) pulls it all together.

Monday, January 19 – Thursday, January 28

Repertory Series! THE BRATTLE SELECTS 2010

Each year we take an opportunity to ask our trusted Brattle managers, projections, floor staff and office workers for their personal picks for films to screen – and they never fail to come through with some of the most interesting and fun titles. This year is no exception with a selection of overlooked gems and stone-cold classics that includes everything from CHINATOWN to GOLDDIGGERS OF 1933. We've added a new wrinkle in 2010 and asked our board members to vote on a selection as well – they've chosen Roman Polanski's CHINATOWN – an awesome potboiler of a film, especially given the director's current legal entanglements. Come down to the Brattle and see what's on our staff's minds – from the ridiculous to the sublime!

Please see below for line-up and descriptions.

Friday, January 29 – Thursday, February 4

Exclusive Area Premiere! MYSTERY TEAM

at 5:00, 7:30, 10:00 (w Sat at 2:45) (Please note: no screenings on Sun, 1/31)
(2009) dir Dan Eckman w/Donald Glover, D.C. Pierson, Dominic Dieter, Aubrey Plaza, Matt Walsh (109 min)

THE MYSTERY TEAM was once a spunky band of Hardy Boys-style, gee-whiz kid detectives – in fact, they still are, only they're eighteen and the real world is waiting just around the corner. Formerly beloved by their hometown, they're still storming the playground to bust little kids and their shlick is wearing thin. The members of the team have even outgrown their special talents – when they were seven they might have been the "Master Of Disguise," the "Strongest Kid In Town," and the "Boy Genius" but as teenagers, well, they're kind of pathetic.

When a little girl asks the gang if they could find out who murdered her parents – a crime that is a little beyond the Team's jurisdiction – Jason, the erstwhile leader, accepts the challenge readily, over objections from his teammates who worry that the case is too dangerous. Jason makes the point that in this very real crime, the Team has an opportunity to prove they are real detectives to the town and to themselves. The Team embarks on a mystery that will take them deep into a violent conspiracy of druggies, strippers and corporate operatives. They will see their lives threatened, their friendships strained, and their claim that they are "real detectives" put to the ultimate test.

The comedic hit of last year's Sundance Film Festival, MYSTERY TEAM is the first feature film by Internet sensations Derrick Comrie. A broad but clever comedy that is hilariously inappropriate and sublimely ridiculous.

"Incredibly well written. The Derrick comedy group have perfectly captured the feeling of reading an Encyclopedia Brown type mystery on acid... It's funnier and more original than 99% of the comedies Hollywood releases now-a-days." – Peter Sciretta, *Slashfilm.com*

Wednesday, January 6

MY MAN GODFREY

at 8:00, 10:00
(1936) dir Gregory La Cava w/William Powell, Carol Lombard (94 min)
Lombard stars as the madcap daughter of a rich and eccentric family who claims a hobo as an item in a scavenger hunt. Powell plays the hobo, actually a Harvard man who has renounced his wealth and become one of the Depression's "forgotten men." Despite his pedigree, Powell stays on as the family's butler, seeing an opportunity to help rich and poor alike – and falling for Lombard's kind-hearted socialite.

Thursday, January 7

THE PHILADELPHIA STORY

at 8:00pm
(1940) dir George Cukor w/Katharine Hepburn, James Stuart, Cary Grant (112 min)
Hands down one of the funniest and most beloved screwball romantic comedies of all time, THE PHILADELPHIA STORY combines a cast of the wittest and most accomplished actors in Hollywood history with fantastic directing by Cukor. The resulting madcap escapade revolves around a tabloid reporter (Stewart) sent to a society wedding who falls for the freespinned bride (Hepburn) while she contemplates a reunion with an old flame (Grant).

Double Feature!

THE BRATTLE SELECTS

Tuesday, January 19

GOLD DIGGERS OF 1933

at 7:15
(1933) dir Mervyn LeRoy w/Joan Blondell, Dick Powell, Ginger Rogers (96 min)
A Broadway producer in search of a show-biz musical may reap at a significant turning point in his career – when he realized he had the power to help quirky props get made. Hence, ARIZONA DREAM, the quirkiest of quirky projects. Depp stars as a young man who returns from New York to Arizona to attend his uncle's wedding and encounters a duo of strange women who alter the path of his life.

42ND STREET

Double Feature!

at 5:15, 9:15
(1933) dir Lloyd Bacon w/Warner Baxter, Bebe Daniels, George Brent, Ruby Keeler, Una Merkel, Ginger Rogers, Dick Powell (89 min)
A quintessential musical, and one of Busby Berkeley's most noted achievements, 42ND STREET is the now classic tale of the production of a Broadway show and all its follies and setbacks having to do with the traditional trifecta of issues: love, money, and fame.

CHINATOWN

Wednesday, January 20
at 7:00pm
(1974) dir Roman Polanski w/Jack Nicholson, Faye Dunaway, John Huston (131 min)
This unforgettable, unmatched neo-noir by (a pre-legislative trouble) Roman Polanski features Nicholson at the top of his game as a private investigator who has gotten way over his head on his current case. What starts as a missing person case ends up involving political and private cover-ups and a legendary climactic confrontation.

Thursday, January 21

IN THE MOUTH OF MADNESS

at 9:30pm
(1994) dir John Carpenter w/Sam Neill, Julie Carmen, Jürgen Prochnow (95 min)
John Trent, a skeptical insurance investigator, tracks missing horror writer Sutter. Came to Hobb's End, a rural New England town – a town that's only supposed to exist in Caine's books. Trent narrates the story from a podded call of how he succeeded in finding Cane, but was witness to the gaping maws of monsters from beyond, and townspeople transforming into cyclopean horrors! Carpenter's IN THE MOUTH OF MADNESS has all the weird and creepy earnestness of an homage to H.P. Lovecraft.

Friday, January 22

WHIP IT

at 7:15
(2009) dir Drew Barrymore w/Ellen Page, Alia Shawkat, Barrymore (111 min)
This is the 'chick flicks' should be! A thoroughly enjoyable tale of empowerment as central Texan not-really-naturally-beauty-queen Bliss (Page) discovers what she's always been missing... roller derby. With a pack of supportive, fringe-dwelling teammates introducing her to the weird life, her parents feel abandoned but Bliss wins everyone over in the end.

INHOLY WORLDS

Double Feature!

at 5:15, 9:30
(1972) dir Vernon Zimmerman w/Claudia Jennings (88 min)
This exploitation 'classic' is the rough-and-tumble, gritty 70s answer to WHIP IT. Claudia Jennings stars as a thrill-seeking woman who quits her job at the cat food factory and turns to roller derby as an outlet for her oversized passions. Jennings' turn is so powerful that Roger Ebert called it the "hardest, most vicious female performance in a long time."

Friday, February 5 – Thursday, February 11

Repertory Series!

RECENT RAVES: SOME OF THE BEST OF 2009

Putting together a "best of the year" list is always a daunting task and it's made no less complex by the number of terrific films that were released in 2009. This year we aim for variety in our selections focusing on films that you might have missed (HEADLESS WOMAN, BRONSON) and films that you can't have missed but might want to see again (DISTRICT 9, JULIE & JULIA). We also present some of the most acclaimed films of the year including Kathryn Bigelow's remarkable HURT LOCKER and a double feature of "kids" movies with FANTASTIC MR. FOX and WHERE THE WILD THINGS ARE. And don't miss your chance to see the absurdly entertaining BAD LIEUTENANT: PORT OF CALL NEW ORLEANS on screen!

Please see below for line-up and descriptions.

Friday, February 12 – Sunday, February 21

The Fifteenth Annual! BUGS BUNNY FILM FESTIVAL

A school vacation treat for kids and fun-loving adults alike, the Brattle's BUGS BUNNY FILM FESTIVAL has been delighting audiences for well over a decade! Join us this year as we offer the traditional ALL BUGS REVUE, starring everyone's favorite wabbit, and A DEVIL OF A TIME, a program featuring the work of one of the unsung heroes of the Looney Tunes universe: Bob McKimson – creator of Fagthor Leghorn, Tasmanian Devil, and Speedy Gonzale – in honor of his 100th birthday. We round out the second week with special matinees of A LOONEY TUNES REVUE featuring our favorites from the previous two programs and a few surprises!

Friday, February 12 – Thursday, February 18

ALL BUGS REVUE

Fri at 5:00, 7:30, 9:30; Sun at 12:00, 2:00; Tue, Thu at 12:00, 2:00, 4:00, 6:00, 8:00, 10:00

A DEVIL OF A TIME

Sat at 12:00, 2:00; Mon at 12:00, 2:00, 4:00, 6:00, 8:00, 10:00; Wed at 1:30, 3:30, 5:30, 7:30

Friday, February 19 – Sunday, February 21

LOONEY TUNES REVUE

at 12:00, 2:00

Friday, February 19 – Sunday, February 21

NEW 35MM PRINT! Newly Restored! Premiere Reissue! M. HULOT'S HOLIDAY

at 5:00, 7:00, 9:00
(1953) dir Jacques Tati (88 min)

The film that introduced Tati's allergo Monsieur Hulot who would go on to appear in three more films, M. HULOT'S HOLIDAY is a series of exquisitely staged mishaps that include a confusing train station, a stubborn horse, a small car, errant tennis balls, a fireworks display, and other hazards of leisure. While on holiday at a seaside resort, Hulot – an endearing, pipe-smoking clown – finds his presence provoking one catastrophe after another. A wildly funny satire of vacationers determined to enjoy themselves and a masterpiece of gentle slapstick.

Created in 1953 but continually refined and tweaked over the years by the director, this brand new restoration is based on a cut that Tati perfected in 1978. Thanks to the efforts of several international foundations and Janus Films, Tati's signature film is now available to be seen in the best possible way with clear and bright picture and digitally restored sound.

Friday, February 19 – Saturday, February 27

Repertory Series! THE FILMS OF JACQUES TATI

Few big screen comedians are as revered as France's Jacques Tati. His genius is not in writing hilarious jokes but in taking his inspiration from the giants of silent comedy and eschewing dialogue almost completely. Instead, voices, sound effects, music, and words are all used as tools in creating some of cinema's most amazing visual gags. In a Tati film, the main focus is an incredibly dense visual field that packs gags on top of each other in one shot and begs for repeat viewings. One of Tati's greatest strengths was his ability to set up complex, extended setpieces that rival Rube Goldberg's machines for sheer comedic intricacy. Always hilarious yet never crass or "too smart", Tati's films and his immortal Monsieur Hulot character are treats for all eyes on cameramen. The Brattle is thrilled to be the Boston stop for this traveling retrospective which features restored or new 35mm prints of all of Tati's features (including the very rarely screened TRAFFIC and PARADE). Absolutely not to be missed!

"Jacques Tati is one of the handful of film artists who can be said to have transformed the medium at its most basic level, to have found a new way of seeing." – Dave Kehr

Please see below for line-up and descriptions.

SERIES LINE-UPS AND DESCRIPTIONS

Sunday, January 24

WEST SIDE STORY

at 12:00, 3:00, 6:00, 9:00
(1961) dir Robert Wise & Jerome Robbins w/Natalie Wood, Richard Beymer, Rita Moreno, Russ Tamblyn (152 min)

A modern, musical-rebelling of Romeo and Juliet set in New York City, here the Montagues and the Jets, and the Capulets are replaced by the Sharks, two rival gangs who, actually, both have the same purpose, to keep star-crossed lovers Maria and Tony apart. We all know the story, but the musical accompaniment and updated setting makes this story seem fresh and new, but still as heartbreaking as Shakespeare's original.

Monday, January 25

ARIZONA DREAM

at 8:00pm
(1993) dir Emir Kusturica w/Johany Depp, Jerry Lewis, Faye Dunaway, Vincent Gallo, Lili Taylor (142 min)

This overlooked gem was the English language debut of famed Serbian filmmaker Emir Kusturica (underground) and featured Johnny Depp at a significant turning point in his career – when he realized he had the power to help quirky projects get made. Hence, ARIZONA DREAM, the quirkiest of quirky projects. Depp stars as a young man who returns from New York to Arizona to attend his uncle's wedding and encounters a duo of strange women who alter the path of his life.

Tuesday, January 26

ONG BAK

at 7:15
(2003) dir Prachya Pinkaew w/Tony Jaa, Petchai Wongkamlao (105 min)
Amazing stuntwork highlights this story of a simple Thai villager (Jaa) who must travel to the big city to retrieve a treasured artifact that has been stolen. Jaa has been heralded as the savior of martial arts movies and that claim isn't far off – his incredible talent paired with the remarkable imagination of director Pinkaew is an explosive combination.

ONG BAK 2

Double Feature!

at 5:15, 9:30
(2009) dir Tony Jaa, Panna Ritikrai w/Jaa (98 min)

The fists (and elbows, and knees, and shins) are flying again in this prequel to ONG BAK – and we mean prequel... Set in medieval Thailand, ONG BAK 2 features Jaa as Tien, the son of a nobleman who is murdered by slave traders. Taken in by the flamboyant leader of a group of vagabond rebels, the boy is trained in martial arts from across Asia becoming the most dangerous man alive.

Wednesday, January 27

THE HEART IS A LONELY HUNTER

(1968) dir Robert Ellis Miller w/Alan Arkin, Sandra Locke (123 min)
Alan Arkin garnered an Oscar nomination for his remarkable performance as Singer, the deaf/mute character at the center of this slice of Southern life adapted from Carson McCullers' novel. Singer is taken in as a boarder by the family of Mick, a teenage girl, and his presence acts as a locus for a series of troubled characters.

WISE BLOOD

Double Feature!

at 4:45, 9:30
(1979) dir John Huston w/Brod Dourif, John Huston (106 min)
Based on Flannery O'Connor's novel, WISE BLOOD is the story of Hazel Hotes, a non-practicing Christian who wants to do something significant with his life. After a cab driver insists that he looks like a traveling preacher in his new hat, Hazel decides to start his own church, which he calls the Church of Thru. The kicker is that this church does without the "crucified Jesus" and attracts a young man with an unusual gift.

Thursday, January 28

UNIVERSAL HORROR TRIPLE FEATURE!

There are several reasons to celebrate these classic monster movies – aside from the fact that they are great films in and of themselves. First of all, 2010 marks the 100th anniversary of Frankenstein on screen in 1. Searle Dawley's 1910 version. Of course, Karloff and Whale's Universal version remains the definitive. Additionally, local theater company Theater@First will be putting on a stage production of Dracula in February – and members of the company will be on hand for this evening. And finally, there is the much anticipated 're-envisioning' of the Wolf Man myth coming out in a few weeks. With all of these reasons blooming, we take a moment to reflect on just how amazing these original gothic masterpieces really are.

FRANKENSTEIN

at 6:00 | 1931 | dir James Whale w/Boris Karloff (71 min)

DRACULA

at 7:30 | 1931 | dir Todd Browning w/Bela Lugosi (75 min)

THE WOLF MAN

at 9:30 | 1941 | dir George Waggoner w/Lon Chaney Jr. (70 min)

SPECIAL EVENTS

(Visit Brattlefilm.org for ticket prices and availability on all Special Events)

Friday, January 1

NEW YEAR'S DAY MARK BROTHERS MARATHON!

We are watching the Marx Brothers' musical-comedy-romance mash-ups to be a wonderful start to the new year (and such an effective hangover cure) that we've turned this marathon of Groucho's surreal zingers, Chico's obstinate 'Italian' strangeness, and Harpo's oddball antics into an annual event! Four years running, our New Year's Day Marx Brothers Marathon is an excellent way to begin the new year (and decade!) with a bang!

ANIMAL CRACKERS

at 1:30pm
(1930) dir Victor Heerman w/The Marx Bros, Margaret Dumont (97 min)

HORSE FEATHERS

at 3:30pm
(1932) dir Norman Z. McLeod w/The Marx Bros, Thelma Todd (68 min)

DUCK SOUP

at 5:15pm
(1933) dir Leo McCarey w/Marx Bros, Margaret Dumont, Louis Calhern (68 min)

75th Anniversary!

A NIGHT AT THE OPERA

at 7:00pm
(1935) dir Sam Wood w/The Marx Bros, Margaret Dumont, Kitty Carlisle, Allan Jones (96 min)

A DAY AT THE RACES

at 9:00pm
(1937) dir Sam Wood w/The Marx Bros, Margaret Dumont, Maureen O'Sullivan (111 min)

\$30 passes are available for the full day (\$25 for members); Tickets for individual showtimes are \$7.75 each. Tickets available now at [brattlefilm.org!](http://brattlefilm.org)

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BEST OF BOSTON 2007
THE HURT LOCKER
THE LONG GOODBYE

WINTER 2010 • JANUARY 1 - FEBRUARY 27, 2010

HAPPY VALENTINE'S DAY! CASABLANCA
 AREA PREMIERE! MYSTERY TEAM

REPERTORY SERIES! THE FILMS OF JACQUES TATI
 NEW 35MM PRINTS! THE BRATTLE SELECTS 2010

REPERTORY SERIES! SCREWBALL NEW YEAR
 RECENT RAVES

HOOKED ON WHO!
 RECENT RAVES

BEER & WINE!
 The Brattle is now serving

BUGS BUNNY FILM FESTIVAL
 And Much, Much More!

FILM THEATRE SCHEDULE

CASABLANCA

THE BRATTLE FILM FOUNDATION

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LOCATIONS

THE BRATTLE IS LOCATED at 40 Brattle Street in the heart of Harvard Square, Cambridge. We are one block from the Harvard Red Line Subway stop and several bus lines including the #1 and the #66.

DISCOUNT PARKING We offer validation for discounted parking at both University Place Garage and Charles Square Garage. Make sure you get your parking ticket stamped at the box office.

ADVANCE TICKETS are available for most screenings and events at brattlefilm.org. Ticket vendor fee applies. Program subject to change. Ticket vendor fee applies. Information please call (617) 876-6837 or visit brattlefilm.org.

GROUP RATES are available for large parties. Please contact info@brattlefilm.org or (617) 876-6838 for more info.

BOX OFFICE HOURS The box office generally opens one hour before the first show of the day. Tickets for each showing go on sale about 30 min after the previous show begins.

SPECIAL EVENT ticket prices vary, see event description for details.

DOUBLE FEATURES! When noted, one ticket is good for two consecutive films!

TICKET PRICES:
 General Admission: \$9.75
 Student Discount: \$7.75
 Seniors & Children under 12: \$6.75
 Matinee: \$7.75 (all shows before 5pm)

BOX OFFICE & TICKETS

BRATTLE THEATRE
 40 BRATTLE STREET
 CAMBRIDGE, MA 02138

MAP: Shows location relative to Harvard Yard, Memorial Drive, and various streets.

Logos: MOC, Cambridge Arts Council, CBC, Cambridge Brewing.

BRATTLE THEATRE FILM SCHEDULE							Jan 2010
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	
							SCREWBALL NEW YEAR ANIMAL CRACKERS 1:30pm HORSE FEATHERS 3:30pm DUCK SOUP 5:15pm NIGHT AT THE OPERA 7:30pm DAY AT THE RACES 9:00pm
Repertory Series! SCREWBALL NEW YEAR							SMALL CHANGE 8:00 2:30, 4:45, 7:00
AWFUL TRUTH 3:30, 7:30 HOLIDAY 1:30, 5:30, 9:30 Double Feature!	IT HAPPENED ONE NIGHT 3:15, 7:15 PALM BEACH STORY 5:30, 9:30 Double Feature!	BLUEBEARD'S EIGHTH WIFE 3:30, 7:30 EASY LIVING 5:30, 9:30 Double Feature!	MY MAN GODFREY 8:00, 10:00 DANIEL PINKER 6:00pm Harvard Book Store	THE PHILADELPHIA STORY 8:00 ATUL GAWANDA 6:00pm Harvard Book Store	MIKE BRAZEZINSKI 6:00pm Harvard Book Store BOSTON SKEPTICS PRESENT 10:00pm	HOOKED ON WHO 9:30pm ELEMENTS OF CINEMA 11:00am Free Screening!	
Francois Truffaut's SMALL CHANGE New 35mm Print!							LA DOLCE VITA 4:30, 8:00 1:00, 4:30, 8:00
HOOKED ON WHO 9:30pm Fri 8:00; Sat & Sun 2:30	RAJ PATEL 6:00pm Harvard Book Store	Repertory Series! THE BRATTLE SELECTS 2010					
LA DOLCE VITA 1:00, 4:30, 8:00	GOLD DIGGERS OF 1833 7:15 42ND STREET 5:15, 9:15 Double Feature!	CHINATOWN 7:00 CINEMENTAL 9:30pm	BEST OF OPEN SCREEN 2009 7:00 IN THE MOUTH OF MADNESS 9:30	WHIP IT 7:15 UNHOLY ROLLERS 5:15, 9:30 Double Feature!	COME BACK... 1:30 BREWSTER M'CLOUD 4:00 LONG GOODBYE 7:00 THE PLAYER 10:00		
Repertory Series! THE BRATTLE SELECTS 2010							MYSTERY TEAM 5:00, 7:30, 10:00 2:45, 5:00, 7:30, 10:00
WEST SIDE STORY 12:00, 3:00, 6:00, 9:00	ARIZONA DREAM 8:00 JOSEPH E. STIGLITZ 6:00pm Harvard Book Store	ONG BAK 7:15 ONG BAK 2 5:15, 9:30 Double Feature!	THE HEART IS A LONELY HUNTER 7:00 WISE BLOOD 4:45, 9:30 Double Feature!	FRANKENSTEIN 6:00 DRACULA 7:30 THE WOLF MAN 9:30 TRIPLE Feature!	Repertory Series! THE BRATTLE SELECTS 2010		

BRATTLE THEATRE FILM SCHEDULE							Feb 2010
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	
SPECIAL EVENT DAMON & NAOMI Doors at 7:00pm World Music/CRAHarts present	Area Premiere! MYSTERY TEAM from Derrick Comedy 5:00, 7:30, 10:00		RECENT RAVES THE HURT LOCKER 4:30, 7:00, 9:30 BOSTON SOCIETY OF FILM CRITICS AWARDS 7:00pm THE HURT LOCKER 1:30, 4:00		RECENT RAVES THE HURT LOCKER 4:30, 7:00, 9:30 BOSTON SOCIETY OF FILM CRITICS AWARDS 7:00pm THE HURT LOCKER 1:30, 4:00		
Repertory Series! RECENT RAVES: SOME OF THE BEST OF 2009							BUGS BUNNY A DEVIL OF A TIME 12:00, 2:00
FANTASTIC MR. FOX 7:00 WHERE THE WILD THINGS ARE 9:00 Double Feature!	DISTRICT 9 4:30, 7:00, 9:30	THE BEACHES OF AGNES 7:00 JULIE AND JULIA 4:30, 9:30 Double Feature!	HEADLESS WOMAN 8:00, 10:00 DIANE PAULUS 6:00pm CCAE Presents Wicked Smart	BAD LIEUTENANT: PORT OF CALL NEW ORLEANS 7:00 BRONSON 5:00, 9:30 Double Feature!	ALL BUGS REVUE 5:30, 7:30, 9:30 A DEVIL OF A TIME 12:00, 2:00, 4:00, 6:00, 8:00, 10:00	CASABLANCA 4:15, 7:00, 9:45 Happy Valentine's Day! CINEMENTAL 9:30pm	
15th Annual! BUGS BUNNY FILM FESTIVAL 2010							JACQUES TATI M. HULOT'S HOLIDAY 5:00, 7:00, 9:00 Restored New 35mm Print!
ALL BUGS REVUE 12:00, 2:00 CASABLANCA 4:15, 7:00, 9:45 Happy Valentine's Day!	A DEVIL OF A TIME 12:00, 2:00, 4:00, 6:00, 8:00, 10:00	ALL BUGS REVUE 12:00, 2:00, 4:00, 6:00, 8:00, 10:00 A DEVIL OF A TIME 1:30, 3:30, 5:30, 7:30	ALL BUGS REVUE 12:00, 2:00, 4:00, 6:00, 8:00, 10:00 A DEVIL OF A TIME 1:30, 3:30, 5:30, 7:30	ALL BUGS REVUE 12:00, 2:00, 4:00, 6:00, 8:00, 10:00 A DEVIL OF A TIME 1:30, 3:30, 5:30, 7:30	M. HULOT'S HOLIDAY 5:00, 7:00, 9:00 Restored New 35mm Print!	M. HULOT'S HOLIDAY 5:00, 7:00, 9:00 Restored New 35mm Print!	
Repertory Series! THE FILMS OF JACQUES TATI							TBA
M. HULOT'S HOLIDAY 5:00, 7:00, 9:00 Restored New 35mm Print!	JOUR DE FETE 4:30, 7:00, 9:30	MON ONCLE 8:00 JOHN BANVILLE 6:00pm Harvard Book Store	TRAFFIC 5:30, 7:30, 9:30 PARADE 5:30, 7:30, 9:30	PLAYTIME 5:00 PLAYTIME 12:00, 2:30, 5:00			
BUGS BUNNY 12:00, 2:00						COMING SOON! 10th ANNUAL OSCAR PARTY! + JAMES IVORY IN PERSON, KUROSAWA CENTENNIAL, THE RED SHOES AND MORE!	

ABOUT THE BRATTLE

THE BRATTLE THEATRE is programmed and operated by The Brattle Film Foundation, a 501(c)3 Nonprofit organization. For more information on the foundation and our non-profit activities, please visit www.brattlefilm.org

STAFF: Ivy Moylan, Executive Director; Ned Hinkle, Creative Director; Andrea O'Meara, Associate Director; Gabriel Moylan, Operations Manager; Brandon Constant, Web Programmer; Andrew Gerzon, Will Harrison, Andrew Schaper, Anna White, House Mgrs; Josie Sedgwick, Paul Series, William Westfall, Melissa Woods, Theatre Crew; Fred Hanle, Dave Leamon, Alec Tisdale, Projectionists

BRATTLE FILM FOUNDATION BOARD: Julia Ananias, Andrea V. Doukas, Susan Flannery, Roger Fussa, Abigail Harmon, Edward Hinkle, Jerry Murphy, Scott Mustard, Karen Signorelli, Scott Steward, Philip Weiser, Larry Yu.

ADVISORY BOARD: Brad Anderson, Miguel Arteta, Ray Carney, Rudy Franchi, Ted Hope, Megan Hurst, David Lynch, Albert Maystles, Gordon Willis.

FLYER PRODUCTION: Ned Hinkle, Design and Layout; Ned Hinkle, Gabe Moylan & Andrea O'Meara, Flyer Descriptions.

SPECIAL THANKS to our interns, members and volunteers. To inquire about volunteering or setting up an internship please email ivy@brattlefilm.org

SUPPORT THE BRATTLE

BECOME A MEMBER! Basic membership is \$75 and includes 12 passes to the theater as well as other benefits. Dual and Special members enjoy even more benefits. Free admission to all Brattle programs is available with the "Usher" and "Producer" level memberships. Please visit the Brattle box office or our website for more information or to purchase a membership.

VOLUNTEER! The Brattle is often looking for volunteers and interns, please call (617) 876-8021 or email info@brattlefilm.org to find out what positions are currently available.

MAKE A DONATION! Your support is vital to the Brattle's longevity! All donations to the Brattle Film Foundation are tax-deductible. Simply send a check or visit our website at brattlefilm.org to donate online.

SPONSOR A PROGRAM! If you are interested in sponsoring or partnering with the Brattle, please do not hesitate to call our offices at (617) 876-8021.

WELCOME to our new members and thank you to all renewing(*) and upgrading() members!**

Regular Members
 Barbara Alickler
 Sam Bernstein *
 Bing Broderick
 Elizabeth Curran *
 Seth Dolinsky
 Kevin Donnelly
 Daniel Eisenberg *
 Peter Eliopoulos
 Richard Giannino *
 Bob Giel *
 William Goodwin, Jr.*
 Rob Hayes
 Daniel Joseph
 Salma Kazmi
 Laura Kuball
 Alicia Lichoulas
 Jessica Mamro
 Berlemonte Martin
 Linda McGovern
 Caitlin Meila

Dual Members
 Gil Cordova &
 Amanda Doran *
 Ben Grotto &
 Jilly Gagnon
 Gary Hammer *
 Tim Leak *
 Jason Shaffner *
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Special Members
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