

Winter 2010:

Friday, Jan 1 – Sat, Feb 27, 2010

SPECIAL ENGAGEMENTS & PREMIERES

Friday, January 1 – Thursday, January 7 **Repertory Series!**

A SCREWBALL NEW YEAR

What better way to begin a new decade than with a healthy dose of laughter? The Brattle offers just that with this spotlight on our favorite comedic subgenre – the Screwball Comedy. These exemplary films deftly combine witty, fast-paced, barb-laden repartee with some pretty broad physical comedy, a dash of sexual innuendo, and a plot usually involving courtship, marriage or re-marriage. Most of the best Screwballs were produced during, or imme diately after, the Great Depression which causes many of them to contain interesting takes on class, materialism, capitalism, and generosity to our fellow humans. Whatever their content or intentions, however, these comedies are hilarious above all else - and definitely benefit from being seen with an audience on the big screen!

Please see below for line-up and descriptions



Friday, January 8 — Thursday, January 14François Truffaut's

SMALL CHANGE (L'ARGENT DE POCHE) NEW
35MM
PRINT!

Fri at 8:00; Sat & Sun at 2:30, 4:45, 7:00 + Sun at 12:15; Mon at 8:00, 10:00; Tue - Thu at 5:00, 7:15, 9:30

(1976) dir Francois Truffaut w/Nicole Felix, Chantal Mercier, Jean-Francois Stevenin, Virginie Thevenet, Tania Torrens, and two hundred kids! [104 min]

"A comedy, a romance, a mystery – in a word: childhood – captured, distilled, and transformed effortlessly from sketchbook to symphony in the hands of a master named Francois Truffaut." – Wes Anderson

Too long absent from the big screen (it hasn't screened at the Brattle in over 20 years!), SMALL CHANGE is one of French master Francois Truffaut's most poetic and personal films, a radiant celebration of the world of child-hood. Through a series of loosely connected vignettes in a small city in southern France, a group of children, from infants to adolescents, experience the joys and trials of being young. 'Children exist in a state of grace,' as a young mother observes. 'They pass untouched through dangers that would destroy an adult.' – adapted from notes for the IFC Center, NYC

"[A] rarity — a poetic comedy that's really funny. Truffaut's deadpan, disjointed style is quicker and surer than ever before." – Pauline Kael

"An original, a major work in minor keys. It's a labor of love that ignores precedent with splendid verve ... It ambles through the lives of these chil dren, observing them in school, at home, going to the movies, making do on a Sunday morning when parents sleep late, trying to pawn some text-books, making painful and hilarious discoveries that, by the time we reach the end, have encompassed most of the ordinary expressions of childhood in ways not possible in the conventional fiction film." - Vincent Canby, The

Also Saturday, January 9 & Sunday, January 10

HOOKED ON WHO

 ${\it at \, 9:30pm}$ We continue our celebration of one of our favorite TV characters, Doctor Who, with another edition of HOOKED ON WHO. This time we focus on the Doctor's most enduring and terrifying enemy, The Daleks! Join us for two evenings featuring our favorite old-school Doctor, Tom Baker and our favorite (so far) new-school Doctor David Tennant.

Saturday, January 9

TURN LEFT, THE STOLEN EARTH & JOURNEY'S END

Sunday, January 10 **DESTINY OF THE DALEKS** Friday, January 15 – Monday, January 18 50th Anniversary!

Federico Fellini's **LA DOLCE VITA** at 4:30, 8:00 (+ Sat, Sun, Mon at 1:00) (1960) dir Federico Fellini w/Marcello Mastroianni, Anouk Aimee, Anita Ekberg

[174 min]
With all of the hubbub surrounding Rob Marshall's Oscar-baiting musical Nine, based on Federico Fellini's 8 1/2, we can't think of a better time to celebrate cinema's greatest maestro - and it also happens to be the 50th birthday of one

of his masterpieces. In LA DOLCE VITA, Fellini's frequent collaborator Marcello Mastroianni plays a member of the paparazzi – back when that was a cool thing to be. From the first shot of a helicopter carrying a Christ statue over Rome, Fellini fills his film with portentous symbols but he never allows them to take away from the pleasure of watching Marcello track the highs and lows of the stars, playboys, and aristocrats of Rome – getting caught up in the lifestyle most of the time. Fellini's deft and gorgeous filmmaking brings the life of swinging Rome onto celluloid with exuberance and finesse, and then the music of Nina Rota (who composed most of Fellini's films) pulls it all together.

Monday, January 19 – Thursday, January 28 Repertory Series!

THE BRATTLE SELECTS 2010

Each year we take an opportunity to ask our trusted Brattle managers, pro

jectionists, floor staff and office workers for their personal picks for films to screen – and they never fail to come through with some of the most interest-ing and fun titles. This year is no exception with a selection of overlooked gems and stone-cold classics that includes everything from CHINATOWN to GOLDDIGGERS OF 1933. We've added a new wrinkle in 2010 and asked our board members to vote on a selection as well - they've chosen Roman Polanski's CHINATOWN – an awesome potboiler of a film, especially given the director's current legal entanglements. Come down to the Brattle and see what's on our staff's minds – from the ridiculous to the sublime!

Please see below for line-up and descriptions.

Friday, January 29 — Thursday, February 4

Exclusive Area Premiere! **MYSTERY TEAM**

at 5:00, 7:30, 10:00 (+ Sat at 2:45) (Please note: no screenings on Sun, 1/31) (2009) dir Dan Eckman w/Donald Glover, D.C. Pierson, Dominic Dierkes, Aubrey Plaza, Matt Walsh [109 min]

The MYSTERY TEAM was once a spunky band of Hardy Boys-style, gee-whiz kid detectives – in fact, they still are, only they're eighteen and the real world is waiting just around the corner. Formerly beloved by their hometown, they're still storming the playground to bust little kids and their shtick is wear ing thin. The members of the team have even outgrown their special talents – when they were seven they might have been the "Master Of Disguise," the "Strongest Kid In Town," and the "Boy Genius" but as teenagers, well,

When a little girl asks the gang if they could find out who murdered her parents – a crime that is a little beyond the Team's jurisdiction – Jason, the erstwhile leader, accepts the challenge readily, over objections from his teammates who worry that the case is too dangerous. Jason makes the point tha in this very real crime, the Team has an opportunity to prove they are real detectives to the town and to themselves. The Team embarks on a mystery that will take them deep into a violent conspiracy of druggies, strippers and corporate operatives. They will see their lives threatened, their friendships strained, and their claim that they are "real detectives" put to the ultimate

The comedic hit of last year's Sundance Film Festival, MYSTERY TEAM is the first feature film by Internet sensations Derrick Comedy. A broad but clever comedy that is hilariously inappropriate and sublimely ridiculous.

"Incredibly well written. The Derrick comedy group have perfectly captured the feeling of reading an Encyclopedia Brown type mystery on acid... It's funnier and more original than 99% of the comedies Hollywood releases now-a-days." – Peter Sciretta, Slashfilm.com Friday, February 5 – Thursday, February 11 Repertory Series!

RECENT RAVES:

SOME OF THE BEST OF 2009

Putting together a "best of the year" list is always a daunting task and it's made no less complex by the number of terrific films that were released in 2009. This year we aim for variety in our selections focusing on films that you might have missed (HEADLESS WOMAN, BRONSON) and films that you inight have missed Interactions womain, BKONSON) and films that you can't have missed but might want to see again (DISTRICT 9, JULIE & JULIA). We also present some of the most acclaimed films of the year including Kathryn Bigelow's remarkable HURT LOCKER and a double feature of "kids" movies with FANTASTIC MR. FOX and WHERE THE WILD THINGS ARE. And don't miss your chance to see the absurdly entertaining BAD LIEU-TENANT: PORT OF CALL NEW ORLEANS on screen!

Please see below for line-up and descriptions.

Friday, February 12 - Sunday, February 21

The Fifteenth Annual!

BUGS BUNNY FILM FESTIVAL

A school vacation treat for kids and fun-loving adults alike, the Brattle's BUGS BUNNY FILM FESTIVAL has been delighting audiences for well over a decade! Join us this year as we offer the traditional ALL BUGS REVUE, starring everyone's favorite wascally wabbit, and A DEVIL OF A TIME, a program featuring the work of one of the unsung heroes of the Looney Tunes universe Bob McKimson – creator of Foghorn Leghorn, Tasmanian Devil, and Speedy Gonzalez – in honor of his 100th birthday. We round out the second week with special matinees of a LOONEY TUNES REVUE featuring our favorites from the previous two programs and a few surprises!

Friday, February 12 – Thursday, February 18

ALL BUGS REVUE Fri at 5:30, 7:30, 9:30; Sun at 12:00, 2:00; Tue, Thu at 12:00, 2:00, 4:00, 6:00, 8:00, 10:00

A DEVIL OF A TIME

Sat at 12:00, 2:00; Mon at 12:00, 2:00, 4:00, 6:00, 8:00, 10:00; Wed at 1:30, 3:30, 5:30, 7:30

Friday, February 19 - Sunday, February 21 **LOONEY TUNES REVUE**

Friday, February 19 — Sunday, February 21

NEW 35MM PRINT! at 5:00, 7:00, 9:00 (1953) dir Jacques Tati [88 min]
The film that introduced Tati's alter-ego Monsieur Hulot who would go on to

appear in three more films, M. HULOT'S HOLIDAY is a series of exquisitely staged mishaps that include a confusing train station, a stubborn horse, a small car, errant tennis balls, a fireworks display, and other hazards of leisure. While on holiday at a seaside resort, Hulot – an endearing, pipesmoking clown – finds his presence provoking one catastrophe after another. A wildly funny satire of vacationers determined to enjoy themselves and a masterpiece of gentle slapstick.

Created in 1953 but continually refined and tweaked over the years by the director, this brand new restoration is based on a cut that Tati perfected in 1978. Thanks to the efforts of several international foundations and Janus Films, Tati's signature film is now available to be seem in the best possible way with clear and bright picture and digitally restored sound.

Friday, February 19 — Saturday, February 27 Renertory Series!

THE FILMS OF JACQUES TATI

Few big screen comedians are as revered as France's Jacques Tati. His genius is not in writing hilarious jokes but in taking his inspiration from the giants of silent comedy and eschewing dialogue almost completely. Instead, voices, sound effects, music, and words are all used as tools in creating some of cinema's most amazing visual gags. In a Tati film, the main focus is an incredibly dense visual field that packs gags on top of each other in one shot and begs for repeat viewings. One of Tati's greatest strengths was his ability to set up complex, extended set-pieces that rival Rube Goldberg's machines for shear comedic intricacy. Always hilarious yet never crass or 'too smart', Tati's films and his immortal Monsieur Hulot character are treats for all ages and temperaments. The Brattle is thrilled to be the Boston stop for this travelling retrospective which features restored or new 35mm prints of all of Tati's features (including the very rarely screened TRAFFIC and PARADE). Absolutely not to be missed!

"Jacques Tati is one of the handful of film artists who can be said to have transformed the medium at its most basic level, to have found a new way of seeing." – Dave Kehr

Please see below for line-up and descriptions.

SPECIAL EVENTS

(Visit Brattlefilm.org for ticket prices and availability on all Special Events)

Celebrating Robert Altman! Followed by a Q&A with Sally Kellerman & Michael Murphy

Saturday, January 23

BREWSTER MCCLOUD

at 4:00pm (1970) dir Robert Altman w/Bud Cort, Sally Kellerman, Michael Murphy, Shelly

The titular Brewster (Cort) is a strange boy who lives in a fallout shelter at the House Dewiser (Con) is a simple boy win lives in a fallow similar at the House on Astrodome and dreams of taking flight. Altman favorite Shelly Duvall is wonderfully adorable in this fanciful and frightening tale of the lengths some will go to in order to realize a dream. Not available on DVD

Followed by a Q&A with Elliatt Gauld THE LONG GOODBYE

at 7:00pm (1973) dir Robert Altman w/Elliott Gould, Nina Van Pallandt, Sterling Hayden, Mark Rydell, Henry Gibson [112 min]

Altman's version of Raymond Chandler's quintessential noir novel is as glo-riously messy as its protagonist. Gould is Philip Marlowe, a chain-smoking, wisecracking private eye who becomes mixed up in a web of sex, mob-bosses, and hoodlums after a rather routine trip to the Tijuana border

THE PLAYER

at 10:00pm (1992) dir Robert Altman w/Tim Robbins, Greta Scacchi, Fred Ward [124 min] Griffin Mill (Robbins) is a high-powered studio executive who made the mis-take of rejecting a script from a certain disgruntled screenwriter long ago. Griffin now finds his life and, maybe more importantly, job, threatened by said disgruntled screenwriter. With his career on the line, he must navigate a web of blackmail, murder, and the police in order to keep his job and his life.

Special ticket prices apply for today's screenings. Please visit Brattlefilm.org

Sunday, January 31

World Music/CRASarts presents DAMON & NAOMI: 1001 NIGHTS

Doors at 7:00pm; Show at 7:30pm

An Evening of Music, Film and Conversation with Damon & Naomi and special guests Michio Kurihara, Sharon Van Etten, and Haden Guest

Following the release of the early career retrospective, The Sub Pop Years, Damon & Naomi begin their third decade as a band with a special show at the Brattle Theatre in their hometown of Cambridge. The evening will feature the first local theatrical screening of Naomi's films featured in the recent DVD release Damon & Naomi: 1001 Nights with a Q&A moderated by Haden Guest, Director of the Harvard Film Archive. Then following an opening set of spectral folk by singer/songwriter Sharon van Etten, Damon & Naomi will perform with Kurihara, (of Japanese legends Ghost), recreating the same line-up that toured so often earlier this decade but hasn't for some time.

Ticket are \$15 and are on sale at worldmusic.org and the Brattle box office

Saturday, February 6

BOSTON SOCIETY OF FILM CRITICS ANNUAL AWARDS AND SCREENING

Film and guests TBA at 7:00pm; preceded by a reception

The Brattle is honored to again host the Boston Society Of Film Critics awards presentation and film screening. Details are still being finalized for this year's guest, but the possibilities can be found in the BSFC's justannounced year-end honors. Check out the full list at thebsfc.org. Ticket prices and details TBD

Wednesday, February 10

Cambridge Center For Adult Education presents Illicked Smart featuring

DIANE PAULUS

Saturday, February 13 & Sunday, February 14 Happy Valentine's Day!

CASABLANCA

(1942) dir Michael Curtiz w/Humphrey Bogart, Ingrid Bergman, Paul Henreid, Claude Rains, Sydney Greenstreet, Peter Lorre, Conrad Veidt [102 min] Who knows if we'll always have Paris, but hopefully we'll always have this marvelous film to watch. CASABLANCA has a reputation of being swoonmarvetous tilm to watch. CASABLANCA has a reputation of being swooningly romantic, and it certainly is, but it's also wryly funny, somewhat cynical, and remarkably thrilling. It's the French Morocco during WWII and expat bar owner Rick Blaine (Bogart) finds himself once again tangled in the web of his lost love, Ilsa (Bergman), when she arrives in Casablanca with her current beau, a French freedom fighter looking to get passage to America and escape the Nazis. Often imitated but never matched, CASABLANCA has a special recipe for success that includes a top-notch script, fantastic supporting players, and iconic star turns by two Hollywood legends. Not to be missed particularly on this most romantic of weekends! General admission tickets \$9.75 each. Special premium tickets available!

\$50/couple includes 2 reserved seats and a special gift from the Brattle!

SCREWBALL NEW YEAR!

Friday, January 1

MARX BROTHERS MARATHON! See above under "SPECIAL EVENTS" for full line-up

\$30 passes are available for the full day (\$25 for members); Tickets for individual showtimes are \$7.75 each. Tickets available now at brattlefilm.org!

Saturday, January 2

75th Anniversary! A NIGHT AT THE OPERA

at 3:15, 7:30
(1935) dir Sam Wood w/The Marx Bros, Margaret Dumont [96 min]
Celebrating it's 75th anniversary in 2010, A NIGHT AT THE OPERA finds
the hilarious Marx Brothers trying to help a duo of aspiring opera singers gain their rightful place on stage. Features some of the most famous Marx Brothers' routines including the justly revered "stateroom scene."

"Either he's dead or my watch has stopped."

A DAY AT THE RACES Double Feature at 1:00, 5:15, 9:30 (1937) dir Sam Wood w/The Marx Bros, Margaret Dumont [111 min] Groucho, Chico and Harpo try to keep a pastoral hospital from being

Sunday, January 3

AWFUL TRUTH (1937) dir Leo McCarey w/Cary Grant, Irene Dunne, Ralph Bellamy, Cecil

closed down by winning a horse race. Groucho plays the head doctor of

the sanitorium who has, as usual, questionable qualifications for the job

Cunningham [91 min] Cary Grant was, undoubtedly, the king of the screwball romantic comedy and this priceless one features him alongside Irene Dunne as a divorcing couple who can't seem to stay away from each other. Unsung Hollywood veteran Leo McCarey won an Oscar for directing the terrific cast, with Bellamy stealing the show as the straightest of straight men.

HOLIDAY Double Feature at 1:30, 5:30, 9:30

Monday, January 4

[1938] dir George Cukor w/Cary Grant, Katharine Hepburn, Doris Nolan, Lew Ayres, Edward Everett Horton, Jean Dixon, Henry Kolker [95 min] A brilliant comedy featuring the dynamic duo of Grant and Hepburn, HOL-IDAY shines as a superbly written film. Grant plays a successful businessman who is close to achieving his dream of retiring young, Nolan is his socialite fiancée who doesn't want to leave her comfortable life, and Hepburn shines as the future-sister-in-law who may be his salvation.

IT HAPPENED ONE NIGHT at 3:15, 7:15 (1934) dir Frank Capra w/Claudette Colbert, Clark Gable [105 min]

A massively entertaining romantic comedy featuring both Clark Gable and Claudette Colbert in rare form. The chemistry between the two leads is unde niable as Gable's unscrupulous newspaperman takes advantage of heiress-on-the-run Colbert – or so he thinks. The tables are quickly turned as the pair travel cross-country and the film succeeds in giving a human (and humorous) face to the U.S. during the Great Depression

PALM BEACH STORY Couble Feature!

at 5:30, 9:30 (1942) dir Preston Sturges w/Claudette Colbert, Joel McCrea, Mary Astor, Rudy Vallee [88 min] Preston Sturges was a comedic genius and this railway road movie is one of his best films. Nutty wife Colbert up and leaves her inventor husband and heads to Palm Beach by train to get a divorce with jilted hubby hot on her trail. Mistaken identity, a loopy millionaire, the meddling of the boisterous 'Ale and Quail Club' and an inexplicable pair of twins follow as well.

Tuesday, January 5 **BLUEBEARD'S EIGHTH WIFE**

(1938) dir Ernst Lubitsch w/Claudette Colbert, Gary Cooper [85min] Gary Cooper and Claudette Colbert meet and fall in love when they buy the top and bottom of the same pair of pajamas. They quickly marry and all seems fine until she discovers that he has been married seven times already

So begins a comedic battle of the sexes as the wily new bride sets out to

tame her Bluebeard and he tries his best to play the game his way.

EASY LIVING Double Feature

(1937) dir Mitchell Leisen w/Jean Arthur, Edward Arnold, Ray Milland [88 min] When rich banker J.D. Ball (Arnold), in a snit, hurls his wife's fur coat out the window, he sets off a chain of events that turn his life upside down. The coat lands on Mary Smith (Arthur), a regular girl heading to work and, when she tries to return it, she and the Ball family find themselves romantically, financially, and circumstantially entwined

Wednesday, January 6 **MY MAN GODFREY**

at 8:00, 10:00 (1936) dir Gregory La Cava w/William Powell, Carol Lombard [94 min] Lombard stars as the madcap daughter of a rich and eccentric family who claims a hobo as an item in a scavenger hunt. Powell plays the hobo, actually a Harvard man who has renounced his wealth and become one of the Depression's 'forgotten men.' Despite his pedigree, Powell stays on as the family's butler, seeing an opportunity to help rich and poor alike – and falling for Lombard's kind-hearted socialite.

Thursday, January 7

THE PHILADELPHIA STORY

at 8:00pm (1940) dir George Cukor w/Katharine Hepburn, James Stuart, Cary Grant [112 min] Hands down one of the funniest and most beloved screwball romantic comedies of all time, THE PHILADELPHIA STORY combines a cast of the wittiest and most accomplished actors in Hollywood history with fantastic direction by Cukor. The resulting madcap escapade revolves around a tabloid reporter (Stewart) sent to a society wedding who falls for the free-spirited bride (Hepburn) while she contemplates a reunion with an old flame (Grant).

THE BRATTLE SELECTS

Tuesday, January 19

GOLD DIGGERS OF 1933

at 7:15 (1933) dir Mervyn LeRoy w/Joan Blondell, Dick Powell, Ginger Rogers [96 min] A Broadway producer in search of a show hooks up with a gifted songwrite who also happens to have the necessary bankroll - trouble is, he won't tell where he got it. Meanwhile, four actresses looking for love and fame cross paths with the songwriter - and his meddlesome family. Featuring the daz zling choreography of Busby Berkeley

4210 STREET Double Feature

at 5:15, 9:15
(1933) dir Lloyd Bacon w/Warner Baxter, Bebe Daniels, George Brent, Ruby
Keeler, Una Merkel, Ginger Rogers, Dick Powell [89 min] A quintessential musical, and one of Busby Berekeley's most noted achievements, 42ND STREET is the now classic tale of the production of a Broadway show and all its follies and setbacks having to do with the traditional trifecta of issues: love, money, and fame.



Wednesday, January 20

CHINATOWN at 7:00pm (1974) dir Roman Polanski w/Jack Nicholson, Faye

Dunaway, John Huston [131 min] This unforgettable, unmatchable neo-noir by (a pre-legal trouble) Roman Polanski features Nicholson at the top of his game as a private eye who has gotten way in over his head on his current case. What starts as a missing person case ends up involving political and private cover-ups and a legendary climactic confrontation.

Thursday, January 21

IN THE MOUTH OF MADNESS

at 9:30pm (1994) dir John Carpenter w/Sam Neill, Julie Carmen, Jurgen Prochnow [95 min] John Trent, a skeptical insurance investigator, tracks missing horror writer Sutter Cane to Hobb's End, a rural New England town – a town that's only supposed to exist in Cane's books. Trent narrates the story (from a padded cell) of how he succeeded in finding Cane, but was witness to the gaping maws of monsters from beyond, and townspeople transmorphing into cyclopean horrors! Carpenter's IN THE MOUTH OF MADNESS has all the weird and creepy earnestness of an homage to H.P. Lovecraft

Friday, January 22 WHIP IT

(2009) dir Drew Barrymore w/Ellen Page, Alia Shawkat, Barrymore [111 min] This is the way 'chick flicks' should be! A thoroughly enjoyable tale of empowerment as central Texan not-really-wannabe-beauty-queen Bliss (Page) discovers what she's always been missing... roller derby. With a pack of supportive, fringe-dwelling teammates introducing her to the weird life, her parents feel abandoned but Bliss wins everyone over in the end.

UNHOLY ROLLERS Double Feature!

at 3:13, 9:30
[1972] dir Vernon Zimmerman w/Claudia Jennings [88 min]
This exploitation 'classic' is the rough-and-tumble, gritty 70s answer to WHIP
IT. Claudia Jennings stars as a thrill-seeking woman who quits her job at the cat food factory and turns to roller derby as an outlet for her oversized pas-sions. Jennings' turn is so powerful that Roger Ebert called it the "hardest, most vicious female performance in a long time."

Sunday, January 24

WEST SIDE STORY

at 12:00, 3:00, 6:00, 9:00 (1961) dir Robert Wise & Jerome Robbins w/Natalie Wood, Richard Beymer, Rita oreno. Russ Tamblyn [152 min] A modern, musical re-telling of Romeo and Juliet set in New York City, here the Montagues are the Jets, and the Capulets are replaced by the Sharks, two rival gangs who, actually, both have the same purpose; to keep star-crossed lovers Maria and Tony apart. We all know the story, but the musical accompaniment and updated setting makes this story seem fresh and

SERIES LINE-UPS AND DESCRIPTIONS

new, but still as heartbreaking as Shakespeare's original. Monday, January 25

ARIZONA DREAM

at 8:00pm (1993) dir Emir Kusturica w/Johnny Depp, Jerry Lewis, Faye Dunaway, Vincent Gallo, Lili Taylor [142 min] This overlooked gem was the English language debut of famed Serbian film-maker Emir Kusturica (*Underground*) and features Johnny Depp at a significant turning point in his career – when he realized he had the power to help quirky projects get made. Hence, ARIZONA DREAM, the quirkiest of quirky projects. Depp stars as a young man who returns from New York to Arizona

to attend his uncle's wedding and encounters a duo of strange women who

alter the path of his life Juesday, January 26

ONG BAK at 7:15 (2003) dir Prachya Pinkaew w/Tony Jaa, Petchtai Wongkamlao [105 min] Amazing stuntwork highlights this story of a simple Thai villager (Jaa) who must travel to the big city to retrieve a treasured artifact that has been stolen. Jaa has been heralded as the savior of martial arts movies and that claim isn't far off - his incredible talent paired with the remarkable imagination of

ONG BAK 2 Double Feature

director Pinkaew is an explosive combination

(2009) dir Tony Jaa, Panna Rittikrai w/Jaa [98 min]
The fists (and elbows, and knees, and shins) are flying again in this prequel to ONG BAK - and we mean prequel... Set in medieval Thailand, ONG BAK 2 features Jaa as Tien, the son of a nobleman who is murdered by slave traders. Taken in by the flamboyant leader of a group of vagabond rebels, the boy is trained in martial arts from across Asia becoming the most dan

Wednesday, January 27

THE HEART IS A LONELY HUNTER

at 7:00 (1968) dir Robert Ellis Miller w/Alan Arkin, Sondra Locke [123 min] Alan Arkin garnered an Oscar nomination for his remarkable performance as Singer, the deaf/mute character at the center of this slice of Southern life adapted from Carson McCullers' novel. Singer is taken in as a boarder by the family of Mick, a teenage girl, and his presence acts as a locus for a series of troubled characters

Double Feature! **WISE BLOOD**

at 4:45, 9:30 (1979) dir John Huston w/Brad Dourif, John Huston [106 min] Based on Flannery O'Connor's novel, WISE BLOOD is the story of Hazel

Hotes, a non-practicing Christian who wants to do something significant with his life. After a cab driver insists that he looks like a traveling preacher in his new hat. Hazel decides to start his own church, which he calls the Church of Truth. The kicker is that this church does without the "crucified Jesus" and attracts a young man with an unusual gift.

Thursday, January 28

UNIVERSAL HORROR TRIPLE FEATURE! There are several reasons to celebrate these classic mon

from the fact that they are great films in and of themselves. First of all, 2010 marks the 100th anniversary of *Frankenstein* on screen in J. Searle Dawley's 1910 version. Of course, Karloff and Whale's Universal version remains the definitive. Additionally, local theater company Theater@First will be putting on a stage production of Dracula in February – and members of the compa ny will be on hand for this evening. And finally, there is the much anticipated 're-envisioning' of the Wolf Man myth coming out in a few weeks. With all of these reasons blooming, we take a moment to reflect on just how amazing these original gothic masterpieces really are.

FRANKENSTEIN at 6:00 | (1931) dir James Whale w/Boris Karloff [71min] DRACULA at 7:30 | (1931) dir Todd Browning w/Bela Lugosi [75 min] THE WOLF MAN

RECENT RAVES

Friday, February 5 & Saturday, February 6

THE HURT LOCKER

brattlefilm.org for more info.

Friday, January 1

NEW YEAR'S DAY

ANIMAL CRACKERS

HORSE FEATHERS

DUCK SOUP

75th Anniversary!

Friday, January 8

Boston Skeptics Present

Quirkology, and 59 Seconds.

Saturday, January 9

Wednesday, January 20

Thursday, January 21

Saturday, January 23

Celebrating Robert Altman!

CINEMENTAL PRESENTS

(Film Titles TBA) at 11:00am

Elements Of Cinema! Free Screening!

RICHARD WISEMAN

A NIGHT AT THE OPERA

A DAY AT THE RACES

MARX BROTHERS MARATHON!

We find watching the Marx Brothers' musical-comedy-romance mash-ups to

be a wonderful start to the new year (and such an effective hangover cure)

that we've turned this marathon of Groucho's surreal zingers, Chico's obstinate 'Italian' strangeness, and Harpo's oddball antics into an annual event! Four years running, our New Year's Day Marx Brothers Marathon is an

excellent way to begin the new year (and decade!) with a bang!

at 1:30pm (1930) dir Victor Heerman w/The Marx Bros, Margaret Dumont [97 min]

at 3:30pm (1932) dir Norman Z. McLeod w/The Marx Bros, Thelma Todd [68 min]

at 5:15pm (1933) dir Leo McCarey w/Marx Bros, Margaret Dumont, Louis Callhern [68 min]

at 7:00pm (1935) dir Sam Wood w/The Marx Bros, Margaret Dumont, Kitty Carlisle, Allan Jones [96 min]

(1937) dir Sam Wood w/The Marx Bros, Margaret Dumont, Maureen O'Sullivan \$30 passes are available for the full day (\$25 for members); Tickets for indi-

vidual showtimes are \$7.75 each. Tickets available now at brattlefilm.org!

at 10:00pmThe Boston Skeptics present an evening with Professor Richard Wiseman, a psychologist, magician, and author of books such as *The Luck Factor*,

HOW TO HAVE MORE SEX WITH

Harvard Film Archive's Liz Coffey will discuss

THE BEST OF OPEN SCREEN 2009

If you're not familiar with Open Screen, here's the deal: it's a monthly "open mic night" for New England's underground/fringe/student/outsider film-makers. At any given Open Screen, you'll see a strangely perfect line-up of everything from homemade super8 films to professionally produced music videos to animated documentaries. Once a year, the good folks at Open

Screen choose their favorite entries from the past 12 months and hold a "Best Of" show. This year's show will feature stellar short films followed by

an appropriately unorthodox awards ceremony and a Q&A with the film

COME BACK TO THE FIVE AND DIME, JIMMY DEAN, JIMMY DEAN*

at 1:30pm [1982] dir Robert Altman w/Sandy Dennis, Cher, Karen Black, Sudie Bond, Kathy

An almost dizzying assortment of women including the Altman favorite

Karen Black and 80s superstar Cher, gather in a local five and dime store to reunite their James Dean fanclub from the 1950s. Flashbacks and present

day collide and reveal secrets and disturbing truths about the women from

their past and present. Not available on DVD, *To be confirmed, please visit

NATIONAL FILM REGISTRY SPOTLIGHT

Fri at 4:30, 7:00, 9:30; Sat at 1:30, 4:00 (2008) dir Kathryn Bigelow w/Jeremy Renner, Anthony Mackie, Brian Geraghty [131 min] 'War is a drug,' the opening title informs us, and in one of the best war movies ever, Jeremy Renner plays an expert member of an elite bomb disposal unit in Iraq... Not pro-war, not anti-war, not about the war in Iraq, but about the minds of dedicated combat soldiers. Directed flawlessly by Kathryn Bigelow; as one critic's group after another honored it in their year-end awards, it became a sure thing for picture, actor and director nominations. - Roger Ebert

Sunday, February 7

FANTASTIC MR. FOX

at 7:00 (2009) dir Wes Anderson w/George Clooney, Meryl Streep, Jason Schwartzm Bill Murray, Eric Chase Anderson, Wallace Wolodarsky [87 min] The thoroughly charming new film from Wes Anderson takes an unexpected form: a stop-motion animated children's story. But don't be fooled, FANTAS TIC MR. FOX is still filled with the same wry humor, erudite dialogue, and attention to detail in visual and music design as his previous films. George Clooney voices Mr. Fox, a former rogue who has settled down into a life of

domestic harmony - except that he can't quite shed his animal instincts WHERE THE WILD THINGS ARE Double Feature

at 9:00
(2009) dir Spike Jonze w/Max Records, Catherine Keener, Mark Ruffalo, James Gandolfini, Paul Dano, Catherine O'Hara, Forest Whitaker [101 min] Spike Jonze's live-action adaptation of the classic Maurice Sendak children's book was one of the most anticipated movies of 2009 and it didn't disappoint. With the huge costumes for the beloved Wild Things evoking Jim Henson's Muppets, actors with some of the most emotive voices in filr an excellent unknown portraying the troublemaking Max, WHERE THE WILD THINGS ARE evokes all of the wonder, joy, freedom, and comfort of

Monday, February 8

DISTRICT 9

at 4:30, 7:00, 9:30 (2009) dir Neill Blomkamp w/Sharlto Copley [112 min]

With an ingenious marketing campaign and a hook that was irresistible to smart sci-fi fans, DISTRICT 9 was one of the unexpected hits of the year. Set in an alternate reality South Africa that, at the height of the outcry against Apartheid, experienced an entirely different kind of xenophobia when a crippled alien spaceship appeared in the skies above Johannesburg. For over 25 years, these visitors have been kept isolated from and exploited by the main population. Now, however, a team has been sent in to forcibly evict them from the alien slum – with, need we say, unexpected results. Named "Best First Film of 2009" by the Boston Society Of Film Critics.

Tuesday, February 9 THE BEACHES OF AGNES at 7:00 (2009) dir Agnes Varda [110 min]

adjectives that apply to the great French filmmaker Agnes Varda. Her varied film career stretches from the early days of the Nouvelle Vague to the present and encompasses bootstrap independent features, evocative docu-

entaries and grand productions. In this wonderful documentary, she uses the beaches that she has lived near as touchstones for a chronicle of her amazing life. **Double Feature! JULIE AND JULIA** at 4:30, 9:30 (2009) dir Nora Ephron w/Meryl Streep, Amy Adams, Stanley Tucci [123 min] Adapted from both Julia Child's memoir and Julie Powell's blog turned book chronicling her year cooking every single recipe in The Art of French

Cooking, JULIE AND JULIA is one of the most simply enjoyable films of

2009. Meryl Streep is superb as Julia Child (seemingly a shoe-in for an

Charming, impish, playful, wise - these are only a few of the plethora of

Oscar nom), bringing complexity and an almost scarily accurate accent to a character that could have easily turned into a parody of itself. Wednesday, February 10

THE HEADLESS WOMAN (2008) dir Lucretia Martel w/Maria Onetto [87 min]

Being heralded as one of the most important directors of the '00s, Argentinean filmmaker Lucretia Martel makes wonderfully obtuse comments

on the issues of class and privilege in South America (and the world). THE HEADLESS WOMAN is a sort-of-mystery about Veronica, the matriarch of a rich family who may or may not have run over a doa or a child or something on the road. It's not so much the discovery of a crime that the film is after but the exposure of the morally bankrupt family as they hustle to close ranks and cover up a crime that they're not even sure has occurred while ignoring the results that the whole experience has on Veronica.

Thursday, February 11

BAD LIEUTENANT: PORT OF CALL NEW ORLEANS

at 7:00
(2009) dir Werner Herzog w/Nicolas Cage, Eva Mendes [121 min]
If you let unfair assumptions deter you from this movie, you will have misser an excellent piece of breakneck filmmaking from one of the masters of modern cinema and an awesome turn by Cage who teeters on the edge of sanity throughout. Set in post-Katrina New Orleans, BAD LIEUTENANT stars Cage as a once-good cop who is now almost totally morally bankrupt ye

rob a post office. Swiftly apprehended, he has subsequently been behind bars for 34 years, 30 of which have been spent in solitary confinement.

at 5:00, 9:30 (2009) dir Nicolas Winding Refn w/Tom Hardy [92 min] In 1974, a misguided 19-year-old decided he wanted to make a name for himself and so, with a shotgun and a head full of dreams he attempted to

continues to desperately grasp at redemption.

BRONSON Oouble Feature

With an intelligent, provocative and stylized approach, BRONSON follows the metamorphosis of Mickey Peterson into Britain's most dangerous prisoner, Charles Bronson. An Independent Film Festival Boston alum

JACQUES TATI Friday, February 19 – Sunday, February 21

NEW
35MM
PRINT!
(1953) dir Jacques Tati [88 min]

Monday, February 22 NEW 35MM JOUR DE FETE at 4:30, 7:00, 9:30 [1947] dir Jacques Tati w/Tati [79 min]

Tati's first film is the hilarious saga of a blundering postman in a sleepy French village who wholeheartedly embraces modern efficiency - wheth or not he, the village, or his mail is ready for the change.

SOIGNE TON GAUCHE (1936) dir René Clément w/Tati [20 min]

L'ECOLE DES FACTEURS (1947) dir Jacques Tati w/Tati [18 min] Tuesday, February 23

mon oncle

at 8:00pm (1958) dir Jacques Tati w/Tati [117 min]

Unemployed Hulot spends his days waiting to pick up his adoring nephew from school and escort him to his ultra modern home, which more closely resembles a space station. Concerned for Hulot's future, his sister tries to pair him with her neighbor while his brother in law tries to secure a position for him in his hose factory. Chaos ensues.

COURS DU SOIR (1967) Nicolas Ribowski w/Tati [30 min] Wednesday, February 24



PRINT! at 5:30, 7:30, 9:30
[1971] dir Jacques Tati w/Tati [96 min]
In TRAFFIC, the bumbling Hulot, outfitted as always with tan raincoat, beaten brown hat, and umbrella, takes to Paris's highways and byways. For this, his final outing, Hulot is employed as an auto company's director of design, and accompanies a camper tricked out with absurd gadgetry to an auto show in Amsterdam. Naturally, the road is paved with modern-age mishaps This late-career delight is a bemused last look at technology run amok.

NEW
35MM
PRINT

at 5:30, 7:30, 9:30
[1974] dir Jacques Tati w/Tati [89 min]

Tati's final full-length outing as a director, PARADE is a loving look behind the scenes at a travelling circus. Two children sneak backstage and, through their eyes, we see not only the circus performances but also what happens

Friday, February 26 & Saturday, February 27

bank-breaking production, Tati again thrust the endearingly clumsy, resolute ly old-fashioned Hulot, along with a host of other lost souls, into a baffling-

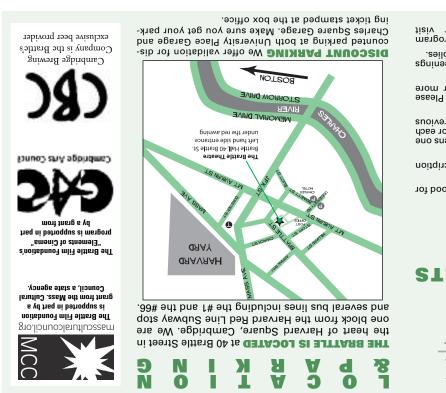
when the spotlight is turned off. Shedding his Hulot character, Tati is just a member of the circus in this charming made-for-TV movie.

NEW 35MM PRINT! For this monumental achievement, a nearly three-year-long,

ly modernist Paris. Tati's sublime masterpiece.







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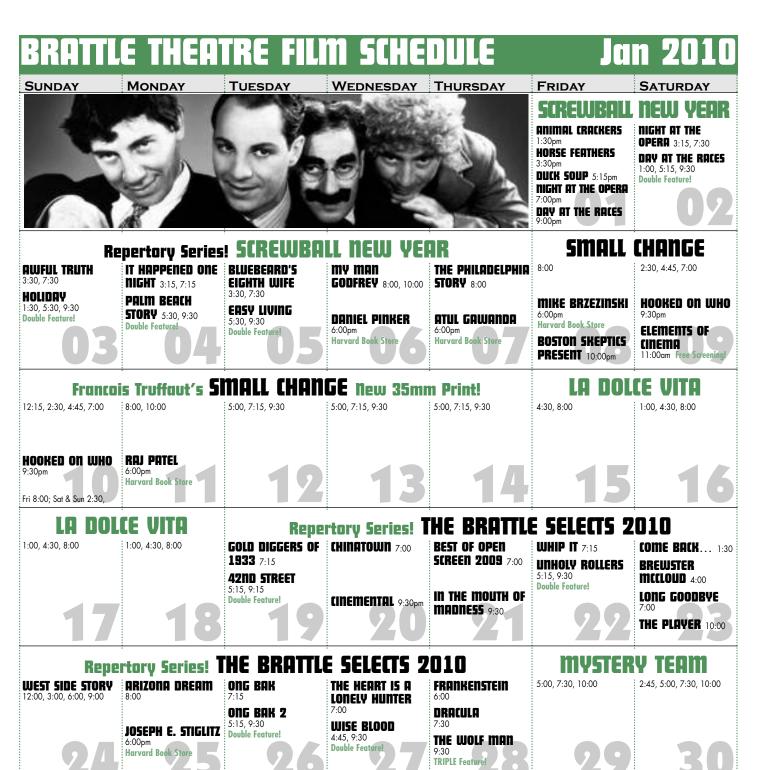
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ABOUT THE BRATTLE

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