

# BRATTLE THEATRE

## Spring 2010

Wednesday, April 21 - Friday, June 25, 2010

### SPECIAL ENGAGEMENTS & PREMIERES

**Wednesday, April 21 - Thursday, May 5**  
**Repertory Series**  
**THE MUSICAL MIND OF VINCENTE MINNELLI**  
In preparation for a visit by Mark Griffin, the author of *A Hundred or More Hidden Things: The Life and Films of Vincente Minnelli* on May 5, we present a brief series of films by this great director. Focusing on his classic musicals, we kick off with Gene Kelly and the gorgeous Cyd Charisse in *AN AMERICAN IN PARIS*, and feature *GIGI*, *THE BAND WAGON* and, followed by a Q&A with Mr. Griffin, *MEET ME IN ST. LOUIS*.

**Friday, April 23 - Sunday, April 25**  
**INDEPENDENT FILM FESTIVAL BOSTON 2010**

The line-up for this year's edition of Boston's hottest film festival is wonderful as usual. Featured at the Brattle are new films from Ken Loach, Alex Gibney, and AJ Schnack as well as movies covering everything from modern bee-keepers, to legendary indie rockers The Magnetic Fields, to a Korean spaghetti western!

Check out [iffboston.org](http://iffboston.org) for the most up-to-date info!

**Fri, April 30, Sat, May 1 & Mon, May 3**  
**First US Theatrical Release!**  
**HOUSE (HAUSU)**  
Fri at 8:00, 10:00; Sat at 1:00, 3:00, 5:00, 7:00, 9:00, 11:00; Mon at 5:30, 7:30, 9:30 (No shows on Sunday)  
(1977) dir Nobuhiko Obayashi w/Kimiko Ikegami, Kumiko Ohba (88 min)

How to describe Nobuhiko Obayashi's 1977 movie *HOUSE*? As a psychedelic ghost tale? A stream-of-consciousness bedtime story? An episode of *Scoby Doo* as directed by Dario Argento? Any of the above will do for this hallucinatory headtrip about a schoolgirl who travels with six classmates to her ailing aunt's creepy country home, only to come face to face with evil spirits, bloodstreak pianos, and a demonic housecat. Too absurd to be genuinely terrifying, yet too nightmarish to be merely comic, *HOUSE* seems like it was beamed to Earth from another planet. Or perhaps the mind of a child: the director fashioned the script after the eccentric musings of his eleven-year-old daughter, then employed all the tricks in his analog arsenal (matte, animation, and collage) to make them a visually astonishing, raucous reality. Never before released in the United States, and a bona fide cult classic in the making, *HOUSE* is one of the most exciting genre discoveries in years.

"Language cannot do [it] justice ... You'd have to imagine *Pee-wee's Playhouse* with a witch that eats schoolgirls, only amped up by a factor of 100." - David Edelstein, *New York Magazine*

**Friday, May 8 - Sunday, May 16**  
**THE BOSTON LGBT FILM FESTIVAL 2010**

We're thrilled to once again be one of the venues for the Boston LGBT Film Festival. In 2010, the Boston LGBT Film Festival reaches its twenty-six year, making it one of the longest running festivals in the world. This year the Brattle hosts programs that focus on experimental, international and queer horror shorts; the world premiere of GEN SILENT, exploring the elderly LGBT community; a tribute to Wolfe Distribution; and, we're particularly excited about, the Boston premiere of the new James Ivory film *THE CITY OF YOUR FINAL DESTINATION* starring Anthony Hopkins!

Visit the Brattle website or [bostonlgbtffilmfest.org](http://bostonlgbtffilmfest.org) for the full line-up!

## THE MUSICAL MIND OF VINCENTE MINNELLI

**Wednesday, April 21 & Thursday, April 22**  
**AN AMERICAN IN PARIS**  
Wed at 7:00; Thu at 5:00, 7:15, 9:30

(1951) dir Vincente Minnelli w/Gene Kelly, Leslie Caron, Oscar Levant (113 min)  
In preparation for a visit by Mark Griffin, the author of *A Hundred or More Hidden Things: The Life and Films of Vincente Minnelli* on May 5, we present a brief series of films by this great director. Focusing on his classic musicals, we kick off with *AN AMERICAN IN PARIS* - one of the greatest films featuring acclaimed song-and-dance man Gene Kelly. Next to *Singin' In The Rain*, *AMERICAN IN PARIS* is the perfect showcase for Kelly and his athletic/balletic dance style - especially the spectacular Paris ballet closing sequence.

**Thursday, April 29**  
**THE BAND WAGON**  
at 5:30, 8:00

(1953) dir Vincente Minnelli w/Fred Astaire, Cyd Charisse, Oscar Levant (111 min)  
Another example of Minnelli in top form, *THE BAND WAGON* is one of the greatest "let us put on a show" musicals of all time - simultaneously celebrating and lampooning every highlight and pitfall of producing a Broadway musical. Astaire stars as, essentially, himself in 1953 - a passé Hollywood icon - who leaves California to rediscover himself in New York. Hooking up with a pair of old friends, he becomes involved in a new musical that promises to be a success if it can survive the number of cooks involved!



**Wednesday, May 5**  
**Intro & Q&A with Minnelli biographer, Mark Griffin**  
**MEET ME IN ST. LOUIS**  
at 7:00pm  
(1944) dir Vincente Minnelli w/Judy Garland, Margaret O'Brien, Mary Astor (113 min)

Minnelli and Judy Garland are one of the most famous Hollywood couples and they met on this film - one of MGM's most glamorous and successful musicals. Based on the autobiographical novel by Sally Benson, *MEET ME IN ST. LOUIS* stars Garland as Esther, a teenage daughter of the Smith clan, who is just discovering love and anticipating the upcoming 1904 World's Fair. When Mr. Smith announces a move to New York City, the family has one year left to enjoy life in their hometown. Featuring the timeless "Trolley Song" (narrated in one take by Garland) and "Have Yourself a Merry Little Christmas."

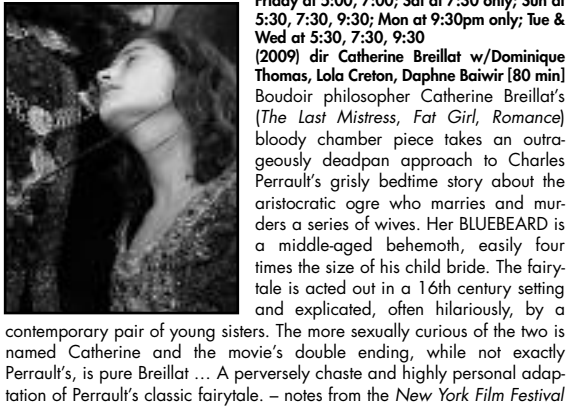


**Thursday, May 6**  
**GIGI**  
at 5:30, 8:00  
(1958) dir Vincente Minnelli w/Leslie Caron, Maurice Chevalier, Louis Jourdan (116 min)

"Thank heaven for little girls!" sings Maurice Chevalier in this timeless romantic musical by Lerner and Loewe (*My Fair Lady*, *Brigadoon*, *Camelot*). Leslie Caron takes over from Audrey Hepburn (who originated the role on Broadway) as the Cinderella-like Gigi, a blossoming beauty in turn-of-the-century Paris who catches the eye of playboy bachelor Gaston (Jourdan) but is reluctant to give up her tomboy ways.

**Friday, May 14 - Wednesday, May 19**

**Area Premiere!**  
**Catherine Breillat's BLUEBEARD**



Friday at 5:00, 7:00; Sat at 7:30 only; Sun at 5:30, 7:30, 9:30; Mon at 9:30pm only; Tue & Wed at 5:30, 7:30, 9:30

(2009) dir Catherine Breillat w/Dominique Thomas, Lola Creton, Daphne Baillet (80 min)  
Boudoir philosopher Catherine Breillat's (*The Last Mistress*, *Foot Girl*, *Romance*) bloody chamber piece takes an outrageously deadpan approach to Charles Perrault's grisly bedtime story about the aristocratic ogre who marries and murders a series of wives. Her *BLUEBEARD* is a middle-aged behemoth, easily four times the size of his child bride. The fairytale is acted out in a 16th century setting and explicated, often hilariously, by a contemporary pair of young sisters. The more sexually curious of the two is named Catherine and the movie's double ending, while not exactly Perrault's, is pure Breillat... A pervasively chaste and highly personal adaptation of Perrault's classic fairytale... notes from the *New York Film Festival*

"A sly rethink." - Manohla Dargis, *New York Times*

**Friday, May 21 - Thursday, May 27**

**Area Premiere!**  
**Directors + Special guests at Fri & Sat evening shows!**  
**DADDY LONGLEGS**

Fri at 5:00, 7:00, 9:45; Sat at 2:00, 4:30, 7:00, 9:45; Sun at 4:00, 6:30; Mon, Wed, Thu at 5:30, 7:30, 9:30; Tue at 8:00, 10:00  
(2009) dir Josh and Benny Safdie w/Ronald Bronstein, Sage Renaldo, Frey Renaldo (100 min)  
With DADDY LONGLEGS, Josh and Benny Safdie have created a realistic fairy tale that captures the magic of parenthood, invoking memories of their inventive dad from their own childhood... Divorced and alone, Lenny (the perfectly cast Ronald Bronstein) is the father of two young boys he gets to see a couple of weeks a year. He cherishes these days with the kids, being both stern parent and lovable buddy, inventing myths and somehow living them, all while working overtime in the big city. When the going gets tough, Lenny uses some unusual, perhaps even hazardous, techniques to keep the kids safe from the world.

And Salatin, of the film's fluid style, we feel that we are in the boxing ring alongside Lenny, as flawed as he is charismatic, champion of each day, yet totally black and blue. As the storm of society continually rains on him, Lenny laughs through it all. Isn't life crazy? - *2010 Sundance Film Festival*

"I'm emotionally inspired by our own past and at the same time it's meshed with a strange expression of where we stand with things today; trying to willfully shield ourselves from the harshness of life while holding the glee/ignorance of childhood high in mind... It's our attempt to revisit the way we remember things. By things we mean that mangled concoction of emotions we call memories." - Josh and Benny Safdie

**Friday, May 28 - Monday, May 31**

**Repertory Series**  
**Sponsored by The Harvard Coop!**  
**REUNION WEEKEND 2010**

Each year, in cooperation with the Coop, we celebrate Harvard Graduation weekend with a "reunion" of films celebrating their 25th, 50th, and 75th anniversaries. This year we've added a special visit from our friends at the Action Pack - the group of lunatics who put on sing-alongs over at the Coolidge - to celebrate the films and music of the 80s. We're also featuring a swinging double feature of *LA DOLCE VITA* and *OCEAN'S 11* as well as the classic romantic comedy hybrids of *THE 39 STEPS* and *TOP HAT*.

Please see below for full line-up and schedule.

## REUNION WEEKEND 2010

**Friday, May 28 & Saturday, May 29**

**NEW 35MM PRINT!**  
**THE GOONIES**  
at 2:00, 4:30, 7:00  
(1985) dir Richard Donner w/Sean Astin, Josh Brolin, Jeff Cohen, Corey Feldman, Martha Plimpton, Ke Huy Quan, Anne Ramsay, John Mahoney (114 min)

A group of pint-sized misfits and freaks known as the GOONIES, along with some older cool kids, go on a quest for "One-Eyed" Willy's lost pirate treasure in a bid to save their community from destruction to make way for a new golf course. They thought they were prepared for anything, but when they cross paths with the notorious Fratelli Family (headed by the evil Mama Fratelli (Ramsay)) things get really hairy. An unforgettable adventure!



**Sunday, May 30**  
**THE 39 STEPS**

at 5:15, 9:30  
(1935) dir Alfred Hitchcock w/Robert Donat, Madeleine Carroll (86 min)  
This fast paced adventure/espionage film was the great Alfred Hitchcock's first big international hit and it is, in fact, one of his most purely enjoyable films. The charming Donat is approached by a woman who insists she is being chased and, after helping her, is told about a plot to smuggle vital information out of the country. Of course he thinks she's totally bonkers but, when she shows up at his hotel room the next morning with a knife in her back, a mysterious map in her hand, and "39 steps" on her lips, he discovers that she really was telling the truth. With the woman dead, and himself the prime suspect, he sets out to uncover the spy ring and prove his innocence in this prototypical thriller.

"It's not much of an exaggeration to say that all contemporary escapist entertainment begins with *THE 39 STEPS*." - Robert Towne

**TOP HAT**

at 3:00, 7:15  
(1935) dir Mark Sandrich w/Fred Astaire, Ginger Rogers, Edward Everett Horton (101 min)  
The patented Astaire and Rogers chemistry is on full view in this timeless, romantic musical-comedy. Astaire plays a dancer who is contracted by producer Horace Hardwick (the terminally and hilariously flustered Horton) to put on a new show. Demonstrating his footwork one night he annoys his downstairs neighbor, who happens to be an attractive young woman. Sparks fly and mistaken identities ensue as the plot thickens and the dancing intensifies. The marvelous Irving Berlin score features the classic "Cheek To Cheek" and Astaire's signature number "Top Hat, White Tie and Tails."

**Monday, May 31**

**LA DOLCE VITA**

at 12:00, 6:00  
(1960) dir Federico Fellini w/Marcello Mastroianni, Anouk Aimee, Anita Ekberg (174 min)  
In *LA DOLCE VITA*, Fellini's frequent collaborator Marcello Mastroianni plays a member of the paparazzi - back when that was a cool thing to be. Fellini fills his film with portentous symbols but never allows them to take away from the pleasure of watching Marcello track the highs and lows of the playboys, and aristocrats of Rome - getting caught up in the lifestyle most of the time. Fellini's deft and gorgeous filmmaking brings the life of swinging Rome onto celluloid with exuberance and finesse, and then the music of Nina Rota (who composed most of Fellini's films) pulls it all together.

**OCEAN'S 11**

at 3:30, 9:30  
(1960) dir Lewis Milestone w/Frank Sinatra, Dean Martin, Sammy Davis Jr, Peter Lawford, Joey Bishop, Angie Dickinson (127 min)  
Swinging at the other end of the spectrum from *LA DOLCE VITA* are Frank, Dean, Sammy and the rest of the Rat Pack. In the original *OCEAN'S 11*, the gang play a group of old war buddies who come together for an unbelievable heist that could set them up for life. Set in the neon-lit Las Vegas of the 1950s and mainly ad-libbed by this über-talented crew, *OCEAN'S 11* is one of the single coolest heist movies ever made.

**Tuesday, June 1 - Thursday, June 3**

**FANTASTIC MR. FOX\***

(2009) dir Wes Anderson w/George Clooney, Meryl Streep, Jason Schwartzman, Bill Murray, Eric Chase Anderson, Wallace Wolodarsky (87 min)  
A victory for handmade animation, Wes Anderson's *FANTASTIC MR. FOX* shows its flaws with pride and manages to be utterly charming and hilarious at the same time. Clooney's charm shines through with just his voice as Mr. Fox, a family man, and former rogue, who's trying to keep to the straight and narrow - but just can't resist the allure of 'one last job.' \*Tentative. Please call to confirm.

**A TOWN CALLED PANIC**

at 5:45, 9:30  
(2009) dir Stephane Aubier, Vincent Pata (75 min)  
Another stop-motion animation wonder from last year, the Belgian feature *A TOWN CALLED PANIC* is sort of like a Nickelodeon show on acid. With lead characters cast from simple plastic figurines, the film stars a Cowboy and Indian who are roommates (and sort of dysfunctional brothers) - their unlikely third roommate (and father figure) is, of course, Horse. Explaining the plot is essentially useless as the real joy of this film comes from discovering how these oddball characters interact with each other and their equally strange neighbor - an absurdly belligerent farmer. Extremely fun!

**Friday, June 4 & Saturday, June 5**

**CITIZEN KANE**

Fri at 5:15; Sat at 1:00, 5:30  
(1941) dir Orson Welles w/ Welles, Joseph Cotten, Dorothy Comingore (119 min)  
Undoubtedly Orson Welles most well known film - and considered the best of all time by many - *CITIZEN KANE* is an undeniable classic. Amazingly, Welles' debut as a film director, *KANE* tells the story of Charles Foster Kane - the scion of a powerful family who rises as an egalitarian newspaperman and falls as an aspiring politician. Told through the eyes of those who knew him, the story bends back and forth through time creating a mosaic picture of a complicated man.

**MAGNIFICENT AMBERSONS**

Fri at 5:15; Sat at 8:00, 8:00  
(1942) dir Orson Welles w/Joseph Cotten, Dolores Costello, Anne Baxter (88 min)  
Welles' 1942 follow-up to *CITIZEN KANE*, *THE MAGNIFICENT AMBERSONS* charts the downfall of a wealthy Indianapolis family. This film marks one of the greatest artistic betrayals of Welles's career: Upon completion of the film, creative control was seized from Welles and it was cut from 2 hours to 88 minutes. Despite this injustice, *AMBERSONS* remains a "truncated masterpiece", and an ideal showcase for Welles's bold direction.

**Sunday, June 6**

**Special 10th Anniversary Event!**  
**\*Orson Welles' daughter, Chris Welles Feder, in Person!**  
**LADY FROM SHANGHAI**

Fri at 5:30, 7:30; Sat at 3:00, 5:00, 7:15; Sun at 1:00, 3:00, 5:00, 7:15; Mon at 5:00pm only; Tue & Wed at 5:30, 7:30  
(2009) dir Orson Welles w/Welles, Rita Hayworth, Everett Sloane (87 min)  
One of the most deliciously beautiful, prodigiously crazy films ever made. At once Welles' farewell to his estranged wife Rita Hayworth and a seriocomic exploration of the everyday viciousness of the rich and powerful, this remains one of his most consistently inventive films. The convoluted story, featuring an itinerant sailor (Welles at his most endearingly hammy) who falls for a radiant young woman of mystery (Hayworth) while falling in with her treacherous husband (Sloane) and his cohorts, allows Welles to create an inside-out world, leading to a spectacular shoot-out in a hall of mirrors. (Notes from the Jacob Burns Film Center)

**Director's Cut!**

**TOUCH OF EVIL**

at 3:30, 7:15  
(1958) dir Orson Welles w/Charlton Heston, Janet Leigh, Welles (112 min)  
Welles was fired as director during post-production of this 1959 film noir classic. *TOUCH OF EVIL* was re-fashioned by the studio and shown as the second half of a double bill featuring a film entitled *The Female Animal*. Before his death, Welles left instructions on how he wanted the film to be edited; his restored 1998 version reflects these changes. The film stars Janet Leigh and Charlton Heston as a couple who's Mexican honeymoon is disrupted by a sinister drug lord and features some of the most remarkably chiaroscuro images of the film noir period.

**Also, Friday, June 4 - Sunday, June 6**

**Area Premiere!**  
**BIRDEMIC**

at 10:00pm  
(2008) dir James Nguyen w/Alan Bagh, Whitney Moore, Tipp Hedren (90 min)  
It's called the *Real The Room*. The *New York Times* dubbed it's idiosyncratic director "a latter-day anti-genius to rival Edward D. Wood Jr." It's been raved about by comedians Patton Oswalt and Tim & Eric. *And Entertainment Weekly* says it their "new, crazy movie obsession." Brace yourselves, because *BIRDEMIC* is coming to Boston!

Writer, producer, director/software salesman James Nguyen has created an insularly bizarre homage to Alfred Hitchcock with *BIRDEMIC* - a "romantic thriller" that begins as a seemingly innocuous love story between an attractive (if wooden) couple. But, as Nguyen says, if you watch carefully there are hints that all is not right. Suddenly the action starts, the leathers start flying, and there is no stopping the avian carnage!

**Tuesday, June 8 - Thursday, June 10**

**RED RIDING TRILOGY**

Absolutely one of the cinematic events of the year, *RED RIDING* is a mesmerizing neo-noir epic based on factual events and adapted for the screen by Tony Grisoni (*Far And Loathing In Las Vegas*) from David Peace's electrifying series of novels. This trilogy of films follows several characters in intertwining storylines united by the horror wrought by the "Yorkshire Ripper," a serial killer who terrorized northwest England in the 1970s and '80s.

"A world-class dramatic work." - Todd McCarthy, *Variety*

**Tuesday, June 8 & Wednesday, June 9**

**RED RIDING: 1974** Tue at 8:00; Wed at 5:15

(2009) dir Julian Jarrold w/Andrew Garfield, David Morrissey (102 min)

**Wednesday, June 9**

**RED RIDING: 1980** at 7:30pm

(2009) dir James Marsh w/Warren Clarke, Paddy Considine, James Fox (93 min)

**Wednesday, June 9 & Thursday, June 10**

**RED RIDING: 1983** Wed at 9:30; Thu at 8:00pm

(2009) dir Anand Tucker w/David Morrissey, Lisa Howard, Chris Walker (100 min)

**Friday, June 11 - Thursday, June 17**

**Repertory Series!**  
**Co-Presented by The American Genre Film Archive**  
**REVENGE OF THE GRINDHOUSE**

It's back! Our celebrated Grindhouse series of 2007 and 2008 have spawned another sequel and we have once again enlisted the aid of our favorite crackpot film programmer, Lars Nilsen of the awesome Alamo Drafthouse in Austin, TX. Lars has dipped into the vaults of the newly formed American Genre Film Archive and accessed his vast memory bank of exploitation cinema to put together a program of some of the most demented, outrageous, and gorgeously bizarre stories ever committed to celluloid. From the twisted psycho-sexual games of Umberto Lenzi's *PARANOIA* to the sexy bloodsuckers of *VELVET VAMPIRE* to the legendary Indonesian freak-out of *LADY TERMINATOR*, this series has something for everyone (or at least everyone with a taste for incredibly strange cinema)!

Please see below for full line-up and schedule.

**Friday, June 18 - Wednesday, June 23**

**Area Premiere!**  
**FRESH**

Fri at 5:30, 7:30; Sat at 3:00, 5:00, 7:15; Sun at 1:00, 3:00, 5:00, 7:15; Mon at 5:00pm only; Tue & Wed at 5:30, 7:30  
(2009) dir Amy Poehler w/Poehler, Steve Carell (95 min)  
This film is for all of us who were affected by the recent documentaries like *Food Inc* and *The Future Of Food* and thought "yes, modern food production is out of control, but what can I do about it?" *FRESH* offers a, well, fresh perspective on the challenges of consuming food in a way that is responsible for our planet and ourselves.

With little focus on the horrors of factory farming beyond a little contextualizing, *FRESH* offers us profiles of several of the farmers, thinkers and business people across America who are reinventing our food system. These include, among others, urban farmer and activist, Will Allen; sustainable farmer and entrepreneur, Joel Salatin, featured in *The Omnivore's Dilemma*; and natural supermarket owner, David Bolz. Each has witnessed the rapid transition of our agriculture into an industrial model, and confronted the consequences: food contamination, environmental pollution, depletion of natural resources, and morbid obesity. Forging healthier, sustainable alternatives, they offer a practical vision for a future of our food and our planet. Join the Brattle as we host the area premiere of this inspiring documentary - and welcome several special guests for post screening discussions.

**Also Friday, June 18 - Thursday, June 24**

**Area Premiere!**  
**TRASH HUMBERS**

Fri & Sat at 10:00pm; Sun/Wed at 9:45pm; Thu at 10:30pm  
(2009) dir Harmony Korine w/Paul Booker, Dave Coud, Chris Crofton (78 min)

A film unearthed from the buried landscape of the American nightmare.

"It is perhaps redundant to call Harmony Korine's *TRASH HUMBERS* a production. For starters, the title is meant literally. Korine's fourth feature... chronicles the exploits of several grotesque elderly cretins [played by, among others, Korine and his wife, Rachel, in wigs and creepy old-person masks]. They are the nightmare embodiment of the dregs of society, hanging out under bridges and in abandoned buildings. In the absence of traditional forms of entertainment, they make their own fun... And, as promised, they rub up against garbage cans for the shell of hell it.

"Essentially [a] non-narrative collage of discrete scenes pitched somewhere between vaudeville and viral video... Shot an aggressively lo-fi video, complete with vintage-analog glitches and distortions, *TRASH HUMBERS* is meant to suggest a found artifact - or more to the point, a battered VHS tape fished out of the garbage... [A] slice of Southern-gothic science fiction. Is it a lost underground movie or a new species of freak-folk art? - Dennis Lim, *CineScope*

## REVENGE OF THE GRINDHOUSE

**Friday, June 11**

**PARANOIA**

Fri at 8:00;  
Also Screens Mon, June 14 at 5:30  
(1969) dir Umberto Lenzi w/Carroll Baker (94 min)  
Beautiful American star Carroll (Baby Doll) Baker stars in an unbelievably mean-spirited and elegant psychosocial thriller from Umberto Lenzi. This film is Euro-ambient to the extreme, with charmingly off-kilter framing, matter-of-fact kindness and one of master Piero Umilioni's best scores. Baker plays a wealthy young widow who returns to her late husband's Italian villa for a relaxing holiday of Scotch and self-loathing. When she meets a magnetic young drifter he involves her in a cat-and-mouse game of sado-masochistic psychological manipulation that sends her spiraling into delirium... When the drifter's sister shows up things get even more complicated and, uh, erotic. Carroll Baker gives an amazing performance, at one point she delivers an unforgettable monologue that begins, "When I think of myself I want to VOMIT!" One of the classic European thrillers. Don't miss it on our big screen or you'll regret it forever. AKA *ORGASMO*.

**Saturday, June 12**

**VELVET VAMPIRE**

at 8:00pm  
(1971) dir Stephanie Rothman w/Celeste Yarnall (80 min)  
Trailblazing writer/director Stephanie Rothman has provided some of the most memorable exploitation movies ever: *The Student Nurses*, *Terminal Island*, *Group Marriage*, *The Working Girls*, etc. This is possibly her weirdest - a one-of-a-kind equine-savvy vampire epic. Though made in America, the film includes a lot of the techniques we associate with artsy European horror movies - an emphasis on stylizing through color, slow psychedelic dissolves, and that old standby: abhorrent nudity. Celeste Yarnall as the bloodsucker of the title provides a clear sexual focus for this movie about a vampire bleached blonde California couple who find themselves ensnared in a vampire's desert lair. Better than you'd expect, and possibly the only vampire movie to successfully incorporate dune buggies. Featuring a completely unexpected cameo appearance by legendary Delta bluesman Johnny Shines, who performs "Evil Healed Woman".

**THRILL OF THE VAMPIRES**

Sat at 10:00pm; Also screens Tue, June 15 at 5:30  
(1970) dir Jean Rollin w/Sandra Julien (90 min)  
The druggy surrealist sex vampire movies of Jean Rollin are considered a bit excessive by more traditional horror movie fans. Screw those mama's boys. I love Jean Rollin's movies so much I would go to WAR for them if I had to. For years I've gotten weird looks everyday I rave about Rollin's pulp art masterpieces like *The Nude Vampire*, *Caged Virgins*, *Schoolgirl Hitchhikers* and this one. Rollin's films are virtual encyclopedias of fetishistic sex and horror movie imagery, lashed together under the flimsiest dime novel pretexts of plot. But they garnered an enthusiastic following among students in Paris, who watched these bizarre films alongside their kid row poppays in Pigalle night theaters. *THRILL OF THE VAMPIRES* features the gorgeous French sex star Sandra Julien [I Am A Nymphomaniac] as a beautiful vampire who sleeps in a grandfather clock. Music by teenage prog rock band Acanthus. Insanely rare and essential.

**LADY TERMINATOR**

Sat at midnight;  
Also screens Tue, June 17 at 9:30  
(1988) dir Jill Jackson w/Barbara Ann Constable (82 min)  
Get ready for your face to melt completely off your skull. A vapid anthropology student (Barbara Ann Constable, also credited with make-up) is drawn undersea and infected with the centuries-old Curse Of The South Sea Queen by a magic glowing sea snake that takes up residence in her vagina. When she emerges from the ocean she acts exactly like Arnold Schwarzenegger in *The Terminator* as she pursues a young singer who happens to be the great granddaughter of the South Sea Queen's nemesis. In search of her prey, the Lady Terminator goes on the homicidal killing spree in Jakarta, taking special care to annihilate the genitals of every woman she comes into contact with, either with a machine-gun or her sharp-toothed coo-coo-snake. This Indonesian brain smasher is really something special. The dialogue is top-shelf, the basement-level special effects are sublime, it's more violent than the last seven world wars put together - in its own inimitable way this is one of the classics of all time. Don't even dream about missing this.

**Sunday, June 13**

**JULIE DARLING**

at 7:30pm  
(1981) dir Paul Nicolas w/Isabelle Mejias, Sybil Danning, Anthony Franciosa (100 min)  
I've never had kids and I never will. I've watched enough movies to know they're bad news. Even if they aren't possessed by the devil, they still learn to hate you and if you stand for - even as they eat all your food and wreck your sex life! If I ever waver in my determination to remain child-free, I'll think of Julie Darling. An otherwise unknown actress named Isabelle Mejias gives a performance to remember as a daughter with a serious daddy hang up. There's not a huge volume of physical violence in the film but the spiritual violence wrought by the cunning and manipulative teenager is hellishly intense. Starring Anthony Franciosa as the lucky dad and Teutonic Amazon Sybil Danning as the girl's unfortunate new step-mom. It's only appropriate to warn you that the wrong-mom goes into the red here several times, which is just where I like it!

**EMMA MAE**

Sun at 9:45pm;  
Also screens Wed, June 16 at 7:15  
(1974) dir James Frawley w/Jerry Hayes (100 min)  
From the great James Frawley, director of *Penitentiary* and *Welcome Home Brother Charles*, comes this underappreciated exploitation classic. Emma Mae (played by the fiery Jerry Hayes), straight off the farm, comes to live with her aunt and uncle in the projects of South Central LA when her mother dies. At first Emma Mae, with her Southern drawl, unfashionable Sunday clothes, and country ways, seems totally unprepared to deal with the big bad ghetto, but pretty soon she's at the top of the heap, mainly due to the fact that she can kick more ass than a donkey. It's not typical exploitation, so if you're looking for an excuse to dress like a pimp and drink C&A, you may be disappointed. But if you love black culture of the '70s, get ready to have a new favorite movie. Frawley really takes the time to create fleshed-out, memorable characters - and he lets them talk, hilariously and engagingly. So that when the time comes for Emma Mae to settle the score you'll find yourself standing up in your seat cheering her on.

**EMMA MAE**



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**LOCATIONS**

**THE BRATTLE IS LOCATED** at 40 Brattle Street in the heart of Harvard Square, Cambridge. We are one block from the Harvard Red Line Subway stop and several bus lines including the #1 and the #66.

**DISCOUNT PARKING** We offer validation for discounted parking at both University Place Garage and Charles Square Garage. Make sure you get your parking ticket stamped at the box office.

**ADVANCE TICKETS** are available for most screenings and events at [brattlefilm.org](http://brattlefilm.org). Ticket vendor fee applies. **PROGRAM SUBJECT TO CHANGE** For daily program information please call (617) 876-6837 or visit [brattlefilm.org](http://brattlefilm.org).

**GROUP RATES** are available for large parties. Please contact [info@brattlefilm.org](mailto:info@brattlefilm.org) or (617) 876-6838 for more info.

**BOX OFFICE HOURS** The box office generally opens one hour before the first show of the day. Tickets for each show begins to go on sale about 30 min after the previous show.

**SPECIAL EVENT** ticket prices vary, see event description for details.

**DOUBLE FEATURES!** When noted, one ticket is good for two consecutive films!

**GENERAL ADMISSIONS:** \$9.75  
**Seniors & Children under 12:** \$6.75  
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**BOX OFFICE & TICKETS**

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SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<b>DADDY LONGLEGS</b>			<b>VINCENTE MINNELLI</b> AN AMERICAN IN PARIS 7:00	<b>AN AMERICAN IN PARIS</b> 5:00, 7:15, 9:30	<b>IFFB 2010</b> CASINO JACK & THE UNITED STATES OF MONEY 7:00pm PARKING LOT MOVIE 9:45pm MACHOTAILEDROP Midnight	<b>COLONY</b> 1:00pm THE ORTH 3:30pm DIRTY PICTURES 6:30pm PHILLIP THE FOSSIL 9:00pm GOOD, BAD, WEIRD 11:15pm
<b>IFFB 2010</b> THE FATHER OF MY CHILDREN 12pm LOOKING FOR ERIC 2:30pm CONVENTION 5:00pm STRANGE POWERS 7:30pm	<b>AMANDA MARROTT</b> 8:00pm Boston Skeptics	<b>ANNA LAPPE &amp; FRANCES MOORE LAPPE</b> 6:00pm Harvard Book Store	<b>NATALIE MERCHANT</b> 8:00pm Harvard Book Store	<b>THE BAND WAGON</b> 5:30, 8:00	<b>HOUSE (HAUSU)</b> 8:00, 10:00	<b>LA DOLCE VITA</b> 12:00, 6:00 <b>OCEAN'S 11</b> 3:30, 9:30
<b>LIVE MUSIC EVENT</b> JOHANN JOHANSEN Doors at 7:00pm World Music/CRASHarts	<b>HOUSE</b> 5:30, 7:30, 9:30	<b>SPECIAL EVENT</b> GHOST WORLD 8:00pm DAN CLOWES 6:00pm Harvard Book Store	<b>VINCENTE MINNELLI</b> MEET ME IN ST. LOUIS 7:00pm + Q&A with Vincente Minnelli biographer	<b>GIGI</b> 5:30, 8:00	<b>IS IT JUST ME?</b> 9:00pm COLLEGE BOYS LIVE 9:00pm	<b>CRUISING</b> at 11:00pm Elements Of Cinema SPRICE OF DESIRE 2pm PLAY IN THE GRAY 4pm EXPERIMENTAL SHORTS 6pm HELL ON WHEELS 9pm
<b>26th Annual! BOSTON LGBT FILM FESTIVAL</b>			<b>BLUEBEARD</b>			
<b>SPORTS!</b> 12:00pm OV VEV, MY SON 2:30 PM IS GAV 5:00 PM YOUTH SHORTS 5:00 PM WILD ABOUT HARRY 7:15 PM	<b>LOVING ANNABELLE</b> 7:00pm <b>BIG EDEN</b> 9:00pm	<b>GEN SILENT</b> 7:00pm EVES WIDE OPEN 9:00pm	<b>CITY OF YOUR FINAL DESTINATION</b> 6:30pm Preview Screening! <b>RIOT ACTS</b> 9:30pm Cinematical Presents!	<b>DRÖOL</b> 8:00pm	<b>ZOMBIE OF MASS DESTRUCTION</b> 9:00pm Boston LGBT Film Festival	<b>FISH OUT OF WATER</b> 1:00pm <b>INT'L SHORTS</b> 3:30pm <b>F'ING DIFFERENT SAO PAULO</b> 9:30pm Boston LGBT Film Festival
<b>Catherine Breillat's BLUEBEARD Area Premiere!</b>		<b>SPECIAL EVENT</b>		<b>DADDY LONGLEGS</b>		
5:30, 7:30, 9:30	9:30pm	5:30, 7:30, 9:30	5:30, 7:30, 9:30	5:00, 7:00, 9:45	2:00, 4:30, 7:00, 9:45	
<b>LOCAL SHORTS</b> 12:30pm Boston LGBT Film Festival	<b>MASSART SENIOR FILM PROGRAM</b> 7:00pm		<b>AN EVENING WITH THE SADFIE BROTHERS</b> 8:00pm			

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<b>Josh and Benny Saffdie's DADDY LONGLEGS Area Premiere!</b>						<b>REUNION 2010</b> THE GOONIES 2:00, 4:30, 7:00 New 35mm Print!
<b>LOST: THE FINALE</b> 9:00pm Free Members Only Event!						<b>REAL GENIUS QUOTE-ALONG VOL 2</b> 10:00pm The Action Pack Presents!
<b>REUNION 2010</b> THE 39 STEPS 5:15, 9:30 TOP HAT 3:00, 7:15						<b>LADIES OF THE 80s SINGALONG</b> 10:00pm The Action Pack Presents!
			<b>RECENT RAVES</b> FANTASTIC MR. FOX 7:30pm A TOWN CALLED PANIC 5:45, 9:30	<b>FANTASTIC MR. FOX</b> 7:30pm A TOWN CALLED PANIC 5:45, 9:30	<b>FANTASTIC MR. FOX</b> 7:30pm A TOWN CALLED PANIC 5:45, 9:30	<b>ORSON WELLES</b> CITIZEN KANE 3:30, 8:00 MAGNIFICENT AMBERSONS 5:15pm Double Feature! CITIZEN KANE 1:00, 5:30 Double Feature! BIRDEMIC 10:00pm The Late Show Premier!
<b>WELLES</b> TOUCH OF EVIL 3:30, 7:15 LADY FROM SHANGHAI 1:00, 5:15 Double Feature! BIRDEMIC at 10:00pm The Late Show Premier!	<b>SPECIAL EVENT</b> THE DOC VARD 7:00pm The premiere of a new screening series! Visit <a href="http://brattlefilm.org">brattlefilm.org</a> for all the info!	<b>RED RIDING TRILOGY</b> RED RIDING: 1974 8:00pm RED RIDING: 1974 5:15pm RED RIDING: 1980 7:30pm RED RIDING: 1983 9:30pm	<b>SEBASITAN JUNGER</b> 6:00pm Harvard Book Store	<b>DAN ARIELY</b> 6:00pm Harvard Book Store	<b>GRINDHOUSE</b> PARANOIA 8:00pm BLACK COBRA 10:00pm Double Feature! CHAINED HEAT Midnight	<b>VELVET VAMPIRE</b> 8:00pm THRILL OF THE VAMPIRES 10:00pm Double Feature! LADY TERMINATOR Midnight
<b>Repertory Series! REVENGE OF THE GRINDHOUSE</b>			<b>FRESH</b>			
<b>JULIE DARLING</b> 7:30pm <b>EMMA MAE</b> 9:45pm Double Feature!	<b>PARANOIA</b> 5:30pm <b>MR. SCARFACE</b> 7:30pm <b>LOADED GUNS</b> 9:30pm Double Feature!	<b>THRILL OF THE VAMPIRES</b> 5:30pm <b>TEEN LUST</b> 7:30pm <b>TEENAGE MOTHER</b> 9:30pm Double Feature!	<b>CHAINED HEAT</b> 5:15pm <b>EMMA MAE</b> 7:30pm Double Feature! <b>CINEMENTAL PRESENTS</b> at 9:30pm	<b>MR. SCARFACE</b> 5:30pm <b>TEENAGE MOTHER</b> 9:30pm <b>LADY TERMINATOR</b> 9:30pm Double Feature!	<b>MR. SCARFACE</b> 5:30pm <b>TEENAGE MOTHER</b> 9:30pm <b>LADY TERMINATOR</b> 9:30pm Double Feature!	<b>TBA</b> 8:00pm <b>BRET EASTON ELLIS</b> 6:00pm Harvard Book Store <b>TRASH HUMBERS</b> 10:30pm The Late Show Premier!
<b>Area Premiere! FRESH New Documentary!</b>			<b>TBA</b>			
1:00, 3:00, 5:00, 7:15	5:00pm	5:30, 7:30	5:30, 7:30	5:30, 7:30	5:30, 7:30	
<b>TRASH HUMBERS</b> 9:45pm The Late Show Premier!	<b>THE DOC VARD</b> 7:00pm Visit <a href="http://brattlefilm.org">brattlefilm.org</a> for all the info! <b>TRASH HUMBERS</b> 9:45pm The Late Show Premier!	<b>TRASH HUMBERS</b> 9:45pm The Late Show Premier!	<b>TRASH HUMBERS</b> 9:45pm The Late Show Premier!	<b>TRASH HUMBERS</b> 9:45pm The Late Show Premier!	<b>TRASH HUMBERS</b> 10:30pm The Late Show Premier!	

**ABOUT THE BRATTLE**

THE BRATTLE THEATRE is programmed and operated by The Brattle Film Foundation, a 501(c)(3) nonprofit organization. For more information on the foundation and our non-profit activities, please visit [www.brattlefilm.org](http://www.brattlefilm.org)

**STAFF:** Ivy Moylan, Executive Director; Ned Hinkle, Creative Director; Andrea O'Meara, Associate Director; Gabriel Moylan, Operations Manager; Brandon Constant, Web Programmer; Andrew Gerzon, Will Harrison, Cara Kubali, Andrew Schaper, Anna White, House Mgrs; Ian Lippincott, Paul Serries, William Westfall, Amanda Witbeck, Melissa Woods, Theatre Crew; Fred Hanle, Dave Leamon, Alec Tisdale, Projectionists

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**FLYER PRODUCTION:** Ned Hinkle, Design and Layout; Ned Hinkle, Gabe Moylan & Andrea O'Meara, Flyer Descriptions.

**SPECIAL THANKS** to our interns, members and volunteers. To inquire about volunteering or setting up an internship please email [ivy@brattlefilm.org](mailto:ivy@brattlefilm.org)

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**WELCOME** to our new members and thank you to all renewing(\*) and upgrading(\*\*) members!

**Regular Members:** Alia-Anor Akaeze, Kristin Palma\*, Vernon Alden, Johnny Arguedas\*, Grace Ausick, Nina Avedon\*, Dan Bartley\*, Paul Bockelman\*, Rev. Britter, John Camera, Bernadette Clancy\*, Mary Cullen, Russ Deason\*, Joe Della Penna\*, Janet Dickinson\*, Stephen Daly\*, David Elmer, Rob Emmons\*, Paul Fast\*, Mark Ferranti, Sally Ficht, Sylvie Forest\*, John Futre\*, Theresa Gomes, Russell Palmer\*, Demetrious Harrington\*, Jake Hooker\*, Jessica Huddy, Robert Kahian, Judith Kallish, Jacqueline R. Kates\*, Natalie Klavans\*, Michael Kraus\*, Rob Larsen\*, Heidi Legg\*, David Liebesman, Daniel Liss, Michael Lyons, Nagina Maiguria, Eileen Marmora, Sarah McClean, Konstantin Milgutsch, Margaret Nelson\*, Angela Nichols\*, Eileen O'Brien, Jack Porter\*, John Powers, Joseph David Reno\*, Patricia Righter, Akiko Russell, Jonathan Sachs, Pardis Saffari\*, Mia Saunders, Nancy Seymour, Melanie Soares\*, Stephen Sugarman, Jacob Susman, Ayana Takei\*, Sara Theraulit\*, Sean Treivthick\*, Yasuhito Yamamoto, Carolyn Ziering\*, John Zimiewicz, Ronnie Broadfoot\*, Kevin Compton\*, Ryan Evans\*, Evan Foley, Meredith Knight\*, Marion MacNevin, Jake Mulligan, Michael Newcomb, Judith Ouilard\*\*, Ian Sokoloff, Ian Brownell, Jason Seaver\*, Lana Strominger, Usher Members: Matthew Hoover\*, Tilia Jacobs & Doug Jacobs\*, Derek Kouyoumjian & Sarita Rogers\*, Jennie Rathbun\*, Esther Wolfram, Sarah Bickler & Christopher Tonkin\*, Ezra Glenn & Melissa Hader\*\*, Christopher Hartman & Leigh Montgomery, TC Kirkham\*, Richard Laura & Mary Delahanty\*, Amey Moot & Ken Steward\*\*, Danielle Perea, Brian Pingree & Alexis Dearborn, Eric Finnick, Justa Termini & Lisa Fernanda Lopez\*, Joseph Towhee, Special Members: David Benedict

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