**GROUP RATES** are available for large parties. Please contact info@brattlefilm.org or (617) 876-6838 for more info.

**ADVANCE TICKETS** are available for most screenings and events at brattlefilm.org. Ticket vendor fee applies.

**PROGRAM SUBJECT TO CHANGE** For daily program information please call (617) 876-6837 or visit brattlefilm.org.

**LOCATION & PARKING**

The Brattle is located at 40 Brattle Street in the heart of Harvard Square, Cambridge. We are one block from the Harvard Red Line Subway stop and several bus lines including the #1 and the #66.

**DISCOUNT PARKING** We offer validation for discounted parking at both University Place Garage and Charles Square Garage. Make sure you get your parking ticket validated at our box office.

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**SUPPORT THE BRATTLE**

Donors to the Brattle make everything we do possible. We’ve been running films at the same location since 1953. Your support is an important part of sustaining our future and strengthening one of the most valuable cultural assets in Harvard Square. To make a donation today go to: brattlefilm.org/donate

Thank you!

**SEE MORE MOVIES**

The Brattle shows the best in classic, cutting-edge, foreign, and art-house films. As a nonprofit organization, membership support is vital to our operations. Our members enjoy discounted movies and events, special private screenings, and discounts on Brattle merch. Support the Brattle today and see more movies!

brattlefilm.org/membership

**THE BRATTLE THEATRE** is programmed and operated by The Brattle Film Foundation, a 501(c)(3) nonprofit organization. For more information on the Foundation and our nonprofit activities, please visit www.brattlefilm.org.

**STAFF**

Executive Director: Ivy Moylan
Creative Director: Ned Hinkle
Associate Director: Jessica Pollock
Operations Manager: Kim Baillargeon
Development Assistant: Alissa Darsa
Marketing Manager: Brandon Constant
House Manager: Gregory Allen
Custodian: Sarah Fiol
Custodian: Peter Mays
Custodian: Nora Leon
Custodian: Joe Creedon
Custodian: Erica Hill
Custodian: Carlisle Isley
Custodian: Casey Macphail
Custodian: Paul Serries

**BRATTLE FILM FOUNDATION BOARD**

Kendra Gahagan, Girard Healy, Edward Hinkle, B. Blake Howard, Carolyn James, Rob Larsen, William Mendelsohn, Maxwell D. Solet, John A. Sten, Christy Taylor

**ADVISORY BOARD**

Brad Anderson, Miguel Arteta, Ted Hope, David Lynch.

**SPECIAL THANKS** to our interns, members, and volunteers. To inquire about volunteering or setting up an internship please email info@brattlefilm.org.

The Brattle Film Foundation is supported by a grant from the Mass. Cultural Council, a state agency.
**APRIL 25TH—JUNE 27TH, 2019 EVENT SCHEDULE**

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<td><strong>SPRING 2019</strong></td>
<td><strong>SPRING MEANS REPERTORY!</strong></td>
<td><strong>This edition of the Brattle schedule is particularly heavy on repertory screenings (though we’ve stuck in a couple of premieres of new films as well). We’ve got some fun screenings in our annual Reunion Week series. We’re thrilled to welcome back Noir City: Boston for another year of films selected by Turner Classic Movies’ Eddie Muller. The Boston Society of Film Critics brings us a special in-person tribute to indie filmmaker Debra Granik (Leave No Trace). And there’s more! Check out the lineup and come join us for some great classic films on the big screen!</strong></td>
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<td><strong>THE BURGLAR</strong></td>
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**NEVER MISS ANOTHER FILM**

Join The Brattle email list for weekly schedule updates & follow us on social media to stay in the know.

[BRATTLEFILM.ORG](http://BRATTLEFILM.ORG)
In Tribute to Stanley Donen

FUNNY FACE

SYNOPSIS

An in love and talented socialite, Audrey (Frankenheimer), is determined to make the most of her time in New York City before heading back to her small town. She learns that one of Manhattan’s most elegant department stores is offering a weekend-long fashion show, and she quickly signs up to participate. While there, she meets and falls for a charming clerk, Robert (Cushing), and together they embark on a whirlwind romance.

MEET ME IN ST. LOUIS

SYNOPSIS

Set in the 19th century, Meet Me in St. Louis is a musical about a family living in Missouri, the Smiths, who are about to be disrupted by the arrival of the new World’s Fair. The film follows their lives as they navigate the challenges of living in a mass consumer society. In every decade, the film highlights the dark art of crime and the triumphs of beauty and grace. The story of a family who has been torn apart by circumstances.

COCKFIGHTER

SYNOPSIS

Cockfighter is a story about a man named John, who must navigate the treacherous world of cockfighting to survive. As he rises through the ranks, John must confront the dark side of this underworld and learn the true meaning of honor and loyalty. With every step forward, he faces new challenges that test his strength and determination.

MEET ME IN ST. LOUIS - SPECIAL ENGAGEMENT!

SYNOPSIS

Meet Me in St. Louis - Special Engagement is a musical about a family living in Missouri, the Smiths, who are about to be disrupted by the arrival of the new World’s Fair. The film follows their lives as they navigate the challenges of living in a mass consumer society. In every decade, the film highlights the dark art of crime and the triumphs of beauty and grace. The story of a family who has been torn apart by circumstances.

THE COMEDY OF ERRORS

SYNOPSIS

The Comedy of Errors is a farce by William Shakespeare, set in ancient Greece. The play is about the mistaken identities and misunderstandings that occur when two pairs of twins are separated at birth. As the story unfolds, the characters navigate their way through a series of comical mishaps, ultimately resolving all conflicts through a series of farcical incidents.

PULP FICTION

SYNOPSIS

Pulp Fiction is a film that explores the lives of several overlapping characters. The story takes place in Los Angeles and is told through a series of flashbacks and nonlinear narrative structures. The film's characters include a hitman, a boxer, a drug dealer, a taxi driver, and a police officer, all of whom are connected by a common thread of violence and obsession.

THE ITALIAN JOB

SYNOPSIS

The Italian Job is a heist film directed by Peter Collinson and released in 1969. The story follows a group of British thieves who are contracted to rob a bank in Florence, Italy. The film is known for its innovative camera techniques, director Sergei Bondarchuk's use of wide-angle lenses, and the use of real locations throughout the film.

MURDER, MY SWEET

SYNOPSIS

Murder, My Sweet is a noir novel by Raymond Chandler, published in 1941. The story follows private detective Philip Marlowe as he investigates a case involving a missing woman and a trail of clues that leads him into the seedy underbelly of Los Angeles.

THE WILD BUNCH

SYNOPSIS

The Wild Bunch is a Western film directed by Sam Peckinpah and released in 1969. The movie tells the story of a gang of retired bank robbers who are hired to pull one last job in the American West. The film is known for its intense violence, dark humor, and exploration of themes such as honor, loyalty, and the passage of time.

THE COLOR OF POMEGRANATES

SYNOPSIS

The Color of Pomegranates is a semi-autobiographical film by Sergei Parajanov, released in 1969. The movie is based on the life of the 18th-century Armenian poet and mystic Garegin Nzhdeh and explores themes of love, passion, and the search for meaning.

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