TICKET INFO

GENERAL ADMISSION $12.00
STUDENT DISCOUNT $10.00
SENIORS & CHILDREN UNDER 12 $9.00
MATTINEE (all shows before 5pm) $10.00
DOUBLE FEATURES $15 general public / $13 students, seniors and children.

Tickets include two films screening back-to-back and listed as a “double feature.”

SPECIAL EVENTS Ticket prices vary, see event description for details.

GROUP RATES are available for large parties. Please contact info@brattlefilm.org or (617) 876-6838 for more info.

ADVANCE TICKETS are available for most screenings and events at brattlefilm.org. Ticket vendor fee applies.

PROGRAM SUBJECT TO CHANGE For daily program information please call (617) 876-6837 or visit brattlefilm.org.

LOCATION & PARKING

THE BRATTLE IS LOCATED at 40 Brattle Street in the heart of Harvard Square, Cambridge. We are one block from the Harvard Red Line Subway stop and several bus lines including the #1 and the #66.

DISCOUNT PARKING We offer validation for discounted parking at both University Place Garage and Charles Square Garage. Make sure you get your parking ticket validated at our box office.

SUPPORT THE BRATTLE

Donors to the Brattle make everything we do possible. We’ve been running films at the same location since 1953. Your support is an important part of sustaining our future and strengthening one of the most valuable cultural assets in Harvard Square. To make a donation today go to: brattlefilm.org/donate

Thank you!

SEE MORE MOVIES

The Brattle shows the best in classic, cutting-edge, foreign, and art-house films. As a nonprofit organization, membership support is vital to our operations. Our members enjoy discounted movies and events, special private screenings, and discounts on Brattle merch. Support the Brattle today and see more movies! brattlefilm.org/membership

ON THE COVER Double Indemnity (1944). Screening Tuesday, July 30.
### JUNE 28TH—AUGUST 29TH, 2019 EVENT SCHEDULE

<table>
<thead>
<tr>
<th>DAY</th>
<th>JUNE 28</th>
<th>JUNE 29</th>
<th>JULY 1</th>
<th>JULY 2</th>
<th>JULY 3</th>
<th>JULY 4</th>
<th>JULY 5</th>
<th>JULY 6</th>
<th>JULY 7</th>
<th>JULY 8</th>
<th>JULY 9</th>
<th>JULY 10</th>
<th>JULY 11</th>
<th>JULY 12</th>
<th>JULY 13</th>
<th>JULY 14</th>
<th>JULY 15</th>
<th>JULY 16</th>
<th>JULY 17</th>
</tr>
</thead>
<tbody>
<tr>
<td>SUNDAY</td>
<td>JURASSIC PARK</td>
<td>4:30, 7:00, 9:45</td>
<td>L’AVVENTURA</td>
<td>1:30, 4:30, 7:00</td>
<td>UNDER THE SILVER</td>
<td>LA LUCIFER</td>
<td>1:30, 4:30, 7:00</td>
<td>UNDER THE SILVER</td>
<td>LA LUCIFER</td>
<td>1:30, 4:30, 7:00</td>
<td>UNDER THE SILVER</td>
<td>LA LUCIFER</td>
<td>1:30, 4:30, 7:00</td>
<td>UNDER THE SILVER</td>
<td>LA LUCIFER</td>
<td>1:30, 4:30, 7:00</td>
<td>UNDER THE SILVER</td>
<td>LA LUCIFER</td>
<td>1:30, 4:30, 7:00</td>
</tr>
<tr>
<td>MONDAY</td>
<td>OUT</td>
<td>4:30, 7:00, 9:45</td>
<td>WITH A FRIEND LIKE HARRY</td>
<td>1:30, 4:30, 7:00</td>
<td>1:30, 4:30, 7:00</td>
<td>1:30, 4:30, 7:00</td>
<td>1:30, 4:30, 7:00</td>
<td>1:30, 4:30, 7:00</td>
<td>1:30, 4:30, 7:00</td>
<td>1:30, 4:30, 7:00</td>
<td>1:30, 4:30, 7:00</td>
<td>1:30, 4:30, 7:00</td>
<td>1:30, 4:30, 7:00</td>
<td>1:30, 4:30, 7:00</td>
<td>1:30, 4:30, 7:00</td>
<td>1:30, 4:30, 7:00</td>
<td>1:30, 4:30, 7:00</td>
<td>1:30, 4:30, 7:00</td>
<td>1:30, 4:30, 7:00</td>
</tr>
<tr>
<td>TUESDAY</td>
<td>JAWS</td>
<td>3:00, 6:00, 9:00</td>
<td>ALWAYS SHINE</td>
<td>1:30, 4:30, 7:00</td>
<td>RETURN OF THE LIVING DEAD</td>
<td>1:30, 4:30, 7:00</td>
<td>UNDER THE SILVER LAKE</td>
<td>1:30, 4:30, 7:00</td>
<td>UNDER THE SILVER LAKE</td>
<td>1:30, 4:30, 7:00</td>
<td>UNDER THE SILVER LAKE</td>
<td>1:30, 4:30, 7:00</td>
<td>UNDER THE SILVER LAKE</td>
<td>1:30, 4:30, 7:00</td>
<td>UNDER THE SILVER LAKE</td>
<td>1:30, 4:30, 7:00</td>
<td>UNDER THE SILVER LAKE</td>
<td>1:30, 4:30, 7:00</td>
<td>UNDER THE SILVER LAKE</td>
</tr>
<tr>
<td>WEDNESDAY</td>
<td>JAWS</td>
<td>3:00, 6:00, 9:00</td>
<td>RETURN OF THE LIVING DEAD</td>
<td>1:30, 4:30, 7:00</td>
<td>1:30, 4:30, 7:00</td>
<td>1:30, 4:30, 7:00</td>
<td>1:30, 4:30, 7:00</td>
<td>1:30, 4:30, 7:00</td>
<td>1:30, 4:30, 7:00</td>
<td>1:30, 4:30, 7:00</td>
<td>1:30, 4:30, 7:00</td>
<td>1:30, 4:30, 7:00</td>
<td>1:30, 4:30, 7:00</td>
<td>1:30, 4:30, 7:00</td>
<td>1:30, 4:30, 7:00</td>
<td>1:30, 4:30, 7:00</td>
<td>1:30, 4:30, 7:00</td>
<td>1:30, 4:30, 7:00</td>
<td>1:30, 4:30, 7:00</td>
</tr>
<tr>
<td>THURSDAY</td>
<td>4:30, 7:00</td>
<td>3:00, 6:00, 9:00</td>
<td>1:30, 4:30, 7:00</td>
<td>1:30, 4:30, 7:00</td>
<td>1:30, 4:30, 7:00</td>
<td>1:30, 4:30, 7:00</td>
<td>1:30, 4:30, 7:00</td>
<td>1:30, 4:30, 7:00</td>
<td>1:30, 4:30, 7:00</td>
<td>1:30, 4:30, 7:00</td>
<td>1:30, 4:30, 7:00</td>
<td>1:30, 4:30, 7:00</td>
<td>1:30, 4:30, 7:00</td>
<td>1:30, 4:30, 7:00</td>
<td>1:30, 4:30, 7:00</td>
<td>1:30, 4:30, 7:00</td>
<td>1:30, 4:30, 7:00</td>
<td>1:30, 4:30, 7:00</td>
<td>1:30, 4:30, 7:00</td>
</tr>
<tr>
<td>FRIDAY</td>
<td>7:00, 9:45</td>
<td>4:30, 7:00</td>
<td>1:30, 4:30, 7:00</td>
<td>1:30, 4:30, 7:00</td>
<td>1:30, 4:30, 7:00</td>
<td>1:30, 4:30, 7:00</td>
<td>1:30, 4:30, 7:00</td>
<td>1:30, 4:30, 7:00</td>
<td>1:30, 4:30, 7:00</td>
<td>1:30, 4:30, 7:00</td>
<td>1:30, 4:30, 7:00</td>
<td>1:30, 4:30, 7:00</td>
<td>1:30, 4:30, 7:00</td>
<td>1:30, 4:30, 7:00</td>
<td>1:30, 4:30, 7:00</td>
<td>1:30, 4:30, 7:00</td>
<td>1:30, 4:30, 7:00</td>
<td>1:30, 4:30, 7:00</td>
<td>1:30, 4:30, 7:00</td>
</tr>
<tr>
<td>SATURDAY</td>
<td>9:45</td>
<td>4:30, 7:00</td>
<td>1:30, 4:30, 7:00</td>
<td>1:30, 4:30, 7:00</td>
<td>1:30, 4:30, 7:00</td>
<td>1:30, 4:30, 7:00</td>
<td>1:30, 4:30, 7:00</td>
<td>1:30, 4:30, 7:00</td>
<td>1:30, 4:30, 7:00</td>
<td>1:30, 4:30, 7:00</td>
<td>1:30, 4:30, 7:00</td>
<td>1:30, 4:30, 7:00</td>
<td>1:30, 4:30, 7:00</td>
<td>1:30, 4:30, 7:00</td>
<td>1:30, 4:30, 7:00</td>
<td>1:30, 4:30, 7:00</td>
<td>1:30, 4:30, 7:00</td>
<td>1:30, 4:30, 7:00</td>
<td>1:30, 4:30, 7:00</td>
</tr>
</tbody>
</table>

### AS IS TRADITIONAL FOR OUR SUMMER SCHEDULE, WE Switch TO THE VINTAGE BRATTLE FORMAT OF “VERTICAL PROGRAMMING.” WHICH IS TO SAY THAT WE ARRANGE MOST OF OUR REPERTORY PROGRAMS TO take PLACE ON A SPECIFIC DAY OF THE WEEK RATHER THAN OVER A FULL WEEK. THIS SUMMER WE OFFER A “N OISEW AYR S ” PROGRAM ON MONDAYS & TUESDAYS THAT HIGHLIGHTS FILM NOIRS FROM 1944, A “REEL MUSIC” SERIES OF MUSIC-ORIENTED FILMS ON THURSDAYS (INCLUDING A NUMBER OF SPECIAL SCREENINGS), AND AN ALL-TOO-BRIEF, ALL FEMALE DIRECTED EDITION OF “RECENT RAVES” ON WEDNESDAYS.

### SUMMER 2019

**VARIETY IS THE SPICE OF SUMMER**

As is traditional for our summer schedule, we switch over to the vintage Brattle format of “vertical programming.” Which is to say that we arrange most of our repertory programs to take place on a specific day of the week rather than over a full week. This summer we offer a “Noiseisory” program on Mondays & Tuesdays that highlights film noirs from 1944, a “Reel Music” series of music-oriented films on Thursdays (including a number of special screenings), and an all-too-brief, all female directed edition of “Recent Raves” on Wednesdays.
PREPARED FOR MAY 9, 2023

REPERTORY SERIES: NOIRVERSARY!

One of the finest film noirs ever made, Otto Preminger's LAURA is a gripping psychological thriller that stars Dana Andrews as a detective who becomes involved in the investigation of the murder of an ordinary housewife. The film, which is set in the shadowy world of 1940s New York City, is filled with tension and suspense as the detective pieces together the clues and confronts theputed to Laura's death. As Andrews delves deeper into the case, he realizes that the investigation is not just about solving a murder, but about uncovering the truth about Laura's mysterious past. LAURA is a classic of its genre, with a memorable performance by Dana Andrews and a screenplay that is both clever and suspenseful. It is a must-see for fans of film noir and mystery genre fans alike.

THE EIGHTH DAY

THE 8TH DAY (1973) • dir Michael Apted • 103 min • 35mm

In a distant future, humans have colonized Earth and have established a colony on the planet Venus. When one of the colonists is founddead, the others begin to question the nature of humanity and its place in the universe. The film explores themes of survival, identity, and the search for meaning in a world where the only certainty is change. THE EIGHTH DAY is a thought-provoking science fiction film that challenges audiences to consider the consequences of human action and the potential of technology. It is a film that will stay with you long after the credits roll.

THE SILENT PEOPLE

THE SILENT PEOPLE (1962) • dir Roberto Rossellini • 113 min • DCP

In post-war France, a group of young people are struggling to find their place in the world. Through music, art, and friendship, they strive to create a new society that is free from the constraints of the past. THE SILENT PEOPLE is a powerful film that explores the struggles of youth and the search for identity in a world that is scarred by war and destruction. It is a film that speaks to the human experience and the power of hope.

THE WOMAN IN THE WINDOW

THE WOMAN IN THE WINDOW (1944) • dir Michael Curtiz • 99 min • 35mm

In 1940s New York, a successful writer becomes obsessed with a mysterious woman who lives across the street. As she watches her through her window, she becomes convinced that something is wrong. The film is a suspenseful thriller that keeps audiences on the edge of their seats. THE WOMAN IN THE WINDOW is a classic of the film noir genre and a must-see for fans of suspense and mystery.

THE UNIVERSE

THE UNIVERSE (1955) • dir Lewis Teague • 107 min • 35mm

In a future where humanity has colonized the stars, ayoung woman is forced to confront the realities of space travel and the search for meaning in a universe filled with possibility and danger. THE UNIVERSE is a science fiction film that explores themes of exploration, identity, and the search for purpose. It is a film that will inspire audiences to imagine the possibilities of the future.

SUNDAY, AUGUST 11 • 1:00, 6:30

THE SOUVENIR

THE SOUVENIR (2019) • dir Joanna Hogg • 90 min • 35mm

In the 1960s, a young woman begins an affair with her teacher, a highly successful but charismatic figure in the world of art. As their relationship intensifies, the woman must confront the consequences of her actions and the impact of her teacher's manipulation. THE SOUVENIR is a powerful and affecting film that explores themes of power, obsession, and the search for identity. It is a film that will challenge audiences to consider the nature of desire and the consequences of our choices.

LATE SHOW TBA

LATE SHOW TBA

SATURDAY, JULY 20 • 6:00PM

THE HATEFUL EIGHT

THE HATEFUL EIGHT (2015) • dir Quentin Tarantino • 139 min • 35mm

In the American Old West, a group of outlaws are forced to travel together on a train to avoid arrest. As tensions rise and secrets are revealed, the group must confront the consequences of their actions and the search for redemption. THE HATEFUL EIGHT is a thrilling post-modern riff on classic Western films, with a cast of iconic performers and a script that is both brilliant and brutal. It is a film that will keep audiences on the edge of their seats.

SATURDAY, JULY 7 • 3:00, 5:00, 7:00

THE CARETAKER

THE CARETAKER (1963) • dir Harold Prince • 96 min • 35mm

In post-war England, a young woman is forced to confront the realities of her past and the impact of her family's secrets on her present. The film is a poignant and powerful drama that explores themes of family, identity, and the search for truth. It is a film that will resonate with audiences long after the credits roll.

SATURDAY, JULY 14 • 9:30PM

THE DUPES

THE DUPES (1977) • dir John Huston • 113 min • 35mm

In the 1970s, a group of middle-aged men and women are forced to confront the consequences of their actions and the search for redemption. THE DUPES is a thought-provoking drama that explores themes of guilt, redemption, and the search for meaning. It is a film that will challenge audiences to consider the nature of human nature and the impact of our choices.

SATURDAY, JULY 21 • 5:00, 7:00, 9:30

THE GHOSTS OF ASHBY HILL

THE GHOSTS OF ASHBY HILL (1976) • dir William Friedkin • 99 min • 35mm

In a small town in the American South, a group of young people are forced to confront the consequences of their actions and the search for identity. THE GHOSTS OF ASHBY HILL is a powerful and affecting film that explores themes of identity, community, and the search for meaning. It is a film that will resonate with audiences long after the credits roll.

SATURDAY, JULY 28 • 4:00, 7:00

THE SILENT WITNESS

THE SILENT WITNESS (1957) • dir John Sturges • 97 min • 35mm

In the American Old West, a young woman is forced to confront the consequences of her past and the impact of her family's secrets on her present. The film is a poignant and powerful drama that explores themes of family, identity, and the search for truth. It is a film that will resonate with audiences long after the credits roll.

SUNDAY, AUGUST 5 • 3:00, 5:00, 7:00, 9:00

THE HARE WITH THE HAREmund

THE HARE WITH THE HAREmund (1962) • dir Roger Vadim • 99 min • 35mm

In the 1960s, a young woman is forced to confront the consequences of her past and the impact of her family's secrets on her present. The film is a poignant and powerful drama that explores themes of family, identity, and the search for truth. It is a film that will resonate with audiences long after the credits roll.

SUNDAY, AUGUST 12 • 2:00PM

THE HARE WITH THE HAREmund (1962) • dir Roger Vadim • 99 min • 35mm

In the 1960s, a young woman is forced to confront the consequences of her past and the impact of her family's secrets on her present. The film is a poignant and powerful drama that explores themes of family, identity, and the search for truth. It is a film that will resonate with audiences long after the credits roll.

SUNDAY, AUGUST 19 • 2:45, 7:00

THE WOMAN IN THE WINDOW

THE WOMAN IN THE WINDOW (1944) • dir Michael Curtiz • 99 min • 35mm

In 1940s New York, a successful writer becomes obsessed with a mysterious woman who lives across the street. As she watches her through her window, she becomes convinced that something is wrong. The film is a suspenseful thriller that keeps audiences on the edge of their seats. THE WOMAN IN THE WINDOW is a classic of the film noir genre and a must-see for fans of suspense and mystery.

SUNDAY, AUGUST 26 • 1:00, 3:00, 5:00, 7:00

THE ACE IN THE HOLE

THE ACE IN THE HOLE (1951) • dir Billy Wilder • 105 min • 35mm

In the 1950s, a newspaper reporter becomes obsessed with a story that could make or break his career. As he追寻s to uncover the truth, he becomes entangled in a web of lies and deception. THE ACE IN THE HOLE is a satirical comedy that explores themes of journalism, power, and the search for truth. It is a film that will resonate with audiences long after the credits roll.