TICKET INFO

GENERAL ADMISSION $12.00

STUDENT DISCOUNT $10.00

SENIORS & CHILDREN UNDER 12 $9.00

MATTENE (all shows before 5pm) $10.00

DOUBLE FEATURES $15 general public / $13 students, seniors and children

Tickets include two films screening back-to-back and listed as a “double feature.”

SPECIAL EVENTS Ticket prices vary, see event description for details.

BRATTLE FILM FOUNDATION 40 Brattle Street Cambridge, MA 02138

The Brattle Film Foundation is supported in part by a grant from the Mass. Cultural Council, a state agency.

GROUP RATES are available for large parties. Please contact info@brattlefilm.org or (617) 876-6838 for more info.

ADVANCE TICKETS are available for most screenings and events at brattlefilm.org. Ticket vendor fee applies.

PROGRAM SUBJECT TO CHANGE For daily program information please call (617) 876-6837 or visit brattlefilm.org.

LOCATION & PARKING

THE BRATTLE IS LOCATED at 40 Brattle Street in the heart of Harvard Square, Cambridge. We are one block from the Harvard Red Line Subway stop and several bus lines including the #1 and the #66.

DISCOUNT PARKING We offer validation for discounted parking at both University Place Garage and Charles Square Garage. Make sure you get your parking ticket validated at our box office.

GROUP RATES are available for large parties. Please contact info@brattlefilm.org or (617) 876-6838 for more info.

ADVANCE TICKETS are available for most screenings and events at brattlefilm.org. Ticket vendor fee applies.

PROGRAM SUBJECT TO CHANGE For daily program information please call (617) 876-6837 or visit brattlefilm.org.

LOCATION & PARKING

THE BRATTLE IS LOCATED at 40 Brattle Street in the heart of Harvard Square, Cambridge. We are one block from the Harvard Red Line Subway stop and several bus lines including the #1 and the #66.

DISCOUNT PARKING We offer validation for discounted parking at both University Place Garage and Charles Square Garage. Make sure you get your parking ticket validated at our box office.

SUPPORT THE BRATURE

Donors to the Brattle make everything we do possible. We’ve been running films at the same location since 1953. Your support is an important part of sustaining our future and strengthening one of the most valuable cultural assets in Harvard Square. To make a donation today go to: brattlefilm.org/donate

Thank you!

SEE MORE MOVIES

The Brattle shows the best in classic, cutting-edge, foreign, and art-house films. As a nonprofit organization, membership support is vital to our operations. Our members enjoy discounted movies and events, special private screenings, and discounts on Brattle merch. Support the Brattle today and see more movies!

brattlefilm.org/membership

SPECIAL THANKS to our interns, members, and volunteers. To inquire about volunteering or setting up an internship please email info@brattlefilm.org.

THE BRATTLE THEATRE is programmed and operated by The Brattle Film Foundation, a 501(c)3 nonprofit organization. For more information on the Foundation and our non-profit activities, please visit www.brattlefilm.org.

STAFF

Executive Director: Ivy Moylan
Creative Director/Artistic Manager: Ned Hinkle
Office Manager: Rachel Kozy
Operations Manager: Kim Atkinson
Development Associate: Alex Frazier
Marketing Manager: Nicole Cossart
HBO Manager: Gregory Abbiati
Cinematography: Alan Kliger
Whos Who: Matt Lanyi
Billy Chapman: Theatre Crew Circa 1977

BRATTLE FILM FOUNDATION BOARD

Ian Brownell, Kendra Gahagan, Galen Healy, Edward Hinkle, Robert Howard, Carolyn James, Rob Larsen, William Mendelsohn, Maxwell D. Solet, John R. Sten, Christy Taylor

ADVISORY BOARD

Brad Anderson, Miguel Arteta, Chuck Hogan, Ted Hope, Michael Knoop, David Lynch

WIDE OPEN SINCE 1953

The Brattle Film Foundation is supported in part by a grant from the Mass. Cultural Council, a state agency.

FILM & EVENT SCHEDULE

AUG 30TH—OCT 31ST

**AUTUMN 2019**

**WELCOME BACK STUDENTS... AND FESTIVALS!**

We at the Brattle typically refer to our March/April schedule as “Festival Season” because, well, there are just so many film festivals! But we’ve recently experienced a growth in a second festival season in the fall. From the new Boston Women’s Film Festival (now in its second year) in September to our “year zero” edition of the new “Film And... Festival” to screenings with various other festivals through November – not to mention all of the other special screenings at the Brattle and around town – there’s much more to peep than leaves around Boston in the autumn!

<table>
<thead>
<tr>
<th>Schedule Name</th>
<th>Date Range</th>
<th>Note</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>AUGUST 30TH—OCTOBER 31ST, 2019 EVENT SCHEDULE</strong></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Sunday</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
<th>Friday</th>
<th>Saturday</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>AUGUST 30</strong></td>
<td><strong>AUGUST 31</strong></td>
<td><strong>SEPTEMBER 1</strong></td>
<td><strong>SEPTEMBER 2</strong></td>
<td><strong>SEPTEMBER 3</strong></td>
<td><strong>SEPTEMBER 4</strong></td>
<td><strong>SEPTEMBER 5</strong></td>
</tr>
<tr>
<td>LA DOLCE VITA</td>
<td>LA DOLCE VITA</td>
<td>BLOW-UP</td>
<td>BLUE NOTE RECORDS: BEYOND THE NOTES</td>
<td>BLUE NOTE RECORDS: BEYOND THE NOTES</td>
<td>BLUE NOTE RECORDS: BEYOND THE NOTES</td>
<td>BLUE NOTE RECORDS: BEYOND THE NOTES</td>
</tr>
<tr>
<td>4:30, 8:00</td>
<td>4:30, 8:00</td>
<td>7:00pm</td>
<td>7:00pm</td>
<td>7:00pm</td>
<td>7:00pm</td>
<td>7:00pm</td>
</tr>
<tr>
<td><strong>NOVEMBER 19TH-24TH, 2019 EVENT SCHEDULE</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
TINY: THE LIFE OF ERIN BLACKWELL

SUNDAY, SEPTEMBER 29 - 8:00PM

Griller Point was one of Andreas Dresen’s most frequently portrayed small-town, regular life in post-unification Germany. Raised in the former German Democratic Republic, Dresen tragically known for, beyond its city limits. The students’ humor, style, and love, are seen in stark contrast to the lifeboat – an area from which the camera never at any time departs. The New York Times (1944)

THE SATURDAY ALL-YOU-CAN-EAT

CEREAL & CARTOON PARTY: HALLOWEENDITION

ART HOUSE THEATER DA Y!

•

THE DOCY ARD PRESENTS

THE LIFE OF ERIN BLACKWELL

memorabilia. The film includes previously unseen outtakes from STREETWISE, this is a heart contents, and eventually finds the strength to stand up to Friendly.

ON HER SHOULDERS

AUGUST gives us a window into the collective consciousness of a nation on the verge of change.

AUGUST gives us a window into the collective consciousness of a nation on the verge of change. This new festival – officially launching in 2020 – will feature, well, almost anything one could imagine. While we have a great appreci

GLOBEDOCs FESTIVAL

PROGRAM TBA

•

THE HOTTEST AUGUST

The students’ humor, style, and love, are seen in stark contrast to the lifeboat – an area from which the camera never at any time departs. The New York Times (1944)

THE SATURDAY ALL-YOU-CAN-EAT

CEREAL & CARTOON PARTY: HALLOWEENDITION

ART HOUSE THEATER DA Y!

•

THE DOCY ARD PRESENTS

THE LIFE OF ERIN BLACKWELL

memorabilia. The film includes previously unseen outtakes from STREETWISE, this is a heart contents, and eventually finds the strength to stand up to Friendly.

ON HER SHOULDERS

AUGUST gives us a window into the collective consciousness of a nation on the verge of change.

AUGUST gives us a window into the collective consciousness of a nation on the verge of change. This new festival – officially launching in 2020 – will feature, well, almost anything one could imagine. While we have a great appreci

GLOBEDOCs FESTIVAL

PROGRAM TBA

•

THE HOTTEST AUGUST