a message to our donors

Dear Friends,

It is our great pleasure to present you with the Brattle Film Foundation’s 2008 annual report.

This past year was significant to the Foundation for many reasons. Two among them—the first complete year as a non-profit since our Preserve the Brattle Legacy Campaign and the 55th anniversary of the Brattle Theatre as a cinema—were especially gratifying milestones. Both attest to the Brattle’s viability as a cultural anchor for the Harvard Square community.

As one of the oldest independent theaters in the country, the Brattle has a rich history of opening minds, inspiring hearts and touching lives through the art of cinema. Generations of Harvard, MIT, Tufts and other students from throughout the area have had their first exposure to classic films, such as Casablanca, at the Brattle. Many others have revisited a cherished childhood tradition with the Annual Bugs Bunny Film Festival. For all of us, the Brattle Theatre is an integral part of the local cultural landscape, whether we attend a movie a week or just once in a while. Inside you will find profiles of two Brattle supporters who share their thoughts about what the theater means to them.

This annual report also highlights noteworthy programs and special events in 2008, including the Sunday Eye Opener, an educational resource for film appreciation. We also report on the significant growth of the Balcony Club and the success of its special guest series with the likes of Jessica Lange and Keir Dullea.

We are grateful to our members, individual donors, foundations, corporate donors and volunteers, as well as to our viewing audience—all of whom made last year’s exciting film and special event programming possible. We look forward to seeing each of you again this year, seated on the aisle, or perhaps at Art House or our annual Oscar Party.

Thank you again for your tremendous support!

Sincerely,

Julia Ananina
President, Board of Directors

Ivy Moylan
Executive Director

Ned Hinkle
Creative Director
Since 1890, the Brattle Theatre has played a significant role in the Greater Boston community, and boasts a rich history as a community center, theater and cinema. 109 years later, the Brattle Film Foundation maintains this legacy—inspiring the minds and hearts of us all. The BFF proudly carries out its mission to celebrate film as a popular and fine art form with significant cultural and historical value, and we believe that viewing film is both a community and personal experience.

In 2008, through our series-based repertory film programs, partnerships with local organizations, film festivals and other educational opportunities, we continued to engage the community in new and meaningful ways and to inspire others with our love of film.

This past year we:

• Expanded our partnerships with cultural and educational institutions such as Harvard University, Cambridge Center for Adult Education and Club Passim.
• Grew membership by 25%.
• Grew ticket sales by 5% (the first growth since 2002).
• Created and implemented an expanded development plan.
• Increased our earned income revenue by 2%.

“"The Brattle contributes to the quality of life for residents, students and visitors alike. It is a one-of-a-kind cinema and we have it right here in our back yard!”
—Frank Kramer
Owner 1985–2008
Harvard Book Store

Our fundraising goal in 2008 was aggressive; because of the year’s extraordinary events we did not see the growth we hoped. Through careful attention to expenses, an increase in earned income growth and a carefully monitored crisis management plan—we made up for the shortfall by the end of the calendar year. Thanks to our generous supporters, we were able to match the fundraising goal achieved in 2007, a success in and of itself.

2008 was another exceptional year for the Brattle: we advanced our mission, grew our partnerships and strengthened our bonds with the community. We hope that you will continue to share this journey with us.

2008 in numbers

112 special guests
327 films screened
445 members
38,348 attendees
$142,000 contributions
$435,000 earned income
programming and special events

programming

Over the past year, we premiered 28 feature films and produced 46 repertory series. All together these films garnered 17 3- and 4-star reviews. Three of our premieres were on end-of-the-year Top 10 lists from several local and national film critics.

We also hosted 8 regional film festivals and continued to partner with other local and cultural organizations to offer a diverse range of programs.

Highlights of the year include:

**elements of cinema**
Free and open-to-the-public, this educational series presents historically and culturally significant films on the second Saturday of the month. Each screening is followed by a discussion led by BFF staff, scholars or subject experts to provide historic and aesthetic context for the films.

**cinemental**
CineMental is a monthly curated program of gay, lesbian and transgendered film, video and performance art with a decidedly alternative perspective.

**film notes program**
This program is a series of original essays on the films screening at the Brattle. Written by local film scholars, filmmakers and academics, these pieces provide a valuable educational resource to enhance the viewing experience and general understanding of film.

**roots of the whip: indiana jones and his influences**
Co-presented with the Harvard University Department of Archeology, this series included all of the Indiana Jones films plus classic swashbucklers and jungle adventures upon which the character was based.

**selected by andrew bujalski**
Andrew Bujalski—Boston-native, Harvard alum and up-and-coming filmmaker—curated a series of films for our Selected By... program. Including 12 Monkeys, La Jetée and Vertigo, the series provided a fascinating glimpse into the mind of an interesting young filmmaker.

**tribute series**
We celebrated Arthur C. Clarke, Charlton Heston, Jules Dassin and Richard Widmark.

Ned Hinkle moderates a Q&A with Willem Dafoe

staff picks
A standard section at your local book or video store, the Brattle is the only cinema in the US to offer a Staff Picks series. Our staff is one of our greatest assets, so we cherish this opportunity to share their personal favorites.
special events

In 2008, the BFF hosted a record number of special guests—56 directors, actors, screenwriters and film professionals accompanied our film programs. Actress Jessica Lange, actor Frank Langella, and screenwriter Andre Dubus all visited the Brattle.

Slovaj Zizek, Adrienne Tomine and Junot Díaz are among the numerous authors we hosted each month through our partnerships with Harvard Book Store, Harvard Coop and other local bookstores.

Musicians also graced our stage with special performances including: Amanda Palmer, Juliana Hatfield and a reunion of the remaining members of the Sun City Girls.

Our annual screenings continued to keep the Brattle a destination for special events, introducing new audiences to the joys of classic and cult film. From our annual screening of Casablanca on Valentine’s Day to the Marx Brothers marathon each New Year’s Day these special events are a great way to bring new audiences to the Brattle and are a lot of fun!

annual gala

Our third BFF Annual Gala honored actor Willem Dafoe and local film writer Gerald Peary. In addition, each honoree was celebrated with a film program at the Brattle.

boston cinema census

Presented in partnership with Central Productions, the program presents the best in regional film and video making. In the true spirit of a census, the program provides a peek at the wide range of work being made in our community.

annual oscar party

It is the Super Bowl for movie-lovers and our annual member appreciation event! We roll out the red carpet and invite our members to watch the Academy Awards on the big screen.

Philosopher Slovaj Zizek

Slovaj Zizek, Adrienne Tomine and Junot Díaz are among the numerous authors we hosted each month through our partnerships with Harvard Book Store, Harvard Coop and other local bookstores.

Joyce Kulhawik and Margie Borkow at the annual gala

bugs bunny film festival

An annual February vacation treat for kids and fun-loving adults alike, the Bugs Bunny Film Festival has been delight-
**Elsa Dorfman**
portrait photographer
member since 1996
(with husband Harvey Silverglate)

**Favorite movies:** Strong stories—no murder, no guns, no car crashes, no explosions, no fires. If I have to, I can watch a whole movie through the sleeve of my coat...I am a real scaredy-cat and always have been when it comes to movies.

**Favorite seat:** First floor, aisle seat towards the back. My husband and I dedicated it to my friend David Brudnoy.

**Favorite concessions:** I try to stay away—I adore movie popcorn, alas.

“Elsa is one of those precious movie theaters that make a town. It is like asking; why, by the way do you, love him??? How to answer?? I consider the Brattle one of the most, if not THE most, precious place in Harvard Square and I bow to the folks who help it exist.”

**Brian Paik**
flash developer
member since 2003
watch-a-thon participant 06–08

**Favorite genres:** noir, sci-fi, horror, western, anime, animation, and action—particularly martial arts and good Hong Kong.

**Favorite directors:** Sam Raimi, Wong Kar Wai (w/ Christopher Doyle), John Woo, Bong Joon Ho, Edgar Wright, Sergio Leone, Akira Kurasawa, Robert Rodriguez, Guillermo Del Toro, the Coen Brothers, Caro and Jeunet

**Favorite seat:** Back row of the Balcony

**Favorite concession:** Bucket o’ popcorn and a lemonade. The Salty Pweztele chocolate bar is a sweet change-up!

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**Donor Spotlight**

**A History of Excellence**

- Boston Society of Film Critics Awards: 15 citations for our repertory series and re-discoveries since 2001
- Let’s Go Guidebooks: Officially recommended location since 2003
- Improper Bostonian: Boston’s Best Film Series 2008
2008 marked the 5th anniversary of the Sunday Eye Opener. Started in 2003, the Eye Opener is a Sunday morning series featuring sneak previews of new independent, foreign and documentary films, followed by a moderated discussion. True to the Brattle’s reputation as Boston’s “unofficial film school,” the Eye Opener furthers our educational outreach by providing an opportunity for the community to view, understand and discuss film as a fine and popular art.

understanding film through discussion
The Eye Opener is presented in partnership with the Chlotrudis Society for Independent Film—a non-profit organization that teaches people to view films actively and encourages discussion and discourse about film and the world. Since its first session, the series has gathered curious film fans on Sunday mornings.

Following each screening, participants are taught how to view film critically through discourse and debate. This format encourages viewers to discuss what they like and dislike and how elements such as sound design, editing, cinematography and direction impact the overall work.

Additionally, screenings have included appearances by directors, offering opportunities to talk directly with the filmmakers. The Eye Opener audience has even had the special privilege to act as a test audience for films that are in consideration for theatrical distribution by a national distributor or for regular screenings at the Brattle.

“New cinema is a window into our world today and the Eye Opener is a wonderful way to explore & understand it.”
—Jane Trevithick
Attendee since 2004
The Balcony Club is the leadership donor group for those who love the Brattle. Balcony Club members represent a significant source of annual charitable support for the Foundation.

The Balcony Club is comprised of individuals who contribute $1,000 or more in unrestricted funding in a calendar year.

Benefits of this giving society include special events throughout the year, designed to bring members closer to the core of the Theatre, its mission, programs and staff.

Visit www.brattlefilm.org/brattlefilm/balcony_club.html for complete eligibility requirements.

member benefits include:

- Exclusive Balcony Club events and receptions.
- Preferential viewing privileges for major events, screenings and lectures.
- Exclusive opportunities to purchase pre-sale tickets for special events.
- Sneak-peek industry screenings with the Executive Director and Creative Director.
- Recognition in the annual report and on the Foundation website.

past events include:

- Special reserved seating at a screening of Darjeeling Limited and panel discussion with director Wes Anderson, co-writer Roman Coppola and actor Waris Ahluwalia.
- Private reception and tour of the Brattle Theatre.
- Special reserved seating for appearances by Jessica Lange and Slavoj Zizek.

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- Private reception and tour of the Brattle Theatre.
- Special reserved seating for appearances by Jessica Lange and Slavoj Zizek.

balcony club members 2008

Your support helps to provide high quality films for the public as well as expanding our outreach and educational programs—thank you!

balcony club:
$10,000+
Roy A. Hunt Foundation
The Krupp Family Foundation
Anonymous

$5,000 and above
Nathan & Lena Seiler Family Foundation

$2,500–4,999
William J. J. Gordon Family Foundation
Massachusetts Cultural Council
Richard M. Hunt
Emanuel Lewin

$1,000–2,499
Anonymou
The Achilles Project
Cambridge Trust Company
The John & Maria Doukas Foundation
Harvard University
Robert Strange Family Fund at The Boston Foundation
Anonymous (4)
Elizabeth Adams
Julia Ananina
Lenice Armour
Jane & Paul Anthanas
Ted Beaty
Elaine & Robert Bowes
Ian Brownell
Michael Colford
Anne & Joel Flather
Roger Fussa
Abigail Harmon
Kathleen & David Knisely
Judith & Douglas Krupp
Maryel Locke
In Honor of Bill Longfield
Josefina & Gregory Lyons
Raymond Mannos
Jerry Murphy
Margaret Patton
Jennie Rathbun
Georgina Ropes
Mrs. George Rowland
Karen Signorelli
Clive Standley
Scott Steward
Lisa Tung & Spencer Glendon
Philip Weiser
Daniel B. Winslow
Elizabeth B. Yntema
Mary Yntema

benefactors: $500–999
Big Picture Framing
Anonymous
Warren Chia
Elizabeth Coffey
John DiGiovanni
Andrea V. Doukas & Richard H. Behrman
Susan Flannery & Stephen Coren
Kevin Galie
Matthew Hoover
In Honor of Michael Krupp
Lizbeth & George Krupp
Michael Krupp
Rebekah Lea
Mameve & Howard Medved
Scott Mustard
Clare & Geoffrey Nunes
Joel Rosenberg
Lauren Ryder
Alec Walker
Michael Wilson
Robert W. Woods III

supporters: $250–499
Anonymous
Allied Advertising
Anonymous [2]
Victoria Adjami
Anne & Thomas Anninger
Matthew Baratta
Steedman Bass
Barbara & Jonathan Beckwith
Bruce Bowden
Chris Britt
Cat Bryant
Chris Chiappa
John Cogan Jr.
Sheldon Cohen
Franklin Crownover
Alice DeLana
Antonia Donahue
Newell Flather
Chris Harris
Marcia Hern
Susan Hunt
Jennifer Krebs & David L. Jennings III
Jane Lanouette
Barbara Lloyd
Emily Nord & T.K. McClintock
Jonathan Mitchell
Amey Moot
Sarah Morris & Jeff Michael
Ivy Moylan
Stephen Mullen
Suzanne Quinn
Raphael Rainho
Wayne Rindone
Patrick Roddy
Sara Rubin & David Montanari
Andrea Rutherford & David McClintock
Stacie Simon & Hal Tepfer
Rachael Solem
Tracy Strain & Randall MacLowry
Rosamond B. Vaule
Kaj Wilson
Claudia Woods

friends: $100–249
Boston Underground Film Festival
In Honor of CCTV’s 20th Anniversary
Fechtor Family Foundation
MVF Associates
Newbury Comics
Anonymous (3)
Wendee Abramo-Merrill
Judith & Gerald Abrams
Constantine Alexander
Patricia Aslanis
Ken Bader
Pandora Berman & Alan Bowden
Doris Birmingham
Sarah Bixler & Christopher Tonkin
Andrew Blumberg
Emelie & Dirck Born
Lee Branson
Leslie Brunetta & Peter J. Loftus
Irene Buchine
Anne Burling
Sandra Castillo
Pinaki Chatterjee
Jill Clark
Christine Clements
Matthew Coyne
Andrew Crowe
Patricia A. & Todd H. Davis
friends continued
Melanie DeCarolis
Mary Delahanty & Richard
Laura
Mike Dumbroski
Christine Dutt & Douglas
Whittington
Jared Eisenstat
Hazel Elgart
Ryan Evans
Iten N. Fales
Jesseca Ferguson
Sharon Fletcher & John
Doyle
Richard Floreani
Helen Glikman & Dan
Bartley
Sara Goodrich
Alice Hall
Richard Hallowell
Mark Hanlon
Carol Ann Hannan
Linda Hess & William
Appleton
Susan Hileman
James Hinkle
Lynn Hoefgen
Allison Howe
Ralph Jaccodine
Margaret Jacobson-Sive
Robert E. Jeffrey
Mrs. Elizabeth B. Johnson
Rosemarie & Stephen G.
Johnson
Jennifer Jubinville &
Michael Bowes
Camelle Kent
Gavin Kleespies
Sherri Kraft
Jesse Kreitzer
Lydia Kuhn & Zak Lee
Deborah Kulick
Hale Lamont-Havers
Michael Leibensperger
Sheila & Todd Lemke
K.E. & M.L. Luiggi
Arvydas Mackevicius
Zoran Malesevic
Bryan Maleszyk
Clifford Mansfield
Marion & Kai Marcucelli
In Honor of Michael Krupp
Jeffrey Mayersohn
Catherine McCaw
James Meier
William Meyer
In Honor of Ned Hinkle
Shelley Neill
Annie Newbold
Ronald Newman
Vita Paladin
Richard Paradis
Gerald Peary
Steven Pelegro
John J. Petrowsky
Barbara Popken
Adele Pressman & Robert
Gardner
Judith Quillard
Garrett Quinn
Toby Reed
Colm Renehan
Sarita Rogers & Derek
Kouyoumjian
Viktoria Rogers
Lawrence Rosenberg
David Rossow
Amy Rugel
Richard Schulhof
Ruth & Allen Schwartz
Grenelle & Bruce Scott
Peter Septoff
Marjorie Kaye
In Honor of Barbara Jane
Levy
Judith Ellen Smith
Kara Stokes
Kathleen Stone
Barbara Taggart
Marc Tanner
Karen & Daniel Taylor
Michlyne & Dan Thal
Shellburne Thurber
Natalia Tkachenko
Susan & Stanley Twarog
Michael Urbati
Elizabeth Van Buren
Sunny & Stewart
Vandermark
Katharine Walters
Evelyn Wyman
Ron Yeany & Martin May
Andrew Zamore
In Honor of Richard
De Lalla
James Gavin Delaney
Christine & Rodney Dennis
Cherie Despres
Susan Detz
Stefanie Dhanda
Janet Dickinson
Elsa Dorfman & Harvey
Silverglate
In Honor of David Brudnay
Marybeth Duffy
Sunny Dupree
Justine Eachus
Cheryl Eagan-Donovan
Howard Eisman
D. Stanwood Everett, Jr.
William Fertman
Kerry & John Flanagan
Bruce Fleischer
Kara Flyg
Jason Freitas
Amy Geller
Teresa Gilman
John Goldrosen
Nancy H. & William
Goodwin Jr.
Gregory Goodwin
In Honor of Mandy Gagel
Christopher Hallock
In Honor of Leigh
Montgomery
Robin & Neil Heyden
Constance S. & Edwin
Higgins
Melissa Honig
Julia Horvath
Frederick S. Hughes
Alison Hynd
Antonio Ianosca
Alice L. & Paul Johnson
Doris Kalthofer
Jacqueline R. Kates
Craig Kelley
Kaitlyn & Sean Kent
Mary Ellen Kiddle
YOUR ONGOING SUPPORT IS IMPORTANT!

Please consider making a donation to our Annual Fund today to help make 2009 the Brattle’s best year ever!

The Annual Fund is an important funding source to ensure the Brattle’s continued growth and our plans for 2009. Giving to the Brattle also strengthens one of the most valuable cultural assets in Harvard Square!

Together we are building a sustainable future for the Brattle!

☑ YES! I want to help keep classic film programming alive in Boston and have included my check for
  $250  ☐ $150  ☐ $100  ☐ $75  ☐ $50  ☐ other $____

☑ I prefer to make my donation in installments.
  Please charge my credit card $_____ every ______ months for a total annual donation of $______

☑ YES! I want to join The Brattle’s Balcony Club!
  Enclosed is my donation of $______ (at least $1,000)
  * Balcony Club members contribute a total of $1,000 or more each year to the Brattle Film Fdn and receive invitations to select special events throughout the year.

Donor Information
Name ______________________________________
Address ____________________________________

Phone ___________________________ Email ___________________________

☑ Enclosed is my check payable to The Brattle Film Fdn
☑ Please charge my ☑ Visa ☑ MasterCard

Account Number ____________________ Expiration Date __________
Name On Card ______________________ Security Code _________

☑ I would like to make this donation in honor of:
____________________________________

☑ My company will match my gift!
____________________________________

Please print copmany name and include matching gift form.

Brattle Film Foundation
Please send this form with your check or money order to:
Brattle Film Foundation; Attn: Ivy Moylan
40 Brattle Street, Cambridge, MA 02138

You may also Donate by credit card online at brattlefilm.org or over the phone at 617-876-8021

We thank you for your support!

Visit www.brattlefilm.org/brattlefilm/donations.html for more information or to donate.