

# BRATTLE FILM THEATRE

## SPECIAL ENGAGEMENTS & PREMIERES

**Friday, May 1 & Saturday, May 2**  
70TH ANNIVERSARY!

### gone with the wind

Fri at 8:00pm; Sat at 1:00, 7:15  
Introduction by Molly Haskell on Sat 7:15pm show  
(1939) dir Victor Fleming w/Clark Gable, Vivien Leigh, Leslie Howard, Olivia de Havilland, Butterfly McQueen [222 min]

In celebration of the 70th anniversary of the epic romantic classic, we are pleased to present GONE WITH THE WIND. The film has come re-naming film writer Molly Haskell to the Brattle. Troubled, racist throwback or supreme cinematic romance... or perhaps both. GONE WITH THE WIND has been called many things since its release in 1939 but one of the constants is that it is a truly epic film that encompasses much in the way of human emotion. A powerful love story but also a tale of one woman's passionate self-reliance and independence, GONE WITH THE WIND remains a classic American film that deserves to be seen and discussed.

**Saturday, May 2**  
**A CONVERSATION WITH MOLLY HASKELL**

at 5:30pm  
Discussing Frankly, My Dear: "Gone with the Wind" Revisited

Author Molly Haskell (From *Reverence To Rape: The Treatment of Women in the Movies*) brings us an in-depth, engaging and enlightening study of the phenomenon that is GONE WITH THE WIND. Presenting a simultaneous examination of Margaret Mitchell's novel and David O. Selznick's film, FRANKLY, MY DEAR aims to answer the question: "How and why has the saga of Scarlett O'Hara kept such a tenacious hold on our national imagination for almost three-quarters of a century?" Please join us as Ms. Haskell visits the Brattle to discuss her fascinating new book.

**Sunday, May 3**  
25TH ANNIVERSARY!

### STRANGER THAN PARADISE

at 1:30, 7:30  
(1986) dir Jim Jarmusch w/John Lurie, Exeter Balint, Richard Edson [80 min]

In celebration of our special preview screening of Jim Jarmusch's newest film, THE LIMITS OF CONTROL (on May 4), we're serving up a few of the filmmakers most beloved films. This sweet and simple film is a masterpiece of the indie road movie and one of the most auspicious filmmaking debuts of the 1980s. When a New York City slacker (Richard Edson) and his teenage Hungarian cousin, his sedentary existence will never be the same.

**DOWN BY LAW** (Double Feature!)  
at 5:15, 9:30

(1986) dir Jim Jarmusch w/John Lurie, Tom Waits, Roberto Benigni, Nicoletta Braschi, Ellen Barkin [107 min]

The inspired combination of three very different actors (New York hipster jazz musician Lurie, Italian comedian Benigni, and gravel-voiced cult musician Waits) lends this ramshackle prison-break tale an inescapable charm. Zack (Waits) and Jack (Lurie) land in a Louisiana jail on the way to avoid being convicted of crimes they didn't commit. They soon find themselves sharing a cell with English-impaired Roberto (Benigni) who, aside from being a source of amusement, also offers them a way to escape.

**Monday, May 4**  
FREE PREVIEW SCREENING!

### THE LIMITS OF CONTROL

at 5:30pm  
(2009) dir Jim Jarmusch w/Isaac De Bankolé, Paz De La Huerta, Tilda Swinton, John Hurt, Gael García Bernal, Hiam Abbas, Bill Murray [116 min]

The Brattle is thrilled to present this special advance screening of the new film by one of our favorite directors. THE LIMITS OF CONTROL features Isaac De Bankolé (Ghost Dog) as a mysterious assassin who goes to the lengths of his goals are not initially divulged. In any case, his activities remain meticulously outside the law. He is in the process of completing a job and his journey, paradoxically both intently focused and dreamlike, takes him not only across the landscape of contemporary Spain, but also through his own consciousness. THE LIMITS OF CONTROL teams Jarmusch with legendary cinematographer Christopher Doyle (In the Mood for Love, Paranoid Park). Seating for this free screening is on a first-come-first-served basis.

**BROKEN FLOWERS**

(2005) dir Jim Jarmusch w/Bill Murray, Jeffrey Wright, Julie Delpy, Sharon Stone, Jessica Lange, Tilda Swinton, Chloe Sevigny [106 min]

Jarmusch's most recent film is a terrific shaggy-dog story about Don, an aging womanizer (Murray) who is tipped off by anonymous letter that he has a son (Wright). Don sets out to track down his son. The trouble is he has no idea who sent the letter, whether or not it's actually true, or which of his previous lovers he might have impregnated. Please note: this is not a double feature, regular admission required for BROKEN FLOWERS.

### TRUFFAUT: MAN, WOMAN & CHILD

**Friday, May 22 & Saturday, May 23**  
50TH ANNIVERSARY!

### THE 400 BLOWS

Fri at 5:30, 7:15, 9:45; Sat at 3:00, 7:30  
(1959) dir François Truffaut w/Jean-Pierre L aud, Claire Maurier, Albert Ronny [99 min]

In honor of this landmark film's 50th birthday, the Brattle is presenting rare screenings of the entire Antoine Doinel series. Doinel is the onscreen alter-ego of director Fran ois Truffaut and the most poignant of his characters. Jean-Pierre L aud, who went on to appear as a same character in 4 other films for Truffaut that spanned 20 years. This extremely special relationship between director and actor represents a rare phenomenon in filmmaking allowing a deep examination of a character over the course of half his life. In THE 400 BLOWS, Truffaut introduces Antoine as a petulant and troubled young teen who has a difficult home life and a mischievous yet somehow innocent nature who is really just trying to make sense of the world.

**Saturday, May 23 & Sunday, May 24**  
**STOLEN KISSES** (Double Feature!)

Sat at 12:30, 5:00, 9:30; Sun at 2:30, 7:00  
(1968) dir Fran ois Truffaut w/Jean Pierre L aud, Delphine Seyrig, Claude Jade [90 min]

Fresh from a stint in the Truffaut Antoine is all grown up... at least physically. In love, however, he's got a lot to learn. While on the job as a private detective, he falls hard for his client's wife (Seyrig) and a young violinist (Jade) and to whom they both simultaneously.

**GREENS WITH A SHIRT**  
**ANTOINE & COLETTE**

(1972) dir Truffaut w/L aud, Marie-France Pisier [32 min]

Antoine's first real adventure in romance gets him nowhere with the object of his desire (Pisier)... but he's a smooth hit with her parents!

**Sunday, May 24 & Monday, May 25**  
**BED & BOARD** (Double Feature!)

Sat at 12:30, 5:00, 9:30; Mon at 3:30, 7:30  
(1970) dir Truffaut w/Jean-Pierre L aud, Claude Jade, Hiroko Berghauer [100 min]

Now almost 30, Antoine and his wife Christine live in an apartment building where Antoine runs a coffee and flower stand catering to the oddball tenants. When he is forced to take a job in a big corporation, he finds himself embarking on a tryst with a young co-worker. Features a brilliant cameo by Jacques Tati's Monsieur Hulot!

**Monday, May 25**  
**LOVE ON THE RUN** (Double Feature!)

Mon at 1:30, 5:00, 9:30  
(1979) dir Truffaut w/Jean-Pierre L aud, Claude Jade, Marie-France Pisier [94 min]

The final appearance of Antoine Doinel is a much much wrap-up of his life so far. After an amicable divorce, Antoine experiences a series of encounters with past loves and his mother's long-time lover who fills him in on her fate. All this nostalgia, however, can't stop Antoine from pursuing a new romance with a record store clerk.

**Tuesday, May 26**  
**JULES AND JIM**

(1962) dir Truffaut w/Jeane Moreau, Oskar Werner, Henri Serre [105 min]

It seems that Truffaut was often at his best when exploring the complexities of human engagement, and these two films exemplify the expertise with which he tackled even the most volatile of romances. In JULES AND JIM, a young woman juggle love affairs with two men in pre-WW Paris. When they meet again after the war, they slip easily back into their shifting triangle. A truly enchanting and immortal film.

**THE SOFT SKIN** (Double Feature!)

(1964) dir Jean Gen e w/Jean Desailly, Fran oise Dorleac, Nelly Benedetti [113 min]

A poignant film about infidelity and its consequences. A married author enters into an ill-fated affair with a young flight attendant and watches his life turn into a network of lies and deceit as it eventually disintegrates.

**Wed, May 27 & Thurs, May 28**  
**THE WILD CHILD**

Wed at 8:00, 10:00; Thu at 5:30, 7:30, 9:30  
(1970) dir Jean YVES Escoffier w/Jean-Pierre C arol, Fran ois Truffaut [83 min]

Truffaut also had a fantastic knack of revealing the hidden world of children, whether in THE 400 BLOWS, the enchanting *Small Change*, or this haunting, intense drama. THE WILD CHILD is based on the true story of an 18th century boy who was discovered living alone in the forest, and the doctor who made a misguided attempt to "civilize" the child.

## Spring 2009:

April 29 -

July 9, 2009

**Friday, May 8 - Friday, May 15**  
THE 25TH ANNUAL!

### BOSTON LGBT FILM FESTIVAL

After 25 years of celebrating lesbian, gay, bisexual and transgender cinema, the (former) Boston Gay & Lesbian Film & Video Festival has exciting plans for this year, and the Brattle is proud to be a part of them! First up is the name change, the svelter yet more inclusive BOSTON LGBT FILM FESTIVAL. Second is an expansion to venues beyond its traditional home at the MFA - obviously the Brattle is one of them. Of course, with that expansion comes an increase in the number and range of the films, panels, and guests that the festival will present this year. Opening nights are at the MFA on May 6 & 7 and the festival continues through May 17. So set aside some time this May to celebrate great queer film! ☆ = Director, subject, and/or star in attendance!

**Friday, May 8**  
**BETWEEN LOVE AND GOODBYE**  
at 7:30pm ☆

**THE LOST COAST** at 10:00pm  
Please note: 5:15 & 7:21 at 5:00, 9:30 only

**Saturday, May 9**  
**FILMS OF BARBARA HAMMER**  
at 2:00pm ☆

**THE LOLLIPOP GENERATION**  
at 4:30pm

**THE LOVERS AND FIGHTERS CONVENTION** at 7:00pm

**Director and Star in Person!**  
**SHOWGRILLS, PROVINCETOWN, MA** at 9:00pm ☆

**Sunday, May 10**  
**PANEL: QUEER FILMMAKING EVOLUTION** at 2:00pm

**Friday, May 15 - Thursday, May 21**  
AREA PREMIERE!

### SLEEP DEALER

at 5:00, 7:30, 9:30 (+ Sat & Sun at 1:00, 3:00);  
Please note: 5:15 & 7:21 at 5:00, 9:30 only

(2008) dir Alex Rivera w/Luis Fernando Pe a, Leonor Varela [90 min]

In this haunting, inventive vision of the near future, the world is divided by closed borders, but connected through a digital network that ties together people around the world. Memo is a self-taught hacker living in a sleepy Mexican village. After his house is destroyed in a reckless remote-control bombing, and driven by feelings of guilt and a need to earn money, Memo heads to the massive border city of Tijuana to find work and help his family start again. On the way, Memo meets the beautiful Luz, an aspiring journalist who dreams of writing a story that might one day change the world, but makes her living off of selling her memories on the 'net - a blog, straight from the brain. One anonymous buyer is strangely eager for memories of Memo, so Luz maintains her relationship with him by helping him get the implants necessary to work in the incredible factories where workers plug their nervous systems into machines doing construction in other countries. But these dangerous hi-tech workshops are a far cry from what Memo expected. The workers frequently toil until they collapse, earning the factory the nickname 'sleep dealers.' As Memo works, Luz sees more installments of his story to her mysterious reader. When the identity of Luz's reader is revealed, a chain of events is set in motion that will connect three strangers, and change their lives - and maybe even the world - forever.

"Adventurous, ambitious and ingeniously futuristic, SLEEP DEALER is a welcome surprise. It combines visually arresting science fiction done on a budget with a strong sense of social commentary in a way that few films attempt, let alone achieve... Although influenced by a variety of films, including Blade Runner and The Matrix, this futuristic story remains distinctively itself." - Kenneth Turan, *The Los Angeles Times*

**Wednesday, June 17 & Friday, June 19**  
**THE PUBLIC ENEMY**

Wed at 4:00, 7:30; Fri at 6:00, 9:30  
(1931) dir William A. Wellman w/James Cagney, Jean Harlow, Edward Woods, Jean Blondell [85 min]

This quintessential Cagney film presents a vista of prohibition-era gangsterism based on historical facts and events. Tom Powers (Cagney) and Matt Doyle (Woods) are rising hoods with do-gooder older siblings frowning down on their growing power and brutality. They gain power and flaunt their riches, trying to maintain some semblance of humanity - but a hail of bullets and a rain of blood will wipe the streets clean of these thugs for good!

**LITTLE CAESAR** (Double Feature!)

Wed at 5:45; Fri at 4:15, 7:45  
(1931) dir Mervyn LeRoy w/Edward G. Robinson, Douglas Fairbanks, Jr., Gladys George [129 min]

This Pre-Code classic features Edward G. Robinson as Rico, a ruthless gangster whose story draws out all the classic gangster tropes like blood from a wound. Rico's best friend Joe (Fairbanks) is getting out of a life of crime and falling for a fancy dame, Olga (George). As he comes to power, Rico must weather betrayal, the social ladder, and the unceasing threat of death from those he has wronged or outshined.

**Saturday, June 20**  
**WHITE HEAT**

at 1:00, 7:30, 10:00  
(1949) dir Raoul Walsh w/James Cagney, Virginia Mayo, (1972) dir John Huston w/Edward G. Robinson, Douglas Fairbanks, Jr., Gladys George, Jeffrey Lynn [104 min]

After the WWII Armistice, Lloyd Hart (Lynn) goes back to practicing law, former saloon keeper George Hally (Bagdasarian) to bootlegging, and out-of-work Eddie Bartlett (Cagney) becomes a cabbie. As the business of illegal hooch becomes more and more profitable, Eddie builds a fleet of cars running booze and becomes George's partner. With Lloyd as their lawyer, the three become notorious. As Anarene slowly loses its luster and people make for the bright lights of the big city, the two must grapple with the closing of their beloved theatre and the siren song of faraway places, tearing them apart while bringing them closer together.

**Tues, June 30 & Wed, July 1**  
**NASHVILLE**

Tue at 7:00; Wed at 5:00  
(1975) dir Robert Altman w/David Arkin, Barbara Bayliss, Ned Beatty, Karen Black, Keith Carradine, Geraldine Chaplin, Shelley Duvall [159 min]

Chaplin that you took everything that was awesome about the 70's, put it in a blender, and hit 'puree,' what would come out might look something like Robert Altman's 1975 sweeping classic, detailing the lives of a huge cast of characters during the few days leading up to a big political rally. Set in, obviously, Nashville, the soundtrack is as pivotal to understanding the film as the script is, helping provide each character with a completely distinct and fully developed personality, and expertly entwining them in a story that takes a masterful look at politics, the cult of celebrity, Americana, love, ambition, and, of course America itself.

**Friday, May 22 - Thursday, May 28**  
REPERTORY SERIES!  
**FRANCOIS TRUFFAUT: MAN, WOMAN & CHILD**

The premiere of THE 400 BLOWS (along with Alain Resnais' *Hiroshima Mon Amour*) at the 1959 Cannes Film Festival was the de facto coming-out party for the French New Wave and marked the advent of one of the most important movements in contemporary cinema. Yet, despite the significance of his films, Truffaut's future work remained eclectic, personal and, above all, faithful to his inner interests and guidance. In this brief series, we take a look at the full cycle of the Antoine Doinel films - starting with THE 400 BLOWS Truffaut and lead actor Jean-Pierre L aud brought the character of Doinel to life on screen in 5 films - and a handful of Truffaut's other films that highlight his interest in both the intimacies (and foibles) of men and women in love as well as the often hidden world of the young child. On the occasion of the 50th anniversary of Truffaut's striking feature film debut, we celebrate one of the most celebrated French filmmakers.

Please see below for full line-up and descriptions.

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AREA PREMIERE!  
**ANDRZEJ WAJDA'S KATYN**

Fri & Sat at 4:30, 7:00; Sun - Thu at 4:30, 7:00, 9:30 (+ Sun at 2:00); Tue 6/2 at 8:00 only

(2007) dir Andrzej Wajda w/Artur Zmijewski, Ma a Ostaszewska [121 min]

From Poland's greatest living director, Andrzej Wajda (*Ashes And Diamonds*), comes the story he has waited a lifetime to tell. KATYN is the name of the forest where the Soviets secretly murdered 15,000 Polish officers, intellectuals and professionals over a 3-day period in 1940 (Wajda's father among them). Stalin's purpose was to destroy those elements of the population who would be most resistant to Soviet control following WWII. For decades the truth was obscured, and with the Nazis often blamed for the atrocity. Half a century later, in 1990, Soviet President Mikhail Gorbachev admitted the nation's responsibility. In this elegant production, Wajda recreates war-torn Poland and the stories of both the perpetrators and their victims. An Oscar nominee for Best Foreign Language Film in 2008... notes from *Film Forum*, NYC

"A stunning, epic film Wajda has made one of the movies' most potent evocations of a mass execution... and he does so with power and grace, the history and identity (a) nearly effaced country." - David Denby, *The New Yorker*

"Searing! KATYN, nominated for an Academy Award last year, is a powerful corrective to decades of distortion and forgetting. With elegant concision, the film explores both the events leading up to the massacre and its aftermath... A film with a stately, deliberate quality that insulates it against sentimentality and makes it all the more devastating." - A.O. Scott, *The New York Times*

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**U2o Friday, May 29 & Saturday, May 30**  
**HOOKED ON WHO III**

Friday at 7:30pm; Saturday at 1:30, 9:30

(2009) dir Henry Selick w/Dakota Fanning, Teri Hatcher, Keith Culkin, Ian McShane [100 min]

Celebrated author Neil Gaiman's fantastic young adult book comes to breathtaking life on the big screen thanks to the magical work of animator Henry Selick (*The Nightmares Before Christmas*). Coraline is a young girl whose family up and moves her to the middle of nowhere (a particularly foggy corner of Oregon). Once there, the precocious but disheartened Coraline starts exploring her new home and discovers, to her wonder, a hidden door that leads to a dreamlike alternate world where her gargantuan cat in various ways she could never imagine. There's only one slight problem... her other mother! seems a little bit fanatical about Coraline permanently joining this alternate reality and, in the real world, what about the ghostly children in the secret forest? Amazingly, though computers were used to enhance many of the film's effects, the majority of the animation was achieved with real-life clay models. CORALINE is a stunning achievement of both storytelling and technical expertise - and not to be missed on the big screen.

**Friday, May 29**  
**TOM BAKER AS THE DOCTOR IN THE TALONS OF WENG-CHIANG** at 9:30pm

**Saturday, May 29**  
**TOM BAKER AS THE DOCTOR IN THE PYRAMIDS OF MARS** at 1:30pm

**DAVID TENNANT AS THE DOCTOR IN SILENCE IN THE LIBRARY & FOREST OF THE DEAD** at 9:30pm

**Wednesday, June 24 & Thurs, June 25**  
**KEY LARGO**

at 3:30, 7:30  
(1948) dir John Huston w/Edward G. Robinson, Humphrey Bogart, Lauren Bacall, Claire Trevor, Lionel Barrymore [100 min]

Edward G. Robinson's gangster Johnny Rocco holds Joe, Rico, and wheelchair-bound Barrymore hostage in a Key Largo hotel during a hurricane. The classic moral-immortal battle of the gangster film is compressed into a claustrophobic chamber drama and the tension is ratcheted up immeasurably as much of the action takes place in just one room. Strong performances by the star-studded cast as well as Huston's adept direction make KEY LARGO a classic thriller.

**Monday, June 29**  
**THE LAST PICTURE SHOW**

(1971) dir Peter Bogdanovich w/Timothy Bottoms, Jeff Bridges, Cybill Shepherd, Cloris Leachman [118 min]

An anthropomorphic look at Anarene, a small Texas town in the 50's, where the setting is as much a character as the characters themselves. THE LAST PICTURE SHOW chronicles the coming of age of Sonny and Duane, two best friends who have spent their entire lives in the sleepy town watching second run movies at the local theatre and chasing girls. As Anarene slowly loses its luster and people make for the bright lights of the big city, the two must grapple with the closing of their beloved theatre and the siren song of faraway places, tearing them apart while bringing them closer together.

**Tuesday, June 30 & Wednesday, July 1**  
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Please see below for full line-up and descriptions.

**Friday, June 5 - Sunday, June 7**  
**REUNION WEEKEND 2009**  
SPONSORED BY THE HARVARD COOP

**Friday, June 5**  
50TH ANNIVERSARY!  
**SOME LIKE IT HOT**

(1959) dir Billy Wilder w/Jack Lemmon, Tony Curtis, Marilyn Monroe [120 min]

In a year of culturally defining movies (*Beat Street* anyone?) GHOSTBUSTERS has stood the test of time as a comedy classic. What's better than now, with a brand new video game and talk of a third movie in the works, to celebrate this absurd, wonderful film. A group of misfits become heroes when unruly ghosts - and one particularly large Stay-Puft Marshmallow Man - overrun New York City. Classic theme song, classic characters, classic lines, and a classic concept - you just can't go wrong. Who ya gonna call?

**Saturday, June 6**  
50TH ANNIVERSARY!  
**GHOSTBUSTERS**

40 Brattle Street • Harvard Square Cambridge, MA  
617-876-6837 • www.brattlefilm.org

**BEST OF BOSTON 2007**  
SITA SINGS THE BLUES NIGHTMARE ON ELM STREET

**LITTLE CAESAR**

**BOSTON LGBT FILM FESTIVAL 2009** HOOKED ON WHO 3 And Much More!  
ANNIVERSARY SCREENINGS! GHOSTBUSTERS, NORTH BY NORTHWEST, SOME LIKE IT HOT + MORE!  
REPERTORY SERIES! FRANCOIS TRUFFAUT: MAN, WOMAN & CHILD  
REPERTORY SERIES! CLASSIC GANGSTERS PREVIEW SCREENING! JIM JARMUSCH'S THE LIMITS OF CONTROL  
AREA PREMIERE! AWARD-WINNING INDIE SCI-FI SLEEP DEALER AREA PREMIERE! ANDREW WADJA'S KATYN  
NEWLY RESTORED 35MM PRINT! EASY RIDER REPERTORY SERIES! AMERICAN INDEPENDENTS

**SPRING 2009 • APRIL 29 - JULY 9, 2009**

**EASY RIDER**

**FILM SCHEDULE**

**BRATTLE THEATRE**

THE BRATTLE FILM FOUNDATION, inc.

**BRATTLE THEATRE**  
40 BRATTLE STREET  
CAMBRIDGE, MA 02138

**CAGNEY**  
in His New Warner Bros. Hit  
**"WHITE HEAT"**

**VIRGINIA MAYO**  
EDMOND O'BRIEN

Screens Sat, June 20  
as part of CLASSIC GANGSTERS

NONPROFIT ORG  
US POSTAGE  
PAID  
BOSTON, MA  
PERMIT #56669

**MCC**  
massculturalcouncil.org  
The Brattle Film Foundation is supported in part by a grant from the Mass. Cultural Council, a state agency.

**YOUR ONGOING SUPPORT IS IMPORTANT!**

Please consider making a donation to our Annual Fund today to help make 2009 the Brattle's best year ever!

The Annual Fund is an important funding source to ensure the Brattle's continued growth and our plans for 2009, giving to the Brattle also strengthens one of the most valuable cultural assets in Harvard Square!

Together we are building a sustainable future for the Brattle!

**YES! I want to help keep classic film programming alive in Boston and have included my check for**

**I prefer to make my donation in installments.** Please charge my credit card \$\_\_\_\_\_ every \_\_\_\_\_ months for a total annual donation of \$\_\_\_\_\_

**YES! I want to join The Brattle's Balcony Club!** Enclosed is my donation of \$\_\_\_\_\_ (at least \$1,000) \* Balcony Club members contribute a total of \$1,000 or more each year to the Brattle Film Fdn and receive invitations to select special events throughout the year.

**YES! I want to help keep classic film programming alive in Boston and have included my check for**

**I would like to make this donation in honor of:** \_\_\_\_\_

**My company will match my gift!**

Please print company name and include matching gift form.

**Brattle Film Foundation**  
40 Brattle Street, Cambridge, MA 02138  
brattlefilm.org or over the phone at 617-876-8021

**We thank you for your support!**

Donor Information  
Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_  
State \_\_\_\_\_  
Zip \_\_\_\_\_  
Phone \_\_\_\_\_  
Email \_\_\_\_\_

Account Number \_\_\_\_\_  
Expiration Date \_\_\_\_\_  
Security Code \_\_\_\_\_

Enclosed is my check payable to The Brattle Film Fdn  
 Please charge my  Visa  MasterCard  
 I would like to make this donation in honor of: \_\_\_\_\_  
 My company will match my gift!

**ABOUT THE BRATTLE**

THE BRATTLE THEATRE is programmed and operated by The Brattle Film Foundation, a 501(c)3 Nonprofit organization. For more information on the foundation and our non-profit activities, please visit [www.brattlefilm.org](http://www.brattlefilm.org)

**STAFF:** Ivy Moylan, Executive Director, Ned Hinkle, Creative Director, Andrea O'Meara, Associate Director, Gabriel Moylan, Operations Manager, Brandon Constant, Web Programmer, Will Harrison, Kelly McMaster, Andrew Schaper, Anna White, House Mgrs.

**THEATRE CREW:** Andrew Gerzon, Josie Sedgwick, Paul Serries, Alex Russell Walker, William Westfall est.

**PROJECTIONISTS:** Fred Hanle, Dave Leamon, Alec Tisdale.

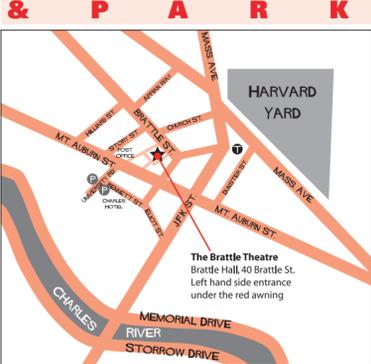
**BRATTLE FILM FOUNDATION BOARD:** Julia Ananina, Andrea V. Doukas, Susan Flannery, Rogar Fussa, Abigail Harmon, Edward Hinkle, Jerry Murphy, Karen Signorelli, Scott Steward, Philip Weiser, Mary Yntema.

**ADVISORY BOARD:** Brad Anderson, Miguel Arteta, Ray Carney, Rudy Franchi, Ted Hope, Megan Hurst, David Lynch, Albert Maysles, Gordon Willis.

**FLYER PRODUCTION:** Ned Hinkle, Layout: Ned Hinkle, Gabe Moylan & Andrea O'Meara, Flyer Descriptions.

**SPECIAL THANKS** to our interns, members and volunteers. To inquire about volunteering or setting up an internship please email [ivy@brattlefilm.org](mailto:ivy@brattlefilm.org)

**L O P C A R T I O N G**



**THE BRATTLE IS LOCATED** at 40 Brattle Street in the heart of Harvard Square, Cambridge. We are one block from the Harvard Red Line Subway stop and several bus lines including the #1 and the #66.

**DISCOUNT PARKING** We offer validation for discounted parking at both University Place Garage and Charles Square Garage. Make sure you get your parking ticket stamped at the box office.

**FULLY WHEELCHAIR ACCESSIBLE**

**BOX OFFICE & TICKETS**

**TICKET PRICES:**  
General Admission: \$9.50  
Student Discount: \$7.50  
Seniors & Children under 12: \$6.50  
Matinees: \$7.50 (Matinee pricing at ALL shows before 5pm!)

**GROUP RATES** are available for parties of 10 or more. Please contact Andrea at [AndreaO@brattlefilm.org](mailto:AndreaO@brattlefilm.org) or (617) 876-6837 for more info.

**ADVANCE TICKETS** are available for select screenings and special events through our website. To purchase advance tickets please visit [brattlefilm.org](http://brattlefilm.org). Ticket Vendor fee applies.

**BRATTLE DISCOUNT CARDS** can be purchased for \$48.00 and are good for 6 admissions (valid for one year, limitations apply), 2 admissions maximum per show.

**PROGRAM SUBJECT TO CHANGE** For daily program information please call (617) 876-6837 or visit [www.brattlefilm.org](http://www.brattlefilm.org).

**SUPPORT THE BRATTLE**

**BECOME A MEMBER!** Basic membership is \$75 and includes 12 passes to the theater as well as first class delivery of the calendar and other benefits. Dual and Special members enjoy even more benefits. Free admission to all Brattle programs is available with the "Usher" and "Producer" level memberships. Please visit the Brattle box office or our website for more information or to purchase a membership.

**BE A VOLUNTEER!** The Brattle is often looking for volunteers and interns, please call (617) 876-8021 or email [info@brattlefilm.org](mailto:info@brattlefilm.org) to find out what positions are currently available.

**MAKE A DONATION!** Your support is vital to the Brattle's longevity! All donations to the Brattle Film Foundation are tax-deductible. Simply send a check to 40 Brattle Street, Cambridge MA 02138 or visit our website at [brattlefilm.org](http://brattlefilm.org) to donate online.

**SPONSOR A PROGRAM!** If you are interested in sponsoring or partnering with the Brattle, please do not hesitate to call our offices at (617) 876-8021 and ask for either Ivy or Ned. We are happy to talk anytime!

- Regular Members**  
Jonathan Aibel\*  
Nina Avedon  
Chris Baker  
Vaughan Barton\*  
Edward Bortas\*  
Paul Brouillette\*  
Luis Oscar Cardona  
Kelly Casey  
Sarah Coffey  
Karen Davis\*  
Russ Deason\*  
Joe Delta Penna\*  
Rob Emmons\*  
Susan Flannery  
Esther Folts  
Chris Harris\*  
Bill Honnusz\*  
Jake Hooker  
Alex Karasik\*  
Stacy Kissel  
Rob Larsen  
Sarah Larson  
Matt Lillis  
Lou Mandarini  
John Manuvelian  
Raquel Matos  
Andrew McLaughlin\*  
Cody Mitchell\*  
Margaret Nelson\*  
Osnat Netzer\*  
Angela Nichols\*  
Conor O'Riordan\*  
Stephen Oppedisano\*  
Paul Oppedisano  
Jim Palma\*  
Christian Pedro  
Joe Plett\*  
Louise Reynolds\*  
Krystal Rheinwald  
Marilyn Schachter\*  
Stefanie Scholtes\*  
Dan Schrage  
Peter Septoff\*  
Jean Talario\*  
Jean Tarulli\*  
Jean Trevithick\*  
Eric Van Leuven\*  
Kyle Yanney\*
- Dual Members**  
Peggy Bartek & Phil Darnowski  
Sarah Bixler & Christopher Tonkin\*  
Elizabeth Cox & David Forney  
Mary Delahanty & Richard Laura\*  
Elizabeth Duncan  
Christopher Jeris  
Anna Kramer & Geoffrey Henderson  
Hannah Lee & Christopher Lynch  
Ruth Levitsky & Edward Smith\*  
Amy Lippis & Christopher Liar  
Monica McAlpine & Robert Crossley  
Kara Morin & Roger Fussa\*  
Elise O'Brien & Austin Smith  
Laurel Shinerock & Tristan Rocher  
Hallie Silva & Nathan Thaler\*
- Special Members**  
Joseph Bouvier  
Warren Chia  
Dennis Friedland\*\*  
Victoria Large  
Harry Luthardt\*  
Cheryl McSweeney\*  
Scott Nye\*  
Ryan Sheldy  
Vernon Shetley\*  
Anne Starr\*
- Usher Members**  
Peter Bufano  
Jonathan Delgado\*  
Robert Menaspase\*  
Clive Standley\*
- Producer Members**  
Christine Korsgard\*\*  
Brian Paik\*  
Wayne Rindone\*

**CAMBRIDGE, 1.**

CHARCOAL GRILLED PIZZA • FRESH SALADS • ICE COLD BEER • GREAT WINE SELECTION  
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**BRATTLE THEATRE FILM CALENDAR**  
Spring 2009  
April 29 - July 9, 2009

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			<b>STAR TREK</b> Star Trek Celebration at 6:00, 8:00, 10:00	<b>SPECIAL EVENT</b> The Forbin Project at 7:00pm	<b>GONE WITH THE WIND</b> at 8:00pm Sarah Waters at 6:00pm Harvard Book Store	at 1:00, 7:15 A Conversation With Molly Haskell at 5:30pm
		<b>JIM JARMUSCH</b> Stranger Than Paradise 3:15, 7:30 Down By Law 5:15, 9:30 MayFair Films 12pm	<b>SPECIAL EVENTS</b> The Limits Of Control 7:00pm Free Preview Screening! Broken Flowers 4:30, 9:30	<b>SPECIAL EVENTS</b> Fight Club 9:00pm Chuck Palahniuk 6:00pm Harvard Book Store	<b>SPECIAL EVENTS</b> Fashion Show 8:00pm Ruth Reichl 6:00pm Harvard Book Store	<b>BOSTON LGBT FILM FESTIVAL</b> Between Love & Goodbye 7:30pm The Lost Coast 10:00pm
		<b>LGBT FILM FEST</b> SEE WEBSITE FOR FULL TIMES & TITLES	<b>TBA</b>	<b>SPECIAL EVENTS</b> Who Does She Think She Is? at 7:30pm	<b>LGBT FILM FEST</b> The Good American 7:00pm Sex Positive 9:00pm	<b>SLEEP DEALER</b> Otto at 11:00pm Boston LGBT Film Fest
		<b>Area Premiere! SLEEP DEALER</b> 1:00, 3:00, 5:00, 7:00, 9:00	<b>Award-winning indie sci-fi!</b> 5:00, 9:30	<b>FRANCOIS TRUFFAUT</b> The Wild Child 8:00, 10:00	<b>FRANCOIS TRUFFAUT</b> The 400 Blows 5:00, 7:15, 9:45	<b>FRANCOIS TRUFFAUT</b> The 400 Blows 3:00, 7:30 Stolen Kisses 12:30, 5:00, 9:30 Double Feature!
		<b>Repertory Series! FRANCOIS TRUFFAUT</b> Stolen Kisses 2:30, 7:00 Bed & Board 12:30, 5:30, 9:30 Double Feature!	<b>Bed &amp; Board</b> 3:30, 7:30 Love On The Run 1:30, 5:30, 9:30	<b>Jules And Jim</b> 7:15, 9:30 The Soft Skin 5:00, 9:30	<b>The Wild Child</b> 8:00, 7:30, 9:30	<b>Andrzej Wajda's KATYN</b> 4:30, 7:00
		<b>Andrzej Wajda's KATYN</b> 2:00, 4:30, 7:00, 9:30	<b>Area Premiere!</b> 8:00 only	<b>Adrian Tomine &amp; Seth</b> 6:00 Harvard Book Store	<b>Reunion Weekend</b> Some Like It Hot 2:00, 4:30, 7:00, 9:30	<b>Reunion Weekend</b> Ghostbusters 1:00, 3:15, 7:30 Nightmare On Elm Street 5:30, 9:45
		<b>REUNION</b> North By Northwest 2:45, 7:00 Man Who Knew Too Much (1934) 1:00, 5:15, 9:30	<b>CLOSED</b>	<b>READING</b> Sven Birkerts, Jenny Boylan, Steve Almond, and Ben George 6:00pm Harvard Book Store	<b>CORALINE</b> 4:00, 6:00, 8:00, 10:00	<b>AZUR &amp; ASMAR + SITA SINGS THE BLUES</b> Sita Sings The Blues at 4:00, 7:45 Azur & Asmar 5:45, 9:30
		<b>AZUR &amp; ASMAR + SITA SINGS</b> Sita Sings The Blues at 4:00, 7:45 Azur & Asmar 2:00, 5:45, 9:30	<b>SPECIAL EVENT</b> Bill Callahan doors at 8:30pm CRASHarts Presents!	<b>CLOSED</b>	<b>CLASSIC GANGSTERS</b> The Public Enemy 4:00, 7:30 Little Caesar 5:45, 9:30 CineMental 9:30pm	<b>SPECIAL EVENT</b> The Low Anthem Doors at 8:30
		<b>CLASSIC GANGSTERS</b> Manhattan Melodrama 2:45, 7:30 Dillinger 12:00, 4:45, 9:30	<b>CLOSED</b>	<b>CLASSIC GANGSTERS</b> Key Largo 3:30, 7:30 The Roaring Twenties 5:30, 9:30	<b>CLASSIC GANGSTERS</b> Key Largo 3:30, 7:30 The Roaring Twenties 5:30, 9:30	<b>CLASSIC GANGSTERS</b> Little Caesar 4:15, 7:45 The Public Enemy 6:00, 9:30
		<b>Repertory Series! AMERICAN INDEPENDENTS:</b> The Long Goodbye 3:15, 7:15 Take The Money And Run 1:30, 5:30, 9:30	<b>The Last Picture Show</b> 4:30, 7:00, 9:30	<b>Nashville</b> 7:00 Five Easy Pieces 5:00, 10:00	<b>New Hollywood</b> Five Easy Pieces 8:00 Alice's Restaurant 5:00, 7:15, 9:30	<b>New Print! EASY RIDER</b> 3:30, 5:30, 7:30, 9:30 1:30, 3:30, 5:30, 7:30
						<b>EASY RIDER continues through July 9!</b>

\* indicates Renewals; \*\* indicates Upgrade