

BRATTLE THEATRE

Early Spring 2010

Friday, February 26 – Sunday, April 25, 2010

SPECIAL ENGAGEMENTS & PREMIERES

Friday, February 26 – Thursday, March 4
Area Premiere!
Director and Producer present opening weekend!
CHILDREN OF INVENTION

Fri & Sat at 7:30; Sun, Mon & Tue at 5:30, 7:30; Wed & Thu at 8:00pm
One of Filmmaker Magazine's "25 New Faces of Independent Film," writer-director Tze Chun makes his feature film debut with one of the most-awarded and best-reviewed films of 2009 – shot in and around Boston.

After being evicted, hardworking single mom Elaine Cheng (Cheung) tries to maintain a normal life for her children, Raymond and Tina. Elaine juggles a number of jobs, including working for a questionable pyramid scheme. When Elaine doesn't return home one night, nobody knows the kids are home alone, and they are left to fend for themselves. As the days pass, Raymond, a budding inventor, realizes he needs to come up with a plan to take care of his little sister.

Reminiscent of recent, acclaimed features like *Nobody Knows and Treeless Mountain*, CHILDREN OF INVENTION is nonetheless rooted in contemporary America where the mortgage meltdown and jobs crisis force a harsh reality. Director Chun brings a delicate beauty to his poignant subject matter. Featuring gifted child actors, CHILDREN OF INVENTION is "as close to cinematic purity as one is likely to see this year." (Film Society of Lincoln Center), a filmy drama that because of the influence of the adult world on children and resilience in hard times.

CHILDREN OF INVENTION made its world premiere at the 2009 Sundance Film Festival and has won 15 film festival awards including the Grand Jury Prize for Best Narrative Feature at the 2009 Independent Film Festival Boston.

"[A]n independent film about the economically marginalized and dispossessed, Tze Chun's locally shot portrait of a downwardly mobile single mom is both powerfully moving and rigorously intelligent... An eloquent and restrained study of the fine line between respectability and desperation." – *Peter Kousser, The Boston Phoenix*

Also Friday, February 26 – Thursday, March 4
Return Engagement!
ANTICHRIST

2009) dir Lars Von Trier w/Willem Dafoe, Charlotte Gainsbourg (104 min)
A loose and tangential exploration of the story of Adam and Eve, this four-part film stars Willem Dafoe and Charlotte Gainsbourg in tour-de-force performances as the unnamed "He" and "She." After the tragic death of their child, She suffers a mental collapse and He, a psychoanalyst, tries to treat her. They retreat to their "Eden," a cabin in the woods that, despite its bucolic location, fills her with fear, guilt, and sexual neurosis. Uncanny events unfold and He begins to share her feelings toward the natural world that surrounds them. The film builds to a mind-bending confrontation between His hubris and Her crippling guilt. Von Trier's "horror" film is certainly horrifying and disturbing, but is also playful, absurd, and disarmingly beautiful. Not to be missed on the big screen.

"★ ★ ★ ★ Like a nightmare you recall during waking hours, and then only in its vast outlines, ANTICHRIST has the power to haul beyond words. For better and for worse, it's exactly the movie von Trier wanted to make and a piece of staggeringly pure cinema." – *Ty Burr, The Boston Globe*

Also Friday, February 26 & Saturday, February 27
The Films of Jacques Tati!
PLAYTIME

Fri at 5:00; Sat at 12:00, 2:30, 5:00
1967) dir Jacques Tati w/Tati (124 min)
For this monumental achievement, a nearly three-year-long, bank-breaking production, Tati again thrusts the endearingly clumsy, resolutely old-fashioned Hulot, along with a host of other lost souls, into a bafflingly modernist Paris. Tati's sublime masterpiece.

"Jacques Tati is one of the handful of film artists who can be said to have transformed the medium of its most basic level, to have found a new way of seeing." – *Dave Kehr*

Friday, March 5
A ROOM WITH A VIEW

at 4:30, 7:00
1985) dir James Ivory w/Helena Bonham Carter, Julian Sands, Maggie Smith, Denholm Elliott, Simon Callow, Judi Dench, Daniel Day-Lewis (117 min)
Lucy Honeychurch, a young Englishwoman (Carter) and her chaperone, Charlotte Bartlett (Smith), have rented rooms in Florence to spend some time on the continent before Lucy is to be married. Upon arrival, they are dismayed to discover that their room has no view! Fortunately, fellow guests Mr. Emerson (Elliott) and son George (Sands) offer to switch rooms, thus establishing a romantic rapport between the guests that leads Lucy to question the conventional life that she will return to in England. For many, this swooningly romantic film is the apotheosis of the "Merchant Ivory style."

Saturday, March 6
THE REMAINS OF THE DAY

at 1:30
1993) dir James Ivory w/Anthony Hopkins, Emma Thompson (134 min)
A gut-wrenching evocation of the repressed Englishman, REMAINS OF THE DAY features a stupendous performance by Anthony Hopkins as Mr. Stevens, a severe British butler working for an American diplomat in the days leading up to WWII. His faith in the strict social mores he has lived under all his life is shattered by revelations about both his employer's integrity and his own seething emotions for fellow domestic Miss Kenton (Thompson).

HOWARD'S END (Double Feature)

at 4:15
1992) dir James Ivory w/Helena Bonham Carter, Emma Thompson, Anthony Hopkins, Vanessa Redgrave (140 min)
The pinnacle of the decades-long collaboration between producer Ismail Merchant and director James Ivory, HOWARD'S END is a luminous vision of E. M. Forster's cutting 1910 novel about class divisions in Edwardian England. Emma Thompson won an Academy Award for her dynamic portrayal of Margaret Schlegel, a flighty yet compassionate middle-class intellectual whose friendship with the dying wife (Redgrave) of rich capitalist Henry Wilcox (Hopkins) commences an intricately woven tale of money, love, and death that encompasses the country's highest and lowest social echelons. – *The Criterion Collection*

Special Event!
AN EVENING WITH JAMES IVORY

at 7:00pm
It goes without saying that we are thrilled to welcome legendary film director James Ivory to the Brattle stage for an extended discussion about his long and storied career. For over 40 years, the partnership between director Ivory, producer Ismail Merchant, and screenwriter Ruth Praver Jabvaloa – collectively known as Merchant Ivory Productions (or, more frequently, simply Merchant Ivory) – burned out some of the most reliably romantic, beautiful, emotional, and transporting films in the world. Considering the fact that most of his best-known films take place in the U.K. or the fading corners of the British Empire, it's somewhat ironic that Ivory is, in fact, an American – born and bred on the West Coast – but his sensitivity to human emotion and interaction is, clearly, a trait that knows no boundary. Please join us for this special event honoring this great director. Ticket information TBA.

Tuesday, March 9 – Thursday, March 11
Director's Cut! John Woo's RED CLIFF: PARTS 1 & 2

Part 1: Tue at 8:00pm, Wed at 5:00, Thu at 6:30
Part 2: Wed at 8:00pm, Thu at 9:15
2008) dir John Woo w/Tony Leung, Takeshi Kaneshiro, Fengyi Zhang (part 1: 150 min / part 2: 142 min)
Legendary Hong Kong action director John Woo returns to Chinese filmmaking with this hugely ambitious, two-part saga based on the Chinese epic, Chronicle of the Three Kingdoms. Set during the later part of the Han Dynasty, RED CLIFF portrays the strategic battle for dominion of all of China between the Emperor Han, with his million man army, and the rebel kingdoms of Xu and Wu, lead by the legendary Liu Bei (Yong Yu) and war hero, Zhou Yu (Tony Leung). An epic with constant strategic twists and grandiose visuals, romance and wushu, this film is not to be missed by any fan of Chinese cinema. Initially released outside China in a shortened version that edited together the two full-length films, the Brattle is pleased to be presenting both full-length features for the first time in the Boston area!



Friday, March 12 – Wednesday, March 17
Premiere Reissue! Fully Restored!

THE RED SHOES
at 4:15, 7:00, 9:45 (+ Sat & Sun at 1:30)
Please note: No 9:45 shows on Sat, 3/13 & Wed, 3/17
1948) dir Michael Powell & Emeric Pressburger w/Moira Shearer, Marjorie Gearing, Anton Walbrook (133 min)
"Passion drives every single, extraordinary moment of THE RED SHOES, and it's what makes the film's glorious Technicolor images so forceful and moving, now restored to their full, shimmering beauty... So many moments, so many conflicting emotions, such a swirl of color and light and sound, all burned into my mind from that very first viewing, the first of many." – *Martin Scorsese*

Beautiful, young ballerina Victoria is poised to become a superstar thanks to the repressive tutelage of her teacher Lermontov. However, she falls in love with the charming composer of *The Red Shoes* ballet, based on Hans Christian Andersen's tale of shoes that dance the wearer to death, and must choose between her love for him and her devotion to her teacher and her art. This indelible classic has been painstakingly restored to the original brilliance of Jack Cardiff's legendary original Technicolor photography by UCLA's Robert Gitt and his team. It can honestly be said that the beauty of THE RED SHOES can now be seen as never before.

"This is essential viewing." – *Manohla Dargis, The New York Times*

Friday, March 19 – Sunday, March 21
Repertory Series!
BIG TOP CINEMA

Cirkestra founder Peter Bufano approached us with the idea of doing a series of circus films last year – and we jumped at the chance. This weekend of films features not only classic Hollywood B-movies (FREAKS and NIGHTMARE ALLEY) and more recent celebrations of circus life (BIG TOP PEE-WEE and BIG FISH) but we also wangled Mr. Bufano to write a brand new, original score for the macabre Tod Browning/Lon Chaney classic THE UNKNOWN which Cirkestra will perform live on the Brattle stage!

Please see below for full line-up and descriptions

Wednesday, March 24 – Thursday, April 15
Repertory Series!
THE WARRIOR'S CAMERA: AKIRA KUROSAWA CENTENNIAL

This year marks the 100th birthday of Akira Kurosawa, undoubtedly one of cinema's most renowned, accomplished, and influential directors. In conjunction with the Coolidge Corner Theatre who are screening new restorations of his masterpieces *Ran* and *Rashomon*, the Brattle is thrilled to celebrate this amazing filmmaker. Our series includes 16 features with highlights including new 35mm prints of STRAY DOG, KAGEMUSHA, and the rarely screened DODES'KADEN. Descended from actual samurai and the son of an educator, Kurosawa studied painting before apprenticing at what was to become the great Japanese studio Toho. His artist's eye allowed him to create the amazing visuals that populate his films, but it was his sensitivity to actors and performance that made his work indelible. We take the time for our series from Stephen Price's exhaustive study of Kurosawa's films, and we direct you to that book as well as Kurosawa's own *Something Like An Autobiography* to learn more about this monumental figure.

"One thing that distinguishes Akira Kurosawa is that he didn't make a masterpiece or two masterpieces, he made, you know, eight masterpieces." – *Francis Ford Coppola*

Please see below for full line-up and descriptions

Friday, April 16 – Monday, April 19
Repertory Series!
Co-presented with The National Heritage Museum
JIM HENSON'S FANTASTIC WORLD

The Brattle is pleased to host this weekend festival of movies, TV shows, and rare short films that pays tribute to Jim Henson, one of the world's most inspired and innovative film and puppetry artists. A visionary TV producer, film director, and world-class puppeteer who created indelible characters, Henson brought his unique combination of childlike wonder and grown-up sophistication to his groundbreaking work for children and adults. *Time Magazine* said of Henson, "[he] had the most profound influence on children of any entertainer of his time."

The National Heritage Museum in Lexington presents the traveling exhibit, "Jim Henson's Fantastic World," from April 3 through June 27, 2010. Please see below for full line-up and descriptions

Friday, April 23 – Sunday, April 25
INDEPENDENT FILM FESTIVAL BOSTON 2010

The line-up for this year's edition of Boston's hottest film festival is still taking shape, but we're excited to announce the premiere of the homegrown Kinks documentary DO IT AGAIN, plus new films from Ken Loach, Todd Solondz, Alex Gibney, Michael Winterbottom, and 100 other filmmakers. Check out iffboston.org for the most up-to-date info!

SERIES LINE-UPS AND DESCRIPTIONS

BIG TOP CINEMA

Friday, March 19
Circus Night!
NIGHTMARE ALLEY

at 8:00pm
1947) dir Edmund Goulding w/Tyrone Power, Joan Blondell, Coleen Gray (110 min)
Stanton Carlisle, an ambitious carnie, falls in with Zeena, a beautiful but down on her luck scam artist who, with her alcoholic husband, has been relegated to a third-rate carnival. After accidentally killing the husband, Stanton convinces Zeena to reinstate her once famous psychic act, and they do so to great success. When Stanton falls in love with a younger woman, however, he takes the act on the road, finding greater success – and danger – than he ever had with Zeena.

FREAKS (Double Feature)

at 9:30, 9:50
1932) dir Tod Browning w/Wallace Ford, Leila Hyams, Olga Badanova (64 min)
Strangely beautiful, FREAKS is the preeminent movie about the weird and wonderful world of the sideshow as it once was: fraught with prejudice, deception, and drama. Beautiful but morally bankrupt trapeze artist Cleopatra and her strong-man boyfriend Hercules devise a plan to have her marry the leader of the sideshow performers, a good-natured midget named Hans. However, the rest of the performers sell a rat and set out to prove that Cleopatra is only interested in Hans' inheritance, and will go to any length to achieve it.

Saturday, March 20
All Ages Matinee!
BIG TOP PEE-WEE

at 1:30, 3:30
1998) dir Randall Kleiser w/Paul Reubens, Valeria Golino, Kris Kristoferson, Penelope Anne Miller (86 min)
A tornado deposits a carnival into Pee-wee's backyard, inciting the wrath of the curmudgeonly townspeople who hate all things whimsical, especially anything that has to do with Pee-wee. As Pee-wee befriends the circus folk, and attempts to woo the beautiful trapeze artist Gina, the locals are hatching a plan to tear down the circus once and for all.

Cirkestra Performs Live Musical Accompaniment!
THE UNKNOWN

at 8:00pm
1927) dir Tod Browning w/Lon Chaney, Norman Kerry, Joan Crawford (64 min)
An amazingly macabre film even by Browning's standards, THE UNKNOWN features the great Lon Chaney as Alanzo, an apparently armless circus knife-thrower. Joan Crawford plays his beautiful assistant, Nanon, a woman who can't stand the touch of any man. Of course, his lack of arms is all part of the act but, in order to cover up an affair and win the love of Nanon, Alanzo goes to some extraordinary lengths (let's just say it involves blackmailing a surgeon). Upon his return, however, he discovers that Nanon has overcome her phobia, thanks to the ministrations of a handsome circus strongman. Enraged, Alanzo plots a grisly revenge. [digital presentation]

CIRKESTRA started as a circus pit band and stuck together. The troupe is led by former circus clown turned composer/accompanist Peter Bufano. Bufano is a graduate of Clown College and Berklee College of Music Film Scoring Department. Their eclectic tango/Eastern European/jazz influenced instrumentals have been featured in movies and television shows around the world. Tonight they perform an original score for THE UNKNOWN written especially for this event!

Tickets for this event are \$15 / \$12 Brattle members, seniors, students



Sunday, March 21
BIG FISH

at 1:00, 7:30, 10:00
2003) dir Tim Burton w/ Ewan McGregor, Albert Finney, Billy Crudup, Jessica Lange, Helena Bonham Carter, Alison Lohman, Martin Sheen, Jesse James, Danny DeVito, Matthew McGrory (124 min)
Tim Burton's phantasmagoric adaptation of Daniel Wallace's magical novel is bursting at the seams with imagination as it relates the tall-tales and real-life wonders of Ed Bloom (McGregory/Finney), an incorrigible small-town dreamer whose adventures are the stuff of legend – or, in the case of his son, a source of endless annoyance.

AKIRA KUROSAWA

Wednesday, March 24 – Friday, March 26
NEW 35MM PRINT!
STRAY DOG

Wed at 8pm; Thu at 4:00; Fri at 4:30, 7:00, 9:30
1949) dir Akira Kurosawa w/Toshiro Mifune, Takashi Shimura (122 min)
Despite his deserved acclaim as a samurai filmmaker, Kurosawa was a master of all genres, especially neo-noir, which he evokes beautifully in STRAY DOG. The master's great counterpart, Toshiro Mifune, stars as a rookie police detective whose gun is stolen by a pickpocket. Rocked with guilt, he teams with a senior officer to hunt the swiftest streets of Tokyo for his psych act, using his pilfered weapon.



Saturday, March 27 & Sunday, March 28
SEVEN SAMURAI

at 2:45, 7:00
1954) dir Kurosawa w/Takeshi Shimura, Toshiro Mifune, Yoshio Inaba, Seiji Miyaguchi, Minoru Chiaki, Daisuke Kato, Isao Kimura, Keiko Tsushima (206 min)
Kurosawa's masterpiece of masterpieces, SEVEN SAMURAI tells the story of a ragtag group of ronin (lordless samurai) who are brought together to defend a peasant village from a ruthless gang of bandits. Kurosawa creates a slow, deliberate story arc that leads inevitably to a massive battle sequence as the samurai and the villagers face down 40 mounted bandits. Few films have managed to tie the amazing action with heart-wrenching emotion as effectively as SEVEN SAMURAI.

Monday, March 29
IKIRU

at 4:30, 7:30
1957) dir Kurosawa w/Takeshi Shimura (143 min)
Kurosawa's other great lead, Takeshi Shimura, is featured in one of the director's more unassuming masterpieces. Though his work in genre films is rightfully lauded, Kurosawa made many films that were, basically, straight-ahead dramas – and he excelled at them. In IKIRU, Shimura stars as a bureaucrat who is faced, starkly, with his own mortality. What course should his life take in the small amount of time allotted to him? What will his legacy be?

Tuesday, March 30
THE BAD SLEEP WELL

at 4:15
1960) dir Kurosawa w/Toshiro Mifune, Takashi Shimura, Takeshi Kato (135 min)
One of Kurosawa's frequent flirtations with the plays of Shakespeare, THE BAD SLEEP WELL brings elements of *Hamlet* into the American noir genre to startling effect. Less of a thriller than a methodically paced revenge tale, the film features Mifune as a young executive who is out to bring down those responsible for his father's death – no matter the cost.

Wednesday, March 31
HIGH AND LOW

at 7:00
1963) dir Akira Kurosawa w/Toshiro Mifune, Tatsuya Nakadai, Tsutomu Yamazaki, Takashi Shimura (143 min)
A rich executive (Mifune) amasses enough money to force a hostile takeover of his own company – and then his chauffeur's son is mistakenly kidnapped instead of his own. Split between the "high" environment of the executive's house and the "low" city streets where the search for the kidnapper takes place, this is one of Kurosawa's most gripping works, and one of Mifune's finest performances.

DRUNKEN ANGEL (Double Feature)

at 4:15, 9:45
1948) dir Kurosawa w/Toshiro Mifune, Takashi Shimura (102 min)
In this, his first role for Kurosawa, Mifune portrays a young gangster who goes to a local doctor to have a bullet removed from his hand. The doctor discovers that the criminal suffers from tuberculosis, and insists on treating the disease. Like STRAY DOG, DRUNKEN ANGEL is not only a classic noir, but a study of the violent and chaotic structure of postwar Japan.

Friday, April 2 & Saturday, April 3
NEW 35MM PRINT!
KAGEMUSHA

Fri at 4:30, 7:45; Sat at 12:00, 3:15, 6:30
1980) dir Kurosawa w/Tatsuya Nakadai (162 min)
Kurosawa made a triumphant return to Japanese filmmaking after a decade-long absence with this epic evocation of 16th-century Japan. When a war-lord dies, a peasant thief (Nakadai) is called upon to impersonate him, but finds himself haunted by the warlord's spirit as well as his own ambitions. In this late, color masterpiece, Kurosawa returns to the samurai film and to a primary theme of his career—the play between illusion and reality. Sumptuously reconstructing the splendor of feudal Japan and the pageantry of war, Kurosawa creates a historical epic that is also a meditation on the nature of power.

"Kurosawa's most physically elaborate, most awesome film. Majestic, stately, cool, and in many of its details, almost abstract." – *Vincent Canby, The New York Times*

Sunday, April 4 & Monday, April 5
RED BEARD

Sun at 1:45, 7:30; Mon at 4:30
1965) dir Kurosawa w/Toshiro Mifune, Yuzo Kayama (185 min)
In 19th century Edo, a young medical intern hoping to be assigned to the royal court is instead sent to work at a public clinic. He ignores the hospital's rules and procedures, and clashes with the clinic's head, Red Beard (Mifune), but soon discovers that he has much to learn about medicine – and about life and death as well.

Double Feature!
THRONE OF BLOOD

Sun at 5:15; Mon at 8:00
1957) dir Kurosawa w/Toshiro Mifune, Izu Yamada, Takashi Shimura (110 min)
Set in medieval Japan, Kurosawa's take on Shakespeare's *Macbeth* is inundated with the spirit of the Noh theatrical tradition. Yamada's performance as Asaji (the film's Lady Macbeth) is truly terrifying, the visual depiction of one of the story's prophecies is remarkable, and Mifune's murderous general meets his end in one of cinema's most iconic images.

Tuesday, April 6
I LIVE IN FEAR

at 5:00, 7:15, 9:30
1955) dir Kurosawa w/Toshiro Mifune, Takashi Shimura, Minoru Chiaki (103 min)
Kurosawa ages Mifune about three decades, casting him as an old man who, terrified by the threat of nuclear annihilation, tries to liquidate his business and convince his family to move with him to South America. His family, in response, takes him to court to have him declared incompetent. An acting tour-de-force by Mifune.

Wednesday, April 7
DREAMS

at 4:30, 7:00, 9:30
1990) dir Kurosawa w/Akira Teruo (119 min)
At the age of 80, in another new departure, Kurosawa eschews full-blown narrative for eight vignettes – folk tales more than dreams – ranging from a young boy's encounter with a wedding procession of foxes to a mountaineer's vision of a snow demon in a blizzard; to an officer assuring his men that they are indeed dead; to a journey through the paintings of Van Gogh to visit with the artist (Martin Scorsese). Magical, mysterious, and moving, Kurosawa's DREAMS is truly a joy on the big screen.

Friday, April 9 & Saturday, April 10
NEW 35MM PRINT!
DODES'KADEN

at 7:00, 9:45
1970) dir Kurosawa w/Yoshitaka Zushi, Kin Sugai (140 min)
By turns tragic and transcendent, Kurosawa's film follows the daily lives of a group of people barely scraping by in a slum on the outskirts of Tokyo. Yet as desperate as their circumstances are, each of them—the homeless father and son envisioning their dream house; the young woman abused by her uncle; the boy who imagines himself a trolley conductor—finds reasons to carry on. The unforgettable DODES'KADEN was made at a tumultuous moment in Kurosawa's life. And all his hopes, fears, and artistic passion are on fervent display in this, his gloriously shot first color film. – *The Criterion Collection*

Double Feature!
THE LOWER DEPTHS

at 4:30
1957) dir Kurosawa w/Toshiro Mifune, Izu Yamada (125 min)
Though superficially similar to DODES'KADEN, Kurosawa's version of Maxim Gorky's classic is more spare, and despairing, than its fantastical cousin. Working with his most celebrated actor, Toshiro Mifune, Kurosawa faithfully adapts Gorky's famous proletarian play, keeping the original's focus on the conflict between illusion and reality.

SPECIAL EVENTS

(Visit brattlefilm.org for ticket prices and availability on all Special Events)

Sunday, February 28
A Benefit for Hands On Disaster Response (Haiti)

HAPPINESS IS
at 3:00pm
HAPPINESS IS... a cinematic road trip that explores the myths and truths of the "pursuit of happiness" in America. It is the second film from Andrew Shtayer, director of the critically acclaimed documentary, *Before The Music Dies*. The film journeys through history – without boundaries or prejudices – in an attempt to understand what Happiness truly is, in the face of what the definition of Happiness has become.

Join HODR Founder & Executive Director David Campbell and the film's director Andrew Shtayer for this special screening in support of HODR's Haiti earthquake response efforts.

All contributions through this event support Project Leogane, Haiti earthquake response. Suggested donation: \$12/ticket greatly appreciated. Visit hodr.org or brattlefilm.org to reserve your ticket.

Friday, March 5
BOSTON CINEMA CENSUS 2010

at 9:30pm
The Boston Cinema Census (BCC) is a survey of the most interesting and innovative works created by local emerging filmmakers – students, professionals, artists, and film enthusiasts alike. This annual screening event is hosted by the historic Brattle Theatre and curated by local non-profit filmmaking support group Central Productions. The films presented at the BCC each year span the interests of narrative, documentary and experimental film. Throughout its history the BCC has proven a key launching pad for New England filmmakers. It is a vehicle for emerging visual artists to demonstrate their place in the local filmmaking community and an opportunity for audiences to experience current trends in local filmmaking and witness the creative aspirations of their makers.

Saturday, March 6
Special Premiere Screening!
THE DEATH OF RICHARD YOUNG

at 9:30pm
THE DEATH OF RICHARD YOUNG is the hilarious and touching debut feature film from Kieran Scaret and John Henry Thinkel. The film takes place over the course of five days following the cancer diagnosis of Richard Young, a man in his early forties. He is married with three children, but his relationship with his family (including his wife) is strained and he wants to gain some semblance of peace before he goes in for surgery. The film follows him through his attempts (and failures) to reconnect with his wife and children before he goes under the knife. The film is less about Richard's transformation, than his journey. It is a portrait of an American family in a week of crisis.

Sunday, March 7
The 10th Annual OSCAR NIGHT PARTY

March 2010 marks the 10th anniversary of The Brattle Film Foundation and the Brattle Theatre becoming a non-profit! To celebrate, we are working on a full year's worth of special programming and celebrations, which will launch tonight at our Annual Oscar Party! Please join us in celebrating the legacy of the Brattle and the history of that great Hollywood tradition, the Academy Awards. Come cheer and cheer with your friends at the Brattle!

PRE-PARTY FUNDRAISER
With special guest James Ivory!

5:30pm | Minimum \$75 donation per person
RED CARPET & AWARDS CEREMONY

8:00pm | Free for Brattle members and one guest
Visit the Brattle website for more information or to RSVP!

Monday, March 8
Women In Film & Video New England Presents
INTERNATIONAL WOMEN'S DAY SHORT FILM SHOWCASE

at 8:00pm
Please visit brattlefilm.org for more info.

Saturday, March 13
Special Sneak Preview Screening!
THE WHITE STRIPES: UNDER GREAT WHITE NORTHERN LIGHTS

at 10:00pm
Please visit brattlefilm.org for more info.

Wednesday, March 17
CineMental Presents
Documentary Premiere!
GRAPHIC SEXUAL HORROR

at 9:45pm
Check out iffboston.org for the most up-to-date info!

Sunday, April 11
THE HIDDEN FORTRESS

at 4:30, 7:15
1958) dir Kurosawa w/Toshiro Mifune, Minoru Chiaki, Kamataro Fujiwara, Susumu Fujita (139 min)
A general and a princess must dodge enemy clans while smuggling the royal treasure out of hostile territory with two bandaging, cunning peasants at their sides; it's a spirited adventure that only Akira Kurosawa could create. Acknowledged as a primary influence on George Lucas's *Star Wars*, THE HIDDEN FORTRESS delivers Kurosawa's inimitably deft blend of wry humor, breathtaking action and humanist compassion on an epic scale. – *The Criterion Collection*



Wednesday, April 14 & Thursday, April 15
YOJIMBO

Wed at 7:30; Thu at 5:15, 9:30
1961) dir Kurosawa w/Toshiro Mifune (110 min)
"You can't get ahead in this world unless folks think you're both a cheat and a killer." Met at the entrance to a seemingly deserted village by a stray mutt sauntering past with a severed hand in his jaws, grubby and unemployed samurai Toshiro Mifune – after a suitable double take – realizes a skilled bodyguard could rake in a few yuo in this town. And, after checking out the sake merchant's thugs squaring off against the silk merchant's gun squad, twice as much, it he hires out to both sides.

SANJURO (Double Feature)

Wed at 5:30, 9:45; Thu at 7:30
1962) dir Kurosawa w/Toshiro Mifune, Tatsuya Nakadai (96 min)
In a secluded temple, painfully sincere young samurai meet in secret to plan how to save the day in their clan's power struggle – and then they hear a yawn. A wandering samurai just can't get enough sleep; it's Mifune, repeating his role (with variations) from YOJIMBO, grudgingly proceeding to straighten out, bail out, and shock the straight arrows – while contending with the delicate sensibilities of a rescued lady aristocrat, a captured spy who keeps forgetting what side he's on, and a debate over which color flower should be the signal for the final attack.

JIM HENSON

Friday, April 16
LABYRINTH

Fri at 9:30pm; Mon at 5:30, 9:30
1986) dir Jim Henson w/David Bowie, Jennifer Connelly (101 min)
LABYRINTH is a modern-day *Bowie in Wonderland* that pits a teen (Connelly) against a perfectly cast David Bowie as the Goblin King in a fight to rescue her kidnapped baby brother. Full of Henson's typically imaginative creature design, the film's eye-popping sets, including the M.C. Escher inspired castle, create a wholly believable world existing just behind the facade of reality.

"The script, by Terry Jones, co-creator of *Monty Python's Flying Circus*, is witty and slightly zany... The result, a fabulous film about a young girl's

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BEST OF BOSTON 2003 2006 2007

TWIN PEAKS

ROOM WITH A VIEW

10TH ANNIVERSARY OSCAR PARTY And Much More!

INDEPENDENT FILM FESTIVAL BOSTON 2010

AN EVENING WITH JAMES IVORY

NEW 35MM RESTORATION! THE RED SHOES REPERTORY SERIES! JIM HENSON'S FANTASTIC WORLD

AREA PREMIERE! CHILDREN OF INVENTION REPERTORY SERIES! BIG TOP CINEMA

REPERTORY SERIES! THE WARRIOR'S CAMERA: AKIRA KUROSAWA CENTENNIAL

EARLY SPRING 2010 • FEBRUARY 26 - APRIL 25, 2010

FILM SCHEDULE

THE BRATTLE THEATRE

AKIRA KUROSAWA

YOUR ONGOING SUPPORT IS IMPORTANT!

Please consider making a donation to our Annual Fund today to help make 2010 the Brattle's best year ever!

The Annual Fund is an important funding source to ensure the Brattle's continued growth and our plans for 2010. Giving to the Brattle also strengthens one of the most valuable cultural assets in Harvard Square!

Together we are building a sustainable future for the Brattle!

YES! I want to help keep classic film programming alive in Boston and have included my check for

YES! I want to join The Brattle's Balcyny Club!

Enclosed is my donation of \$ _____ (at least \$1,000)

Balcyny Club members contribute a total of \$1,000 or more each year to the Brattle Film Fund and receive invitations to select special events throughout the year.

YES! I want to make my donation in installments.

Please charge my credit card \$ _____ every _____ months

I prefer to make my donation in installments.

\$50 _____ \$150 _____ \$75 _____ \$100 _____ \$50 _____ other \$ _____

Please print company name and include matching gift form.

My company will match my gift!

I would like to make this donation in honor of:

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Account Number _____ Expiration Date _____

Enclosed is my check payable to The Brattle Film Fdn

Please charge my Visa MasterCard

Name _____ Address _____ Phone _____ Email _____

Donor Information

Please send this form with your check or money order to: Brattle Film Foundation, Attn: Ivy Moylan, 40 Brattle Street, Cambridge, MA 02138

You may also donate by credit card online at brattlefilm.org or over the phone at 617-876-8021

We thank you for your support!

LOCATIONS & PARKING

THE BRATTLE IS LOCATED at 40 Brattle Street in the heart of Harvard Square, Cambridge. We are one block from the Harvard Red Line Subway stop and several bus lines including the #1 and the #66.

PARKING We offer validation for discounted parking at both University Place Garage and Charles Square Garage. Make sure you get your parking ticket stamped at the box office.

DISCOUNT PARKING We offer validation for discounted parking at both University Place Garage and Charles Square Garage. Make sure you get your parking ticket stamped at the box office.

ADVANCE TICKETS are available for most screenings and events at brattlefilm.org. Ticket vendor fee applies. **PROGRAM SUBJECT TO CHANGE**. For daily program information please call (617) 876-6837 or visit brattlefilm.org.

GROUP RATES are available for large parties. Please contact info@brattlefilm.org or (617) 876-6838 for more info.

BOX OFFICE HOURS The box office generally opens one hour before the first show of the day. Tickets for each show begin to go on sale about 30 min after the previous show begins.

SPECIAL EVENT ticket prices vary, see event description for details.

DOUBLE FEATURES! When noted, one ticket is good for two consecutive films!

GENERAL ADMISSIONS: \$9.75
Student Discount: \$7.75
Seniors & Children under 12: \$6.75
Matinee: \$2.75 (all shows before 5pm)

TICKET PRICES:

BOX OFFICE & TICKETS

THE BRATTLE FILM FOUNDATION, INC.

40 BRATTLE STREET
 CAMBRIDGE, MA 02138

BRATTLE FILM FOUNDATION

CAMBRIDGE, MA 02138

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BRATTLE THEATRE FILM SCHEDULE March 2010						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
THE RED SHOES					CHILDREN OF INVENTION 7:30pm Filmmaker present!	CHILDREN OF INVENTION 7:30pm Filmmaker present!
Area Premiere! CHILDREN OF INVENTION IFFB '09 Winner!					PLAYTIME 5:00pm Jacques Tati! ANTICHRIST 10:00pm Return Engagement!	PLAYTIME 12:00, 2:30, 5:00 Jacques Tati! ANTICHRIST 10:00pm Return Engagement!
HAPPINESS IS 3:00pm Hands On Disaster Response Benefit ANTICHRIST 10:00pm Return Engagement!	MARK HALPERIN & JOHN HEILEMANN 6:00pm Harvard Book Store ANTICHRIST 10:00pm Return Engagement!	ANTICHRIST 10:00pm Return Engagement!	JODI PICOBE 6:00pm Harvard Coop ANTICHRIST 10:00pm Return Engagement!	ANTICHRIST 10:00pm Return Engagement!	BOSTON CINEMA CENSUS 9:30pm Special Event!	RICHARD YOUNG 9:30pm Premier Screening!
OSCAR PARTY 2010 PRE-PARTY 5:30pm OSCARS! 8:00pm	SPECIAL EVENTS INT'L WOMEN'S DAY FILM PROGRAM 8:00pm SETH GRAHAME-SMITH 6:00pm Harvard Coop	John Woo's RED CLIFF Director's Cut! Part 1: 8:00pm	THE RED SHOES 4:15, 7:00, 9:45	THE RED SHOES 4:15, 7:00, 9:45	THE REMAINS OF THE DAY 1:30 HOWARD'S END 4:15 AN EVENING WITH JAMES IVORY 7pm RICHARD YOUNG 9:30pm Premier Screening!	THE REMAINS OF THE DAY 1:30 HOWARD'S END 4:15 AN EVENING WITH JAMES IVORY 7pm RICHARD YOUNG 9:30pm Premier Screening!
Premiere Reissue! THE RED SHOES Fully Restored! 1:30, 4:15, 7:00, 9:45	4:15, 7:00, 9:45	4:15, 7:00, 9:45	4:15, 7:00		SPECIAL EVENT THE VERDICT 5:00, 8:00 Turner Classic Movies!	THE UNKNOWN 8:00pm Live Musical Accompaniment! FREAKS 5:30, 9:30 Double Featured!
BIG TOP BIG FISH 1:00, 7:30, 10:00 CHLOTRUDIS AWARDS 5:00pm Special Event!	CLOSED	AKIRA KUROSAWA CENTENNIAL STRAY DOG 8:00pm New 35mm Print WALTER MOSELEV 6:00pm Harvard Book Store	AKIRA KUROSAWA CENTENNIAL STRAY DOG 4:00pm New 35mm Print IRISH FILM FESTIVAL 7:00	AKIRA KUROSAWA CENTENNIAL STRAY DOG 4:00pm New 35mm Print SEVEN SAMURAI 2:45, 7:00		

ABOUT THE BRATTLE

THE BRATTLE THEATRE is programmed and operated by **The Brattle Film Foundation**, a 501(c)(3) nonprofit organization. For more information on the foundation and our non-profit activities, please visit www.brattlefilm.org

STAFF: Ivy Moylan, Executive Director; Ned Hinkle, Creative Director; Andrea O'Meara, Associate Director; Gabriel Moylan, Operations Manager; Brandon Constant, Web Programmer; Andrew Gerzon, Will Harrison, Andrew Schaper, Anna White, House Mgrs; Marianne Bowers, Cara Kuball, Paul Serres, William Westfall, Amanda Witbeck, Melissa Woods, Theatre Crew; Fred Hanle, Dave Leamon, Alec Tisdale, Projectionists

BRATTLE FILM FOUNDATION BOARD: Julia Ananina, Andrea V. Doukas, Susan Flannery, Roger Fussa, Abigail Harmon, Edward Hinkle, Jerry Murphy, Scott Mustard, Karen Signorelli, Scott Steward, Philip Weiser, Larry Yu.

ADVISORY BOARD: Brad Anderson, Miguel Arteta, Ray Carney, Rudy Franchi, Ted Hope, Megan Hurst, David Lynch, Albert Maysles, Gordon Willis.

FLYER PRODUCTION: Ned Hinkle, Design and Layout; Ned Hinkle, Gabe Moylan & Andrea O'Meara, Flyer Descriptions.

SPECIAL THANKS to our interns, members and volunteers. To inquire about volunteering or setting up an internship please email ivy@brattlefilm.org

CAMBRIDGE, I.

CHARCOAL GRILLED PIZZA • FRESH SALADS • ICE COLD BEER • GREAT WINE SELECTION

27 CHURCH STREET • HARVARD SQUARE • 617 576 1111

BRATTLE THEATRE FILM SCHEDULE April 2010							
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	
SEVEN SAMURAI 2:45, 7:00	IKIRU 4:30, 7:30	THE BAD SLEEP WELL 4:45, 7:30	HIGH & LOW 7:00 DRUNKEN ANGEL 4:15, 9:45 Double Featured!	SPECIAL EVENTS MOTION GRAPHICS FEST 2010 6:30pm BOSTON FILM RACE 2010 9:00pm	AKIRA KUROSAWA HAGEMUSHA 4:30, 7:45 New 35mm Print	AKIRA KUROSAWA HAGEMUSHA 12:00, 3:15, 6:30 New 35mm Print	
AKIRA KUROSAWA CENTENNIAL RED BEARD 1:45, 7:30 THRONE OF BLOOD 5:15 Double Featured!	THRONE OF BLOOD 8:00 RED BEARD 4:30 Double Featured!	I LIVE IN FEAR 5:00, 7:15, 9:30	DREAMS 4:30, 7:00, 9:30	SPECIAL EVENT TWIN PEAKS: SEASON 1 7:00, 9:30 20th Anniversary!	AKIRA KUROSAWA THE LOWER DEPTHS 4:30 Double Featured!	AKIRA KUROSAWA THE LOWER DEPTHS 4:30 TWIN PEAKS: SEASON 1 10:00 20th Anniversary!	
KUROSAWA HIDDEN FORTRESS 4:30, 7:15 HEAVY SEVEN 2:30 Premiere Screening!	CLOSED	AKIRA KUROSAWA VOJIMBO 7:30 SAIJURO 5:30, 9:45 Double Featured!	AKIRA KUROSAWA VOJIMBO 5:15, 9:30 Double Featured!	JIM HENSON LABYRINTH 9:30pm STEVE ALMOND 7:00pm Harvard Book Store	THE LOWER DEPTHS 4:30 TWIN PEAKS: SEASON 1 10:00 20th Anniversary!	THE LOWER DEPTHS 4:30 TWIN PEAKS: SEASON 1 10:00 20th Anniversary!	
JIM HENSON FOLLOW THAT BIRD 1:30 MUPPETS TAKE MANHATTAN 3:30, 7:30 GREAT MUPPET KAPER 5:30 MUPPETS TAKE MANHATTAN 7:30	MUPPETS TAKE MANHATTAN 1:30 DARK CRYSTAL 3:30, 7:30 LABYRINTH 5:30, 9:30	MARK KURLANSKY 6:00pm Harvard Book Store	PROGRAM TBA	PROGRAM TBA	THE LOWER DEPTHS 4:30 TWIN PEAKS: SEASON 1 10:00 20th Anniversary!	THE LOWER DEPTHS 4:30 TWIN PEAKS: SEASON 1 10:00 20th Anniversary!	
IFFB 2010 TITLES TBA Visit iffboston.org for updates!	COMING SOON! BOSTON LGBT FILM FEST Josh & Benny Safdie's DADDY LONGLEGS, The Cult Sensation HOUSE! AND MORE!	WELCOME to our new members and thank you to all renewing(*) and upgrading(**) members!	Regular Members Jonathan Aibel * Barbara Alickler Stephen Anselbahere Jon Anthony * David Aquilina Michael Arner Juliana Beecher Jane Bestor Geoffrey Birmingham * Doris Birmingham Chris Boucher Joseph Bouvier * Winston Braman Aaron Cocce Jennifer Costa Elizabeth Cox Vassem Daher * Karen Davis * Angie DeHainaut Anthony Deigh * Christopher DeConte Veronique Derzavort David Downey Matthew Duggan James Ferguson Bobby Fielding Susan Flannery * James Fleming * Jeremy Fox Erica Gardner-Schuster Christopher Genta * William Goodwin, Jr. * Jed Gottlieb * Preston Gralla John Gibos *	Regular Members Wendy Gutterson Travis Hales Esteria Halpern Chris Harris * Christine Hoepfner Jinevra Howard Nancy Howell * Allen Irwin Robert Jeffrey Suzanne Kangiser Jennifer Kerwood * Alexander Kossey * Carly Krolack Elizabeth Lehtola John Lemmerman Susan Lemont * Janet Levin * Ethan Levine Alicia Lichoulas Megan Low * Sheila Mahoney Rachel Mansfield * Lori Manzelli Linda McGovern Caitlin Melia Mitch Nelin * Bobby Nuttall Frank O'Neill * Conor O'Riordan Stephen Oppedisano Paul Oppedisano * John Parker * Sarah Peck * Daniel Penrice Joe Plett *	Regular Members Julie Powers * Pam Rajasekhar Lawrence Rosenberg * Garard Russell J. Sallinenberger Joyce Savoca Marilyn Schachter * Richard Strager * Thomas Shapiro Thomas Simster Syd Smith * Gwendolyn Speeth * James Stewart Richard Strager * Richard Tarulli * Kelly C. Teer Geneva Thorndike Rachel Thurlow Joyce Valente * Robert Van Houten Eric Van Leuven * David L. Varga * Joel Veak Brady Washi Britt Washin * Alisa Waller * Brigid Williams Alex Xenopoulos * Dual Members Steven Barkhimer & Mary Barkhimer David Bowman	Dual Members Stephen Bowman Angela DeVesto & Eberl Fowse Rogelio Fussa Kara Morin * Isaac Goldstein * Cheryl Greenwalk & Keith Bowman Troy LeFebre Christy Little & Will Jennings TK McClintock & Emily Nord McClintock * Garrett Quinn & Jill Clark ** Peter Reich & Lee Reich Ruth Ryals Nathan Thaler & Hallie Silva * Special Members Steven Brennan Harold Burger Jim Delaney Bryan Dimlauri Katherine Ferrari Sarah Florenz David Greene ** Mitchell Hampton** Steven Heiler * Harry Luthardt * Andrew McLaughlin** Christian Pedro	Special Members William Frank Prescott, Jr. ** Patrick Roddy Lauren Ryder Vernon Shetley * Anne Starr * David Van Horn Christopher Vaughan Usher Members Greg Bongiovanni* Robert Menapace * Brian Murphy * Clive Standley * Scott Steward * Hal Tepler ** Philip Weiser ** Producer Members Christine Korgspan* Brian Paik * Wayne Rindone * Brian Tamm *

SUPPORT THE BRATTLE

BECOME A MEMBER! Basic membership is \$75 and includes 12 passes to the theater as well as other benefits. Dual and Special members enjoy even more benefits. Free admission to all Brattle programs is available with the "Usher" and "Producer" level memberships. Please visit the Brattle box office or our website for more information or to purchase a membership.

VOLUNTEER! The Brattle is often looking for volunteers and interns, please call (617) 876-8021 or email info@brattlefilm.org to find out what positions are currently available.

MAKE A DONATION! Your support is vital to the Brattle's longevity! All donations to the Brattle Film Foundation are tax-deductible. Simply send a check or visit our website at brattlefilm.org to donate online.

SPONSOR A PROGRAM! If you are interested in sponsoring or partnering with the Brattle, please do not hesitate to call our offices at (617) 876-8021.